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MORET, Ernest. SEE
Lorengaccio. R42047.

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R36421, 6Jul48, Heugel & cie (PWH)

Moret, Léon, 1901-

Précis de géologie; à l'usage des candidats à la licence
ès sciences, au S. P. C. N. et aux grandes écoles. Paris,
Masson, 1947.

viii, 637 p. illus., maps (1 fold.) 23 cm.

"Bibliographie sommaire": p. [613]-616.

1. Geology.

QE26.M7

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Moret, Neil.

BABYLON; w Harry Williams, m Neil
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D. Garrett (C) of N. Moret)

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BABYLON; fox-trot, w Harry Williams,
m Neil Moret. © 14Oct22, E547258.
R53646, 26Oct49, Neil M. Daniels &
Tholen D. Garrett (C of N. Moret)

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BESIDE A SILV'RY STREAM; w & m Ben
Black, Neil Moret & Louis Nova.

© 24Jan25, E605335. R106100,
23Jan53, Louis Nova (A)

Moret, Neil.

BETTY; w Barton Mac [pseud. of W. J.
McCartney], m Neil Moret & P. Ash.
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27Dec⁴⁹, Carrie Williams Quinn (W)

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Neil Moret, ukulele arr. Jeanné
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Neil Moret. © 20Jul25, E617424.
R114892, 17Jul53, Jessie Kalmar (W)
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DON'T SING ALOHA WHEN I GO; w & m
Walter Smith, Ben Black & Neil Moret.
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24Jul53, Emma J. Smith (W)

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Quinn (W)

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16Jan25, E606352. R89216, 23Jan52,
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John Wolohan (A)

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MOON DEER; w Raymond B. Egan, m

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D flat by Edwin H. Lemare, w Ben
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Black, Jules Black & Isidore Black
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ROSE OF MY HEART; m Neil Moret, & w.

© 17Jul20, E486367. R39258, 16Jul48,
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Coleman Goetz & Neil Moret; with
ukulele arr. © 13Mar26, E636268.
R109192, 13Mar53, Coleman Goetz,
Neil Moret (A's) & Julia Baskette
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SOP-TIM-BOM HALF PAST TEN; waltz by
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16Oct23, E576180. R84777, 15Oct51,
Leo Feist, inc. (PWH)

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Sunshine Mary.

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Neil Moret, m Hazel Peach. © 2Dec24,
E601837. R102699, 20Nov52, Hazel
Peach (A)

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When we are together.

See

R

MORET, NEIL, pseud. SEE ALSO
Daniels, Charles Neil.

R88718.

1959

MORET (VILLA) INC. SEE
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R 5483

Moreton, Amy H.

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(A), *Munitions, Eng.*

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MORETON, EDGAR R.

**Rhyme or reason? Being sentiments
of an xic in prose, verse,
mixed maxims and songs. 24 p.**

**© Edgar R. Moreton; 17Sep53;
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Moreton, F. W.

THE MOON-FAY; by F. W. Moreton. (In
Boosey's military journal, 151st
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E615919. R98088, 29Jul52, F. W.
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MORETON, H R
Mortimer, Harry, 1902-

pseud. SEE

EFO-16350

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Helentheta.

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Speed type - (male; female) Draw-
ings. © Helentheta Moreton (in
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16Mar48; GP9659-9660.

MORETON, PHILIP EVELYN.

Report on the advantages of Nopco
Ertrane C. AA215687. SEE Nopco
Chemical Company.

THE MORETON MYSTERY, by Elizabeth
Dejeans; illus. by W. H. D.
Koerner. © 14Aug20, A576090.
R32123, 22Mar48, Elisha Janes (NK)

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**Delineating limits of soil dewatering
methods; successful wellpoint
drainage installations in fine
grained soils. Rockaway, N. J.,
c1949. Sheet, illus. © 15Nov49;
AA134310.**

MORETRENCH Corp. Flow in permeable
sand & gravel. IU3501. SEE
Gill, Thomas C.

MORETRENCH CORPORATION.

**Graph showing empirical relationship
between grain sizes and void ratio.
Drawing on sheet 9 x 11 in. © More-
trench Corp., New York; 25 Jun 51;
IP713.**

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MORETRENCH CORPORATION.

Graph showing safe depth of open
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pervious sand from very fine
to coarse. Appl. author: Byron
Jonathan Prugh. © Moretrench
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IU3502. SEE Gill, Thomas C.

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Moretrench Wellpoint system.

63 p., illus. © 14 Oct 49;

AA133416.

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The Moretrench wellpoint system.

76 p. Appl. author: Edward

J. Moore. © Moretrench Corp.;

15Apr54; A136824.

The Moretrench wellpoint system.
SEE Moretrench Corporation.

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MOONLIGHT ON THE PIER © w Andy
Moretta m Ben Patton 26May48
EU135038

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Morette, Eleanore Leroy, 1924- lyricist.

Morette, Wilfred Henry. I'll never say
goodbye.

See

Morette, Eleanore Leroy, 1924- lyricist.

Morette, Wilfred Henry. Teach me how to
jump like that.

See

Morette, Wilfred Henry, 1923-

I'll never say goodbye; words by Eleanore
Leroy Morette.

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New York; EU38242.

Morette, Wilfred Henry, 1923-

Teach me how to jump like that; words by
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No one to love; w & m A. V. Moretti. ©
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R. I.; 21Mar47; EU67894.

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To-whit, to-woo; w & m A. V. Moretti. ©
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27Feb47; EU64742.

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Moretti. © Alfred Vincent Moretti,

Woonsocket, R. I.; 23Apr47; EU49521.

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I coniugi Allori; romanzo. [1. ed.]
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Il fiocco verde, romanzo. [1. ed.]
[Milano] 1948. 373 p. (La Medusa
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I. Mondadori (Arnoldo) editore.

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I grilli di Pazzo Pazzi. [1. ed.] [Milano]
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I. Mondadori (Arnoldo) Editore.

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Il pudore, romanzo. [1. ed.] [Milano]
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Les purs de coeur (I puri di cuore) roman;
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363 p. © Éditions Albin Michel, Paris;
4Sep50; AF0-2983.

I. Bertrand, Juliette, tr.

II. Michel (Albin) éditions.

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MORETTI, MARINO.

Il sole del sabato, romanzo. [Milano]
1947. 250 p. (La Medusa degli Italiani,
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I. Mondadori (Arnoldo) editore.

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MORETTI, MARINO.

Il temp migliore. [1. ed.] 324 p.

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15May53; AFO-11448.

I. Mondadori (Arnoldo) editore.

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MORETTI, MARINO.

Uomini soli. 320 p. © Arnoldo
Mondadori editore; 30May54;
AFO-14843.

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La veuve Fioravanti (La vedova Fioravanti) Roman tr. de
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I. *Bertrand, Juliette, 1898- tr. II. Title.

PQ4829.O65V43

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MORETTI, MARINO.

La voce di Dio. Con 8 illus. di Trento
Longaretti. [1. ed.] [Milano, 1949]
350 p. (Il Ponte, i grandi narratori
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Mondadori editore; 1May49; AF11727.

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MORETTI, MARIO, 1921-

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Midinette; canzone fox-trot, parole di U.
Olo, musica di M. Moretti, arr. di G.
Cergoli. [Piano-conductor score
(orchestra, with words) and parts]
© Casa musicale Giuliana, Trieste;
1Jun52; EFO-16413.

I. Title. [II. Olo, U., 1921-

III. Cergoli-Serini, Guido, 1912-

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MORETTI, PETER THOMAS.

The chaperones, a play in three acts.

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MORETTI, PHILIP BATTISTE.

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Summary. 6 l. and sheet. © Philip
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Moretti, R.

WHITE ROSE, RED ROSE; from The great
temptations, English w Clifford Grey,
m R. Moretti. © on English w,
19May26, E637956. R112320, 19May53,
Cynthia Georgiev, June Silver &
Dorothy Kerr (C of C. Grey)

Moretti, Raoul.

AH! LES PETITS POISSONS, from Troublez-
moi; w Yves Mirande, m Raoul Moretti.
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Raoul Moretti (A)

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ARTHEMISE; w Henry Moreau, m Raoul
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R92657, 28Mar52, Raoul Moretti (A)

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AZAYA; from Palace aux femmes, w
Ch. L. Pothier & Henri Varna, m
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Raoul Moretti (A); 16Apr54; R128945.

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AZAYA; from Palace aux femmes, by
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(W); 16Apr54; R128975.

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En chemyse, opérette-bouffe en 3 actes.

Livret de Albert Willemetz et Cami;
musique de Raoul Moretti. Partition
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Charles Trenet, Fredo Gardoni and
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Paris; 15. recueil, 22Dec47; on
compilation & transcription;
EF8453.

MORETTI, RAOUL.

Mon vieux. R92860. SEE Chagnon, Pierre.

Moretti, Raoul.

MY VIRGINIA, de la Grande revue du
Moulin Rouge; w Lucien Boyer &
Jacques Charles, m Raoul Moretti.
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.2

Pense à moi; paroles et musique

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Paris; 29May47; EF3911.

I. Title.

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[III. Sievier, Bruce, 1894- IV. Lally,
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Trois jeunes filles nues. R110960. SEE
Mirande, Yves.

MORETTI, RAOUL.

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actes. Livret de Yves Mirande; musique
de Raoul Moretti. Partition piano et
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28Mar52, Raoul Moretti (A)

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M1508 Moretti, Raoul.

Vénus aveugle: Je vous déteste,
les hommes [excerpt] Paroles de
Abel Gance & Raoul Moretti.
Marseille [France] Éditions Magali.

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EF812.

For voice and piano.

I. Gance, Abel, lyricist. II.
Moretti, Raoul, joint lyricist.
III. Title: Je vous déteste, les
hommes.

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.M

Moretti, Raoul.

Vertige! Paroles ... de R. Moretti.
Paris, Editions Salabert.

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.2 Si peu de chose; paroles de Jacques Larue
.M [pseud.] musique de Raoul Moretti.
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EF13860.

I. Ageron, Marcel Eugène, 1906- lyricist.
II. Title.

MORETTI, ROSA CASELLI.

The Last Supper, window. K33747.

SEE Leonardo da Vinci.

MORETTI, UGO.

Rogue Wind. [Vento Caldo] translated
from the Italian by Giuseppina T.
Salvadori and Bernice L. Lewis.
217 p. © on translation; Prentice-
Hall, inc.; 18Sep53; A108755.

- I. Salvadori, Giuseppina T., tr.
- II. Lewis, Bernice L., tr.
- III. Prentice-Hall, inc.

MORETTI, VERA.

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1. San Francisco.

I. Delkin, James Ladd.

II. Title: Chadwick guide.

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Moretti in festa.

MONTI, JOLANDA COLOMBINI.

Moretti in festa. Soggetto e testo di
Jolanda Colombini Monti; tavole di
Mariapia. 1 v. (Collana "Il Mondo, " 7)
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I. Casa editrice "Piccoli. "

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Moretto, Nellie, arr.

Burr, Edward Everett. Fight on,
Illini!

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Moretto.

M1594

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BORDIGNON, MINO, 1921-

Moretto; coro popolare per voci virili,
armonizzazione di M. Bordignon.

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30Apr54; EF0-27883.

I. Title.

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Belgian-American directory (Annuaire
Belgo-Américain)

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MORETUS Press, inc. SEE Belgian
American trade directory. Annuaire
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AA76652.

A6791

Moretus press inc.

Belgian Congo and United States of America economic handbook. 1946.

New York, The Moretus press incorporated, ©1946.

Running title, 1946: Congo-U.S.A. economic handbook.

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242 p., 6 l. incl. front., illus. (incl. facsim.) plates (part double) maps,
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[3]†

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... [1946] (Card 2)

... Claude-Nicolas Ledoux

1. Ledoux, Claude Nicolas, 1736-1806. 2. Architecture—France.
r. Moreux, Jean Charles, 1889—

NA1053.L4R3

720.81

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Pub. 1Aug46; 1c 10Mar47; publisher; AF6038.

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MOREUX, SERGE.

Béla Bartók: Leben, Werk, Stil. [Aus dem
Französischen übersetzt von Ursula
Müller] 165 p. illus. © Atlantis Ver-
lag AG., Zürich; 20Dec50; AF0-4098.

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II. Atlantis Verlag A.G.

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R80182, 25Jun51, Théophile Moreux
(A)

SEP 4 1951

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Les confins de la science et de la
foi, t. 1. © 25Nov23, AP23659.

R73420, 25Jan51, Théophile Moreux
(A)

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MOREUX, THÉOPHILE.

Les enigmes de la science, t. 1.

Nouv. éd. © 27Jan25, AP26735.

R95159, 19May52, Théophile Louis

Moreux (A)

Moreux, Théophile, 1867-

Les influences astrales, par l'abbé Moreux ... Avec 51 figures dans le texte. Paris, G. Doin & c^{ie}, 1942.

204 p., 1 l. illus. (incl. port.) diagrs. 18 $\frac{1}{2}$ cm.

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Pour comprendre la philosophie.

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R115541. SEE Durand, Georges.

MOREUX, THÉOPHILE.

Que deviendrons-nous après la mort?

Nouv. éd. 309 p. (Bibliothèque d'éducation scientifique. Collection des "Pour comprendre") © G. Doin et cie., Paris; 14Mar49; AF9995.

I. Doin (G.) et cie.

Library of Congress
Copyright Office



sma/rk

MOREUX, Théophile. SEE
La science mystérieuse des Pharaons.
R64187.

JUL 31 1950

MOREUX, THÉOPHILE LOUIS.

Les confins de la science et de la
foi. T. 2. © 21Aug25, AF29422.
R99749, 17Sep52, Théophile Louis
Moreux (A)

NOREUX, THÉOPHILE LOUIS.

Les enigmes de la science, t. 2.

© 9Oct25, AP29419. R103641,

8Dec52, Théophile Louis Moreux (A)

Cl. Moreux, Théophile Louis le see his

MOREUX, THÉOPHILE LOUIS.

Pour comprendre la mécanique.

© 11Dec25, AF29952. H105830,

9Jan53, Théophile Louis Moreux (A)

Cl. Moreux, Théophile Louis 2c

MOREY, A. H.

Evidence in ink. Springfield, Mo., c1952.

23 p. illus. © International Grapho
Analysis Society, inc.; 1Aug52; A69520.

I. International Grapho Analysis Society, inc.

Library of Congress
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/r

Morey, Albert.
CANADIAN ACE JINGLE © w & m Albert
Morey 40ct47 EU96501

Library of Congress
Copyright Office

Morey, Albert.

DURKEES' MARGERIN w Glenn Everett
Martin m Albert Morey © Durkee
Famous Foods 29Mar49 EU162162

Library of Congress
Copyright Office

Morey, Albert.

HERE WE GO AGAIN © w & m Albert

Morey 8Dec47 EU106908

Library of Congress
Copyright Office

Morey, Albert.

MARHOEFER SINGING COMMERCIAL w Glenn
Everett Martin m Albert Morey
© Marhoefer Division of Kuhner
Packing Co.. 28Jul49 EU174474

Library of Congress
Copyright Office

Morey, Albert.

MONARCH BEER. Monarch singing commer-
cial w Glenn Everett Martin m Al-
bert Morey © Monarch Brewing Co.
30Sep49 EU180519

MOREY, ALBERT ANDERSON.

Tee-time; enjoy it and live.

Chicago, Franklin House.

44 p. illus. © Albert Anderson

Morey; 1Jul52; A81335.

MOREY, ALBERT ANDERSON.

Women at work. [By] Albert A. Morey
[and] Katharine Nicholas. 49 p.,
illus. © Albert A. Morey and
Katharine Nicholas; 12Oct50;
AA166026.

NOV 20 1950

MOREY, ALBERT C.

The life, love, and laughs, of the day.

[Sample script] © Albert C. Morey;

16Jun52; C6332.

MOREY (C. H.) DISTRIBUTORS ©

Morey's windshield washer fluid.

Label. © 21Nov49; KK43095.

MOREY, CHARLES RUFUS.

Early Christian art; an outline of the evolution of style and iconography in sculpture and painting from antiquity to the eighth century. [2d ed.] 296 p. © Princeton University Press; 18Dec53; A121161.

I. Princeton University Press.
Unit C.

Library of Congress
Copyright Office

1/1

M1630

.2

.M

MOREY, CLOTILDE GEORGIANA.

Radio pal o' mine; words and music by
Clotilde Georgiana Morey. © Nordyke
Publishing Co., Hollywood, Calif.;
1Dec48; EP32941.

I. Title.

Library of Congress
Copyright Office



Morey, Clotilde Georgiana.

STAR OF PEACE, U. S. A. © w & m
Clotilde Georgiana Morey 5Dec49
EU188590

Morey, Dave Kenneth

Fire in my heart; words by D. K.
Morey.

Melody.

© 5-17-46; D. K. Morey, Oakland,
Calif.; EU 21765.

M2191 Morey, Elizabeth, lyricist.

.M6

.L

Lynn, Martha.

Song to mother ... arranged and
edited for junior choir, S. A. [Words
by Elizabeth Morey] New York, Choral
art publications. 15¢

© 27Nov46; publisher; EP10445.

I. Morey, Elizabeth, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.
XM2074.2

Morey, Elizabeth.

*1

M2074 LYNN, MARTHA.

.2 When morning gilds the skies, by
.L Martha Lynn, arr. and ed. for
junior choir, S.A. [Words by
Edward Caswall, altered and
adapted by Elizabeth Morey] ©
Choral Art Publications, New York;
5Mar48; EP24337.

Morey, Etienne.

La traîtresse, pièce en quatre actes
par Steve Passeur [pseud.]

© Steve Passeur, Paris; 1c 22 Jan47;
D unp. 7425.

Morey, Etienne

see also

Passeur, Steve.

M223

.M

MOREY, FLORENCE, 1872-

The boatman's song; [From Two pieces for
violin with piano accompaniment, by]
Florence Morey [arr. by Charles Haubiel]
violin part edited by Alfred Troemel.
[Score and part] 60¢ © on arrangement;
The Composers Press, inc., Brooklyn;
19Mar53; EP70666.

I. Title. [II. Haubiel, Charles, 1892-
III. Troemel, Alfred]

M223

.M

MOREY, FLORENCE, 1872-

Tanglefoot's mad chase; [From Two pieces
for violin with piano accompaniment]
[by] Florence Morey [arr. by Charles
Haubiel] violin part edited by Alfred
Troemel. [Score and part] 60¢ © on
arrangement; The Composers Press,
inc., Brooklyn; 19Mar53; EP70667.

I. Title. [II. Haubiel, Charles, 1892-
III. Troemel, Alfred]

MOREY, FRANK L.

**It's a red string; script for a motion
picture. © Frank L. Morey; lc
27Apr49; DU19867.**

MOREY, GEORGE WASHINGTON.

The properties of glass. 2d ed.

591 p. © Reinhold Pub. Corp.;
20Apr54; A135383.

I. Reinhold Publishing Corporation.

Library of Congress
Copyright Office

r/4

MOREY, GINGER. See
Morey, Gladys Irene

EU160155

Morey, Gladys Irene.

WHEN THE SUN IS IN THE WEST © w Leon
Cyril Miller m Gladys Irene Morey
10Mar49 EU160155

Library of Congress
Copyright Office

M2146 MOREY, GRANGER W 1891-

.M A Christmas carol [by] Granger W.
Morey. © Henri G. Morey; 25Dec47
(in notice: 1948); on new words;
EP24907. Close score: SATB.

M2146

.M

Morey, Granger W 1891-

My prayer; words by Rev. Sarah E.
Nelson. 1l .

© 1May46; Henri G. Morey, Mt.
Ephraim, N. J.; EP7261.

Close score: SATB.

I. Nelson, Sarah E., 1887- lyricist.
II. Title.

Library of Congress
Copyright Office



Official only
Music Cat.

Morey, Henri G.

*1

M2146 MOREY, GRANGER W 1891-

.M A Christmas carol [by] Granger W.
Morey. © Henri G. Morey; 25Dec47
(in notice: 1948); on new words;
EP24907. Close score: SATB.

Library of Congress
Copyright Office

xM2075

Morey, Henri G., claimant.

Morey, Granger W. My prayer.

~~See~~

Morey, Kenneth David.

AT MIKE'S WEDDING. Wesele U Michala
© Polish w & m Kenneth David Morey
17Mar49 EU161091

Library of Congress
Copyright Office

Morey, Larry.

M1573

.C

CHURCHILL, FRANK.

(Bambi) I bring you a song; from Bambi,
lyric by Larry Morey, music by Frank
Churchill, arr. by Joseph Wood for girl's
chorus. New York, Broadcast Music.
(Radio choral series, no.60) [With piano
acc.] 20¢ © on arrangement & new lyrics
Walt Disney Productions; 14Nov51;
EP59136. Appl. states prev. reg. as
Looking for romance, 16Feb42,
EU285406; 28Apr42, EU294400.

Library of Congress
Copyright Office

JAN 11 1952

(Continued on next card)

M1573

CHURCHILL, FRANK.

.C (Bambi) I bring you a song. EP59136.
(Card 2)

I. Title. II. Title: Bambi. [III. Morey,
Larry. IV. Wood, Joseph]

Morey, Larry.

M1508 DANIEL, ELIOT, 1908-

(Bambi) No one but you, from Bambi; by Larry Morey [and] Eliot Daniel. © Walt Disney Productions, Burbank, Calif.; 15Apr48; EP28635. For voice and piano, with chord symbols.

I. Morey, Larry, joint composer. II. Title. III. Title: Bambi.

Morey, Larry.

CASPAR, THE CURIOUS KITTEN; w & m Larry
Morey m Stan Meyers, employee for
hire of Morey-Pearce, inc. © Morey-
Pearce, inc. 15Nov51 EU256223

NOV 30 1951

Library of Congress
Copyright Office

Morey, Larry.

EV'NIN' © Perce Pearce, w & m
Larry Morey 10Dec47 EU107349

Morey, Larry.

M1564
.M

MALOTTE, ALBERT HAY, 1895-

Ferdinand the bull; from the production
Ferdinand the bull, [for] men's chorus
T.T.B.B. Lyrics by Larry Morey,
music by Albert Hay Malotte, arr. by
Ted Talbert. New York, Bourne.

(Bourne series of choral music, 1028)

[With piano acc.] 20¢ © on arrangement;
ABC Music Corp.; 21Nov49; EP43324.

I. Title. [II.

Library of Congress
Copyright Office

Morey, Larry. III. Tal-
bert, Ted]

MAR - 8 1950

Morey, Larry.

M1556

.D

DANIEL, ELIOT, 1908-

Lavender blue; for mixed chorus, S.A.T.B.,
words by Larry Morey, music by Eliot
Daniel, arr. by Stuart Churchill. [With
piano acc.] Appl. states prev. reg.

27Jan48, EU114153 & 27Sep48, EP30054.

© on arrangement; Santly-Joy, inc., New
York; 27Aug52; EP70301.

I. Title. [II. Morey, Larry. III. Churchill,
Stuart]

Morey, Larry.

THE MERRILY SONG from Toad w Larry
Morey & Ray Gilbert m Frank Church-
ill & Charles Wolcott, employees for
hire of Walt Disney Productions
© Walt Disney Productions 24Jan49
on added w & m, changed w EU154560

Morey, Larry.

THE MERRILY SONG from Ichabod and Mr.
Toad w Larry Morey & Ray Gilbert m
Frank E. Churchill & Charles Freder-
ick Wolcott © Edwin H. Morris & Co.,
inc. 4May49 EU166461

Library of Congress
Copyright Office

Morey, Larry.

OLE DAN PATCH w Larry Morey, m
Eliot Daniel ©Walt Disney
Productions 5Aug47 EU87822

R 583162

Morey, Larry.

PANCHITO; English w & m Larry Morey
© Morey-Pearce, inc. 16Feb51
EU229563

Library of Congress
Copyright Office

MAR 26 1951

M1577

.C

Morey, Larry, lyricist.

Churchill, Frank.

Snow White and the seven dwarfs:
I'm wishing. (The echo song)
[excerpt] Chorus for women's voices,
S.S.A. [Words] by Larry Morey ...
choral adaptation by Don Wilson.

New York, Bourne, inc. 15¢

© arrangement, 1Apr46; publisher;
EP3703.

I. Morey, Larry, lyricist. II. Wilson,
Don, arr. III. Title: I'm wishing.

Library of Congress
Copyright Office

Music Cat.

M1573

.C

Morey, Larry.
CHURCHILL, FRANK.

(Snow White and the seven dwarfs) Some day my prince will come; S.S.A., words by Larry Morey, music by Frank Churchill, arr. by Milton James [pseud.] (Bourne series of choral music, 175) [With piano acc.] 20¢ © on arrangement; Bourne, inc., New York; 9May52; EP62322. Appl. states prev. reg. 17Apr37, EU143384; 16Dec37, EP66039.

I. Title. II. Title: Snow White and seven
dwarfs. [III. Morey, Larry. IV.

Library of Congress
Copyright Office

Jacobs, Milton, 1915-]

Morey, Larry, lyricist.

Wilson, Don. Snow White fantasie.

See

Morey, Larry, 1905-

M1508 DANIEL, ELIOT, 1908-

(So dear to my heart) Lavender blue,
dilly, dilly [from] So dear to my
heart, lyric by Larry Morey, music
by Eliot Daniel. © Santly-Joy, inc.,
New York; 24Sep48; EP30054.

I. Morey, Larry, 1905- lyricist.
II. Title. III. Title: So dear to my
heart.

M1508 Morey, Larry, 1905-
DANIEL, ELIOT, 1908-

(So dear to my heart) Stick-to-it-
ivity [from] So dear to my heart,
lyric by Larry Morey, music by
Eliot Daniel. © Santly-Joy, inc.,
New York; 24Sep48; EP30053.

I. Morey, Larry, 1905- lyricist.
II. Title. III. Title: So dear to my
heart.

xM1508.9
Revised

Morey, Larry.

M1508 HANSEN, WILLIAM LAWRENCE, 1905-
ed.

Songs from Bambi; the Walt Disney
technicolor thrill feature, drawings from
the Walt Disney studios, edited by Bill
Hansen, songs by Frank Churchill,
Helen Bliss, Robert Sour [and others,
words] by Larry Morey [and others] 75¢
© on compilation & editing; Broadcast
Music, inc., New York; 26Sep51;
EP58247.

s.l.

Library of Congress
Copyright Office



NOV 20 1951

(Continued on next card)

M1508 HANSEN, WILLIAM LAWRENCE, 1905-
ed.
Songs from Bambi. EP58247. (Card 2)

I. Title. [II. Churchill, Frank. III. Bliss,
Helen. IV. Sour, Robert. V. Morey, Larry]

5.1.

Library of Congress
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xM1508.9

Morey, Larry.

STICK-TO-IT-IVITY w Larry Morey,
m Eliot Daniel ©Walt Disney
Productions 5Aug47 EU87821

R. 583162

Morey, Larry.

THERE'S A BLUEBIRD A SINGIN' IN THE
RAIN © Perce Pearce, w & m Larry
Morey 10Dec47 EU107351

Morey, Larry.

TINKLE-TING-TING, THE ICICLE SONG

© Perce Pearce, w & m Larry Morey

10Dec47 EU107350

MOREY, LARRY. SEE
Morey, Lawrence, 1905-

EU281205

Morey, Lawrence.

ANGELINA from Ice follies of 1953;

w & m Lawrence Morey © Oscar F.

Johnson, Eddie H. Shipstad & Roy L.

Shipstad, d.b.a. Ice Follies 15Jul52

EU281205

Morey, Lawrence.

BUBBLING RHYTHM; m Lawrence Morey ©
Oscar F. Johnson, Eddie H. Shipstad
& Roy L. Shipstad, d.b.a. Ice Follies
24Sep53 EU332179

Morey, Lawrence.

BUT, THE SPIRIT IS YOUNG; w & m Lawrence Morey © Oscar F. Johnson, Eddie H. Shipstad & Roy L. Shipstad, d.b.a. Ice Follies 8Oct54 EU373265

Library of Congress
Copyright Office

Morey, Lawrence.

CHRISTMAS BELLS; w & m Lawrence Morey
© Oscar F. Johnson, Eddie H. Ship-
stad & Roy L. Shipstad, d.b.a. Ice
Follies 8Oct54 EU373266

Library of Congress
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Morey, Lawrence.

CLANCY'S DANCIN' SCHOOL; w & m Lawrence Morey © Oscar F. Johnson,
Eddie H. Shipstad & Roy L. Shipstad,
d.b.a. Ice Follies 80ct54 EU373268

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Morey, Lawrence.
CLIMBIN' UP A RAINBOW from Ice follies
of 1953; w & m Lawrence Morey ©
Oscar F. Johnson, Eddie H. Shipstad
& Roy L. Shipstad, d.b.a. Ice Follies
15Jul52 EU281209

Morey, Lawrence.

DREAMING ON A STAR; w & m Lawrence

Morey © Oscar F. Johnson, Eddie H.
Shipstad & Roy L. Shipstad, d.b.a.
Ice Follies 31Mar54 EU352998

Morey, Lawrence.

I LOVE THE LADIES; w & m Lawrence
Morey © Oscar F. Johnson, Eddie
H. Shipstad & Roy L. Shipstad,
d.b.a. Ice Follies 8Sep53 EU330214

Morey, Lawrence.

IT ALWAYS RAINS AT A PICNIC; w & m Lawrence Morey © Oscar F. Johnson, Eddie H. Shipstad & Roy L. Shipstad, d.b.a. Ice Follies 31Mar54 EU352999

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Morey, Lawrence.

KICKIN' UP MY HEELS from Ice follies
of 1953; w & m Lawrence Morey ©
Oscar F. Johnson, Eddie H. Shipstad
& Roy L. Shipstad, d.b.a. Ice Follies
21Aug52 EU285289

Morey, Lawrence.

LIGHT UP THE CANDLES from Ice follies
of 1953; w & m Lawrence Morey ©
Oscar F. Johnson, Eddie H. Shipstad
& Roy L. Shipstad, d.b.a. Ice
Follies 15Jul52 EU281208

Morey, Lawrence.

MAKE-BELIEVING from Ice Follies of
1954; w & m Lawrence Morey ©
Oscar F. Johnson, Eddie H. Shipstad
& Roy L. Shipstad d.b.a. Ice
Follies 15Jun53 EU319995

Morey, Lawrence.

MERRY-GO-ROUND SONG; w & m Lawrence
Morey © Oscar F. Johnson, Eddie H.
Shipstad & Roy L. Shipstad, d.b.a.
Ice Follies 80oct54 EU373267

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Morey, Lawrence.
AN OLD FASHIONED BOUQUET from Ice
follies of 1953; w & m Lawrence
Morey © Oscar F. Johnson, Eddie H.
Shipstad & Roy L. Shipstad, d.b.a.
Ice Follies 15Jul52 EU281210

Morey, Lawrence.

ONLY EAT THE BUBBLES IN YOUR SOUP
from Ice follies of 1954; w & m
Lawrence Morey © Oscar F. Johnson,
Eddie H. Shipstad & Roy L. Shipstad
d.b.a. Ice Follies 15Jun53 EU319996

Morey, Lawrence.

PIGGY BANK from Ice Follies of
1954; w & m Lawrence Morey ©
Oscar F. Johnson, Eddie H. Shipstad
& Roy L. Shipstad d. b. a. Ice
Follies 15Jun53 EU319997

Morey, Lawrence.

SOMEWHERE; w & m Lawrence Morey © Oscar
F. Johnson, Eddie H. Shipstad & Roy
L. Shipstad, d.b.a. Ice Follies
31Mar54 EU353001

Morey, Lawrence.

SOUND OFF 'N' SING; w & m Lawrence
Morey © Oscar F. Johnson, Eddie H.
Shipstad & Roy L. Shipstad, d.b.a.
Ice Follies 31Mar54 EU353000

Morey, Lawrence.

WIMMIN from Ice follies of 1953; w & m
Lawrence Morey © Oscar F. Johnson,
Eddie H. Shipstad & Roy L. Shipstad,
d.b.a. Ice Follies 15Jul52 EU281206

Morey, Lawrence.

WONDERFUL TIME from Ice follies of
1953; w & m Lawrence Morey © Oscar
F. Johnson, Eddie H. Shipstad & Roy
L. Shipstad, d.b.a. Ice Follies
15Jul52 EU281207

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Morey, Lawrence.

YOU CAN'T GET IN TROUBLE SHAKIN' YER
HEAD from Ice follies of 1953; w &
m Lawrence Morey © Oscar F. Johnson,
Eddie H. Shipstad & Roy L. Shipstad,
d.b.a. Ice Follies 21Aug52 EU285288

Morey, Lawrence Loudon.

CANDY CHOO CHOO w & m Lawrence
Loudon Morey © Morey-Pearce, inc.
28Jul48 EU139281

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Morey, Lawrence Loudon..

CANDY SOLDIERS ON PARADE w & m
Lawrence Loudon Morey © Morey-
Pearce, inc. 28Jul48 EU139282

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Copyright Office

Morey, Lawrence Loudon.

FOOL'S PARADISE w & m Lawrence Loudon
Morey © Morey-Pearce, inc. 28Jul48
EU139286

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Morey, Lawrence Loudon.

I'M GONNA FIND A GAL IN CALIFORNY
w & m Lawrence Loudon Morey ©
Morey-Pearce, inc. 28Jul48
EU139277

Morey, Lawrence Loudon.

INDIANA HO-DOWN m Lawrence Loudon
Morey © Morey-Pearce, inc. 28Jul48
EU139285

Morey, Lawrence Loudon.

THE LOLLYPOP POLKA w & m Lawrence
Loudon Morey © Morey-Pearce, inc.
28Jul48 EU139280

Morey, Lawrence Loudon.

ME AND MY HEART WENT A-GADDING
w & m Lawrence Loudon Morey ©
Morey-Pearce, inc. 28Jul48
EU139279

Morey, Lawrence Loudon.

SANTA MARIA w & m Lawrence Loudon
Morey © Morey-Pearce, inc.
28Jul48 EU139278

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Morey, Lawrence Loudon.

SMOOTH SAILIN' w & m Lawrence
Loudon Morey © Morey-Pearce, inc.
. 28Jul48 EU139283

Library of Congress
Copyright Office

Morey, Lawrence Loudon.

. SONG BIRD SINGIN' IN A BAMBOO TREE
w & m Lawrence Loudon Morey
© Morey-Pearce, inc. 28Jul48
EU139284

Morey, Lawrence Loudon.

THE SWING WALTZ w & m arr Lawrence
Loudon Morey © Morey-Pearce, inc.
28Jul48 on m arr & w EU139275

Morey, Lawrence Loudon.

THE UPSIDE DOWN SONG w & m Lawrence
Loudon Morey © Morey-Pearce, inc.
28Jul48 EU139287

Library of Congress
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Morey, Lawrence Loudon.

WITH THE ROSE IN YOUR HAIR w & m
Lawrence Loudon Morey © Morey-
Pearce, inc. 28Jul48 EU139276

Library of Congress
Copyright Office

M2095

.M

MOREY, LLOYD, 1886-

Child's carol; S.A.T.B. with solo, a cappella [words by] Sir Arthur Quiller-Couch [music by] Lloyd Morey. [With piano reduction] 18¢ © C. C. Birchard & Co., Boston; 5Nov54; EP84797.

I. Title. [II. Quiller-Couch, Sir Arthur Thomas, 1863-1944]

Library of Congress

xM2092.7

MOREY, LLOYD.

Fundamentals of governmental accounting,
by Lloyd Morey and Robert Phillip
Hackett. 2d ed. New York, Wiley.
518 p. illus. (A Wiley publication in
accounting) © on additions & revisions;
Lloyd Morey & Robert Phillip Hackett;
16Jan51; A51420.

I. Hackett, Robert Phillip, joint author.

FEB 21 1951

Library of Congress
Copyright Office

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MOREY, LLOYD.

Fundamentals of governmental
accounting. Solutions. By Lloyd
Morey and Robert Phillip Hackett.
[2d ed.] New York, J. Wiley.
218 p. © Lloyd Morey and Robert
Phillip Hackett; 15Dec50; AA169728.

JAN - 4 1951

M1906

.R5

.M

MOREY, LLOYD, 1886-

Praises to Rotary; song for Rotary Clubs,
words and music by Lloyd Morey.

© Urbana Rotary Club, Urbana, Ill.;
27Jan53; EP68845.

I. Title.

Library of Congress
Copyright Office

MOREY, Lynn A. jr. SEE Big Top Food
Products Company.

AA 8198

Morey, Ralph P , claimant.
Money making projects. [St. Charles,
Ill., Printed by Standard service] c1946.
pamphlet (21 l.) 28 cm.

Title from cover.
© 3-26-46; 2 c 4-2-46; Springfield,
Mass.; AA 8198.

mgc 4-9-46

MOREY, ROBERT HAVENS.

**Stories of George Washington for
democracy. 25 p. © Robert Havens
Morey; 28May52; AA214089.**

A

7056 Morey, Sheena.

My puppy book, by Sheena Morey,
illustrated by Kippy [pseud.] Kenosha,
Wis., John Martin's house, inc. [1946]
[24] p. col. illus. 28cm.

On cover: A twin book.

Contains also the author's "My kitten
book," with separate t.-p.

© 12Jun46; James & Jonathan co.,
Kenosha, Wis.; A7056.

I. Title. II. Clark, Katherine,
illus. III. James and Jonathan company,
Kenosha, Wis.

car/c 11Dec46

MOREY, SHEENA.

Old MacDonald's farm. Illustrated by
M. Scrydloff. Kenosha, Wis., John
Martin's House. [27] p. (A Bonnie
book) © James & Jonathan Co.;
30Jun49; A42626.

I. Scrydloff, Mary, illus.

II. James and Jonathan Co.

sh/r

Library of Congress
Copyright Office

MAY - 2 1950

Morey, Sheena, 1905-

Pat 'n' Penny, written by Sheena Morey, illustrated by
Martha Scott. Chicago, Wilcox & Follett co. [1946]

[32] p. col. illus. 21 x 28½^{cm}.

I. Scott, Martha, illus. II. Title.

PZ7.M814Pat

47-1781

© 1Oct46; 19Jan47; publisher; A10751.

Library of Congress

[5]

fn/vjw/mm

M128

.M6

C3

MOREY, TOM.

Casa grande; [by Tom Morey] © Don

Santos Pub. Co., Rochester, N. Y.;

1Nov49; EP41849. For guitar, with chord
symbols.

I. Title.

s.l.

Library of Congress
Copyright Office

Morey, Walt.

BURFORD, VIRGIL.

North to danger, by Virgil Burford
as told to Walt Morey. [Portions
of this book prev. pub. in various
magazines] J. Day Co. 254 p.
© Virgil Burford & Walter Morey;
16Sep54; A154363.

I. Morey, Walt.

Morey, Walter James.

SINCE I FOUND YOU (C) w Clemmons
Maddock Parrish m Walter James
Morey 24Feb48 EU118125

M1779
.M86
D3

MOREY FERRER, LORENZO, 1915-
Danzas típicas de Mallorca; armonizadas
y arregladas para canto y piano y piano
solo por Lorenzo Morey, comentadas y
explicadas por Antonio Galmes Riera
[texte en Espagnol et en Français]
© Francisco Darder Riera; 28 May 51;
EF0-10055.

NOV - 9 1951

I. Title. [II. Galmes Riera, Antonio,
1907-]

s.l.

Library of Congress
Copyright Office

xM31

G 1990 - 1992

Morey and Sutherland productions, inc.
claimant.

Boy.

Dog.

Girl.

see

Russell, T

J

G 1987

Morey and Sutherland productions, inc.
claimant.

Choo choo amigo.

see

Polifka, Bernyce

G 1986

Morey and Sutherland productions, inc.
claimant.

Cow.

see

Russell, T

J

G 1988 - 1989

Morey and Sutherland productions, inc.

claimant.

Headwaiter.

Professor.

see

Russell, T

J

MOREY MACHINERY COMPANY, INC.

Tools for turret lathes. Catalog no.
566. New York, 1953. 38 p.
illus. Appl. authors: Ames
Promotional Press, inc. & Morey
Machinery Co., inc. © Morey
Machinery Co., inc.; 2Jan53;
A76319.

KK 7968

Morey mercantile company, claimant.

Solitaire. (Tomato catsup and extracted honey)
[Denver, Printed by Continental lithographing co.,
1946]

2 sheets. illus. (col.) 7 x 6 $1\frac{1}{2}$ and 6 x 4
 $1\frac{1}{2}$ cm.

Label.

Appl. author: Norman J. Bullock.

© 10Oct46; 2c 27Jan47; author, Denver,
KK 7968.

lg 2-15-47

Morey-Pearce, inc.

CANDY CHOO CHOO w & m Lawrence
Loudon Morey © Morey-Pearce, inc.
28Jul48 EU139281

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Lawrence Loudon Morey © Morey-
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CASPAR, THE CURIOUS KITTEN; w & m Larry
Morey m Stan Meyers, employee for
hire of Morey-Pearce, inc. © Morey-
Pearce, inc. 15Nov51 EU256223

NOV 30 1951

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FOOL'S PARADISE w & m Lawrence Loudon
Morey © Morey-Pearce, inc. 28Jul48
EU139286

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I'M GONNA FIND A GAL IN CALIFORNY
w & m Lawrence Loudon Morey ©
Morey-Pearce, inc. 28Jul48
EU139277

Morey-Pearce, inc.

INDIANA HO-DOWN m Lawrence Loudon
Morey © Morey-Pearce, inc. 28Jul48
EU139285

Morey-Pearce, inc.

THE LOLLYPOP POLKA w & m Lawrence
Loudon Morey © Morey-Pearce, inc.
28Jul48 EU139280

Morey-Pearce, inc.

ME AND MY HEART WENT A-GADDING
w & m Lawrence Loudon Morey ©
Morey-Pearce, inc. 28Jul48
EU139279

Morey-Pearce, inc.

PANCHITO; English w & m Larry Morey
© Morey-Pearce, inc. 16Feb51
EU229563

MAR 26 1951

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MOREY-PEARCE, INC. ©

Panchito, the little burro who could
not bray. A Capitol Tele-Talkie.

(Phonograph records) Label. (DAT
3087) © 14Feb51 (in notice: 1950);
KK59683.

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Morey-Pearce, inc.

SANTA MARIA w & m Lawrence Loudon
Morey © Morey-Pearce, inc.
28Jul48 EU139278

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SMOOTH SAILIN' w & m Lawrence
Loudon Morey © Morey-Pearce, inc.
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SONG BIRD SINGIN' IN A BAMBOO TREE

w & m Lawrence Loudon Morey

© Morey-Pearce, inc. 28Jul48

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THE SWING WALTZ w & m arr Lawrence
Loudon Morey © Morey-Pearce, inc.
28Jul48 on m arr & w EU139275

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THE UPSIDE DOWN SONG W & M Lawrence
Loudon Morey © Morey-Pearce, inc.
28Jul48 EU139287

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WITH THE ROSE IN YOUR HAIR w & m
Lawrence Loudon Morey © Morey-
Pearce, inc. 28Jul48 EU139276

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MOREY'S windshield washer fluid. SEE
Morey (C. H.) Distributors. KK43095.

MORFINA; Spanish w, m & © Ray Acha
11May53 EU315417

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MOR-FLO HEATER CORPORATION ©
Abucite aluminum heater. Sheet. ©
21May48; KK24133.

MOR-FLO HEATER CORPORATION ©.

Continental laundry tray. (Laundry
tray with washboard feature)

Sheet. © 2Aug48; KK26093.

MORFOAM. The ideal foam stabilizer.

SEE Brewers Scientific Laboratories.

·KK26439.

MORFOAM PUTS A UNIFORM, LONG LASTING,
RICH CREAMY HEAD ON BEERS AND ALES.
KK83918. SEE Brewers Scientific
Laboratories.

KK 7828

Mor-foam sudsy laundry compound.

see

Pilot chemical company, inc., claimant

mgo 2-12-47

MORFORD, ALFRED M.

Krect; fraction game. [Rules]

Folder, cards. © Hamlet Waldo

Niswonger & Alfred M. Morford;

1Aug52; AA221605.

MORFORD, KEITH D.

Revizd spelling; a system of
spelling that makes sense.

20 p. © Keith D. Morford;
1Aug54; A148142.

P

M2198
.C257

Morford, Marie.

Cooper, Marvin Stover, sr.

Jesus cares for his own ...

Words ... by M. S. Cooper, sr.,
harmony by Murray and Marie Morford.
(In Carols from Calvary.

Arlington, Va., M. S. Cooper. p.
[3])

© 15Jan45, 2c 14Apr45; composer,
Fort Wayne, Ind.; EP1289.

"Copyright 1944."

Close score: SATB.

I. Morford, Murray, arr. II.

Morford, Marie, joint arr. III.
Title.

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Morford, Murray.

Cooper, Marvin Stover, sr.

Jesus cares for his own ...

Words ... by M. S. Cooper, sr.,
harmony by Murray and Marie Morford.
(In Carols from Calvary.

Arlington, Va., M. S. Cooper. p.
[3])

© 15Jan45, 2c 14Apr45; composer,
Fort Wayne, Ind.; EP1289.

"Copyright 1944."

Close score: SATB.

I. Morford, Murray, arr. II.

Morford, Marie, joint arr. III.
Title.

Morford, Robert Harold.

When I was overseas; words by R. H.
Morford.

For voice and piano, and chord
symbols.

© 5-24-46; R. H. Morford, Sweet
Home, Or.; EU 23094.

MORFORD, V. J.

Farm and dairy mechanics laboratory
manual. Burgess Pub. Co. 87 1.

© V. J. Morford; 21Sep54; A156937.

r

MORFORD, Vilas Jay. Farm and dairy
mechanics; laboratory manual.
AA139024. SEE Iowa. State College
of Agriculture and Mechanic Arts,
Ames. Dept. of Agricultural
Engineering.

JAN 31 1950

MORFORD, VILAS JAY.

Farm arc welding; a handbook for building, repairing, and servicing farm equipment. 456 p. © James F. Lincoln Arc Welding Foundation; 4Jan54; A130152. (See also Morford, Vilas Jay, 21Dec53; A120172)

I. James F. Lincoln Arc Welding Foundation, Cleveland.

MORFORD, VILAS JAY.

Farm arc welding; a handbook for
building, repairing, and servicing
farm equipment. 456 p. © James
F. Lincoln Arc Welding Foundation;
21Dec53 (in notice: 1954);
A120172. (See also Morford, Vilas
Jay, 4Jan54, A130152)

I. James F. Lincoln Arc Welding
Foundation, Cleveland.

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1/4

MORFORD, Vilas Jay. Methods of
teaching farm mechanics; workshop
guide. AA139023. SEE Iowa. State
College of Agriculture and Mechanic
Arts, Ames. Dept. of Agricultural
Engineering.

JAN 31 1950

MORG, RICHARD JOSEPH.

The demonstration of the visual
consistency mix, a dramatic composition.
15 leaves. © Richard Joseph Morg;
1c 28Jul48; DU15767.

MORG, RICHARD JOSEPH.

Doctor, a dramatic composition. 7 leaves.

© Richard Joseph Morg; 1c 28Jun48;

DU15418.

MORG, RICHARD JOSEPH ©.

The things that count and never
make a mistake. Card. © 7Sep48;
AA92428.

MORG, RICHARD JOSEPH ©.

Tomorrow, who will my temptress
be? [Lyric] Card. © 20Sep48;
AA93651.

Morgado, Donald Joseph.

E KUU LEI; English w, m & © Donald
Joseph Morgado 6Aug54 EU366672


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Morgal, Joseph.

YOU GOTTA GET DOWN AND GET IT; w, m &
© Joseph Morgal 18Sep50 EU215634

OCT 11 1950

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Morgan, A.

Central Park; w & m A. Morgan.

© Alvin' Morgan, New York; 14Jan47;

FU59120.

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Copyright Office

Morgan, A. James.

THERE'S MAGIC IN THE NIGHT, WHEN I'M
WITH YOU; w & m Albert John Zido,
Joseph Edward Zido & A. James Morgan
© on new matter Albert John Zido &
Joseph Edward Zido 25May54 EU359142.
Appl. states prev. reg. 3Aug53
EU325742

MORGAN, A. W.

Experience curves applicable to the
aircraft industry; edited by G. L. Smith.
Baltimore, c1952. 27 p. illus.
© The Glenn L. Martin Co.; 2Jun52;
A68033.

I. Martin (Glenn L.) Company, Baltimore.

/p

Library of Congress
Copyright Office

M1648 Morgan, Abe, Jr.
DAVID, REESE C

.D Yankee girl; words by Abe Morgan, jr.,
music by Reese C. David. ©
Nordyke Publishing Co., Hollywood,
Calif.; 15Nov45; EP23167.

Morgan, Addie M.

CONSTANTLY; w, m & © Addie M. Morgan
31Mar52 EU269738

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Copyright Office

Morgan, Addie M.

EV'RY HEART BELONGS TO SOMEONE. Every
heart belongs to someone; w, m & ©
Addie M. Morgan 31Mar52 EU269737

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Morgan, Addie M.

I NEVER KNEW I CARED; w, m & © Addie
M. Morgan 5Jan52 EU260247

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Morgan, Addie M.

YOU'RE WONDERFUL; w Addie M. Morgan
m Lena Petty © Addie M. Morgan & Lena
Petty 9Aug54 EU366874

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Morgan, Addie May.

AT THE FOOT OF THE HILL LIES MY
VALLEY; w, m & © Addie May Morgan
3Feb53 EU302622

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Morgan, Addie May.

I'M WEEPING NOW; w, m & © Addie May
Morgan 16Sep53 EU331015

Library of Congress

Morgan, Addie May.

JUST BE YOURSELF; w, m & © Addie May
Morgan 29May53 EU318191

Library of Congress
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Morgan, Agnes, lyricist.

Evans, Alfred. Hope for
tomorrow.

See ~~_____~~

Morgan, Agnes.

IF YOU HAVEN'T GOT IT; from Grand
Street follies, w Agnes Morgan, m
Max Ewing, ukulele arr. T. Kahana.
© 29Jun27; E665916. Agnes Morgan
& Max Ewing (A's); 15Oct54; R137332.

Morgan, Agnes.

IT; w Agnes Morgan, w & m Max Ewing.

© 31May27; E666921. Agnes Morgan
& Max Ewing (A's); 15Oct54; R137333.

Morgan, Agnes.

LITTLE IGLOO FOR TWO; from Grand Street
follies of 1926, w Agnes Morgan, m
Arthur Schwartz. © 30Jun26, E644186.
R114139, 30Jun53, Arthur Schwartz (A)

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Morgan, Agnes

Once upon a time.

See

Evans, Alfred

jss 3-7-46

Morgan, Agnes, lyricist.

Evans, Alfred. The same as you.

See

Morgan, Agnes.

SILVER APRON STRINGS; from Grand
Street follies, w Agnes Morgan, m.
Max Ewing, ukulele arr. T. Kahana.
© 29Jun27; E665915. Agnes Morgan
& Max Ewing (A's); 15Oct54; R137331.

Morgan, Agnes.

SILVER APRON STRINGS; w Agnes Morgan,
m Max Ewing. © 31May27; E666922.
Agnes Morgan & Max Ewing (A's);
15Oct54; R137334.

Morgan, Agnes B.

BE NOT ALONE; w & m Agnes B. Morgan
arr Billy Vaughn Morgan © Agnes B.
Morgan & Billy Vaughn Morgan 17Jul53
EU323990

Morgan, Agnes B.

MY SAVIOUR, ALONE; w & m Agnes B. Mor-
gan arr Billy Vaughn Morgan © Agnes
B. Morgan 11May53 EU315763

Library of Congress
Copyright Office

Morgan, Agnes C.

Let's be friends forever; w

A. C. Morgan, m Ronald Buck.

© Agnes C. Morgan, Spring
Canyon, Utah; 30Apr47; EU73185.

Morgan, Al.

BROWN EYES; w & m Al Trace, Ben Trace
& Al Morgan © Edwin H. Morris & Co.,
ltd. 25Sep50 EU219303

NOV - 7 1950

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over

W & M Al Morgan
* 1619 B'way NYC

* add. of publisher

M1630 MORGAN, AL.

.2 Do the pines grow green in the valley?

.M By Bennie Martini [pseud.] George Owen
[and] Al Morgan, piano arrangement by
Dick Kent. [For voice and piano]
© Southern Music Pub. Co., inc., New
York; 31May51; EP56220.

I. Azzara, Bennie Martini. II. Owen,
George. III. Title. [IV. Kent, Dick]

Library of Congress
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over

w + m Al Morgan

u s

Morgan, Al.

HALF A HEART. Half a heart is all you
left me when you broke my heart in
two w & m Al Morgan, Bill Walker
& William B. Rives © Pemora Music
Pub. Co., inc. 16Nov49 EU185777

Library of Congress
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Revised
4May50

Morgan, Al.

M1630 RIVES, TUBBY.

.2 Half a heart; words and music by Al
.R Morgan, Bill Walker and Tubby Rives.
© Alamo Music, inc., Beverly Hills,
Calif.; 20Dec49; EP43941.

I. Morgan, Al. II. Walker, Bill. III. Title.

Library of Congress
Copyright Office

8 1950

over

at m Al Morgan
Chicago

Morgan, Al.

M1356

RIVES, TUBBY.

.R

Half a heart is all you left me, when you
broke my heart in two; fox trot, words
and music by Al Morgan, Bill Walker
and Tubby Rives, arr. by Jack Mason.
[Piano-conductor score (orchestra, with
words) and parts] 75¢ © on arrangement;
Hill & Range Songs, inc., Beverly Hills,
Calif.; 27Jan50; EP44962.

I. Morgan, Al. II. Walker, Bill. III.
Title. [IV. Mason, Jack]

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W + m Al Morgan
Chicago

over

Morgan, Al.

HALF A HEART IS ALL YOU LEFT ME WHEN
YOU BROKE MY HEART IN TWO w & m
Al Morgan, Bill Walker & Tubby
Rives © Alamo Music, inc. 21Nov49
EU186455

Morgan, Al.

I DREAMED OF AN ANGEL; w Tubby Rives
& Al Morgan m Bill Walker © Hill
& Range Songs, inc. 3Apr50 EU203987

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JUN - 1 1950

over

Morgan, Al, 1908-

King for a day blues; words by A.
Morgan

©10-13-46; A. Morgan, New York;
EU39717.

Morgan, Al.

MY IRISH COLLEEN FROM KILLARNEY;
w, m & © Thomas Charles Lysaght,
Marie Moss & Al Morgan 30Jan50
EU193021

FEB 27 1950

Library of Congress
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bx

© w + m Al Morgan

1608 Pearl Terrace

Cincinnati

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Morgan, Al.

PLEASE COME BACK TO ME, SWEETHEART;
w, m & © Marie Helen Moss & Al Mor-
gan 15May50 EU203870

JUN - 5 1950

over

© w + m Al Morgan
1608 Bell Tennel
Cincinnati O

Morgan, Al.

POLITICIAN BLUES © w & m Al Morgan
2Nov48 EU151051

Morgan, Al.

SAY YOU DO; w & m Al Morgan & William
L. Walker © Campbell Music, inc.

4Nov53 EU336809

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Morgan, Al.

SOMEONE; w, m & © Frank Ray Laverre,
Al Morgan, & Joe R. Mello 12Dec49
EU189160

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C. W. M. Al. Morgan
1608 Deer Terrace
Mt. Wash. Ohio

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10:00 PM
1951

Morgan, Al.

M1630

HARRIS, JIMMY.

.2

Take it away; [by] Henry Glover, Al

.H

Morgan [and] Jimmy Harris. [Melody
and chord symbols, with words] © Jay
& Cee Music Corp., Cincinnati; 4Jun52;
EP62908.

I. Glover, Henry. II. Morgan, Al.
III. Title.

Morgan, Al.

M1630

BISSMEYER, OTTO.

.2 There's no season on love; by Al Morgan,
.B Deke Moffitt and Otto Bissmeyer.
[For voice and piano, with ukulele diagrams and chord symbols] © Shapiro, Bernstein & Co., inc., New York;
4Oct50; EP49667. Appl. states prev.
reg. 4Aug50, EU211443.

I. Morgan, Al. II. Moffitt, DeLoyce White.
III. Title.

Library of Congress
Copyright Office

NOV - 7 1950

w + m Al Morgan
Cincinnati Ohio

Morgan, Al.

THERE'S NO SEASON ON LOVE; w Otto
Bissmeyer & Al Morgan w, m & © De
Loyce White Moffitt 4Aug50 EU211443

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W. A. Morgan 1915.

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Morgan, Al.

WASTED TEARS © w Paul Schwartz m Al
Morgan & Gerald Myrow 9Sep49
EU178429

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Morgan, Al.

M1630

KONZ, GILDARD EDWARD.

.2

You are a wonderful sweetheart; words and
music by Al Morgan and Gil Konz.

.K

© Robbins Music Corp., New York;
7Jul50; EP48937. Appl. states prev. reg.
18Jan50, EU190549.

I. Morgan, Al. II. Title.

OCT 10 1950

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Gil

W + m Al Morgan

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1950

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and has been working in the field of

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set on app.



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MORGAN, AL. SEE ALSO
Morgan, Albert, 1915-

EU247507.

AUG 28 1951

Morgan, Albert.

DREAMY EYES; w Sylvester Melatti m
Albert Morgan © Sylvester Melatti &
Albert Morgan 14Apr52 EU271432

Morgan, Albert.

FAR OUT ON THE WESTERN PRAIRIE

m Albert Morgan, © w Robert Harold

Behrent 28Nov47 EU105265

Morgan, Albert.

GO SLOW, BROTHER w & m Albert
Morgan © the La Casa Del Rio
Music Publishing Co., inc.
19Sep47 EU94104

Morgan, Albert.

I FOUND A SONG FOR MY SOUL © m Albert
Morgan 14Nov49 EU184562

Morgan, Albert.

IN MY HARBOR OF DREAMS w James K.
Davidson © m Albert Morgan 29Mar48
EU125918

Morgan, Albert.

IT SEEMS LIKE ONLY A DREAM © w Eldon

Salser, m Albert Morgan 9May47

EU86333

M1978
.T6M

MORGAN, ALBERT, 1915-

Let's learn to live together; words by Bill Walker, music by Al Morgan. © Riverside Music Pub. Co., Chicago; 13Sep51; EP57260.

I. Title. [II. Walker, William Stearns, 1917-

Library of Congress
Copyright Office

OCT 22 1951

Morgan, Albert.

LET'S LEARN TO LIVE TOGETHER; w
William Stearns Walker m Albert
Morgan © William Stearns Walker
& Albert Morgan 4Apr51 EU235204

MAY 16 1951

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Copyright Office

over

©
m Albert Morgan 1915 -

1608 Dece Tennessee

Mt. Wash. Ohio

Morgan, Albert.

LIPS THAT TOUCH WHISKEY SHALL NEVER
TOUCH MINE; w William Burwell Rives
& Albert Morgan m William Stearns
Walker © William Burwell Rives, Al-
bert Morgan & William Stearns Walker
20Aug51 EU247507

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AUG 31 1951

© Al Morgan - 1608 Deep Terrace
Mt. Washington, Ohio

w Albert Morgan, 1915 -

some add.

M1630 MORGAN, ALBERT.

.2 My Broken Heart and I; words by
.M Sylvester Melatti, music by
Albert Morgan. © Nordyke
Publishing Co., Los Angeles;
22Aug47; EP20088.

I. Melatti, Sylvester, lyricist. II.
Title.

Library of Congress
Copyright Office

Morgan, Albert.

Think again, my friend; w A. Williams,
m Albert Morgan. © Ann Williams,
Louisville, Ky.; 19May47; EU77528.

Morgan, Albert.

Union (unec) man; w & m A. Morgan.

© Albert Morgan, Tamaqua, Pa.;

19Feb47; EU47194.

Morgan, Albert.

WON'T YOU BE A PAL DARLING © w Eldon

Salser, m Albert Morgan 9May47

EU86332

Morgan, Albert

see also

Morgan, Al

1951

MORGAN, ALBERT PERMENTER.

Who sed it? cAdv.3 (In the Enid
morning news, Okla., Feb. 22,
1953, p. 15) © Albert Permenter
Morgan; 22Feb53; B5-23471.

CG

Morgan, Alexander.

TOMORROW © w & m Alexander Morgan
1Aug49 EU174878

Library of Congress
Copyright Office

MORGAN, ALFRED.

God, labor, and management; what's
really happening to the American
worker. New York, William-
Frederick Press, 1953. 28 p.
© Alfred Morgan; 28Jan53; A97183.

Library of Congress
Copyright Office

J/i'

MORGAN, ALFRED P.

Handy man's painting and paper hanging guide. 144 p. illus. (A Fawcett book, 138) © Fawcett Publications, inc.; 4Jan52 (in notice: 1951); AA204575.

MAR 12 1952

MORGAN, ALFRED POWELL.

The boy electrician, illus. with
new drawings by the author. Rev.
ed. 407 p. © Lothrop, Lee &
Shepard Company, inc., New York;
7Jan48; A20331.

I. Lothrop, Lee and Shepard Com-
pany, inc. (1)

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Copyright Office

egm/p

Morgan, Alfred Powell, 1889-

The boys' book of engines, motors & turbines, by Alfred Morgan, illustrated by the author. New York, C. Scribner's sons, 1946.

x p., 1 l., 264 p. incl. front., illus., diagrs. 22 cm.

© Charles Scribner's Sons; 7Oct46; A15521.

46-11991

CH/c

Morgan, Alfred Powell, 1889—

Boys' book of science and construction; illus. and working drawings by the author. Rev. ed. New York, Lothrop, Lee & Shepard Co. [1948]

465 p. illus. 21 cm.

First pub. in 1921 under title: Boys' home book of science and construction.

© Lothrop, Lee & Shepard Co., inc.;
7 Jan 48; A20332.

1. Science—Juvenile literature. I. Title.

Q163.M88 1948

500

48-5249*

Library of Congress

[7]

MORGAN, ALFRED POWELL.

The boys' first book of radio and electronics; illustrated by the author and Walt Reed. Scribner. 229 p. © Alfred Morgan; 4Oct54; A155997.

Library of Congress
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b/*mw*

MORGAN, ALFRED POWELL.

First chemistry book for boys and girls;
illustrated by Bradford Babbitt and
Terry Smith. New York, Scribner.
179 p. © Alfred Morgan; 13Nov50;
A49712.

DEC 11 1950

sh/sbn

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MORGAN, ALFRED POWELL.

A first electrical book for boys; illustrated
by the author. 263 p. © on chap. 15,
additional illus. & revisions; Charles
Scribner's Sons, New York; 21May51;
A56071.

I. Scribner's (Charles) Sons.

cg/r

JUL - 5 1951

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MORGAN, ALFRED POWELL.

Handyman's painting and paper hanging
guide. [Greenwich, Conn., 1952, c1951]
144 p. illus. (A Fawcett book, no. 138)
© Fawcett Publications, inc.; 4Jan52
(in notice: 1951); AA204575.

I. Fawcett Publications, inc.

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Copyright Office

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MORGAN, ALFRED POWELL.

Home electrical repairs, written and
illustrated with 160 drawings by Alfred P.
Morgan. New York, Crown Publishers.
210 p. © Alfred P. Morgan; 29 May 50;
A44228.

sh/r

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Copyright Office

JUN 19 1950

MORGAN, ALFRED POWELL.

**A pet book for boys and girls, illus. by the
author and by Ruth King. New York, C.
Scribner's Sons. 246 p. © Alfred
Morgan; 12Sep49; A35977.**

Library of Congress
Copyright Office

cg/rk

Morgan, Alfred Powell, 1889-

Tools and how to use them for wood-working and metal working. Illus. with 600 drawings. New York, Crown Publishers [1948]

352 p. illus. 22 cm.

© Alfred P. Morgan; 23Jan48; A20573.

1. Tools.

TJ1195.M7

621.9

48-5584*

Library of Congress

[12]

MORGAN, ALICE BELL.

Investors' road map. Illus. by

Florence Crocker Moulton.

cBristol, R. I.: Printed by

E. L. Freeman Co. 105 p.

© Alice B. Morgan; 25 Jun 53;

A96809.

Morgan, Alton.

BELIEVE ME, I'M GOT IT; w & m.

© 10Nov23, E574767. R69946, 10Nov50,
Alton Morgan (A of w) & W. G. Morrow
(A of m)

JAN 11 1951

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MORGAN, ALVIN ©.

Chords for the modern pianist.

New York, c1948. Folder, illus.

© 1Dec48; AA103785.

Morgan, Alvin, 1914-

Forever and a day; words by A. Morgan.

© 10-30-46; A. Morgan, New York;

EU51843.

Morgan, Alvin, 1914-

In old Hollywood; words by A. Morgan.

c 10-30-46; A. Morgan, New York;

EU51842.

Morgan, Alvin, 1914-

Right before your eyes; words by A. Morgan.

(c 10-30-46; A. Morgan, New York;

EU51844.

D unp. 2204

Morgan, Alvin

Rip Van Winkle. A play.

Ms. (33 p.)

© 1 c 3-22-46; Alvin Morgan, Brooklyn;
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© Alvin Morgan, New York; 14 Jan 47;

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© Alvin Morgan, New York; 14 Jan 47;

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SEP 21 1950

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Boston, Beckler [^c1945]

68 p. 22 1/2^{cm}.

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arr Marg-Riette Montgomery
© Angela Morgan 14Dec54 EU380102

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m Virgil Peter Munteanu © Arthur
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gil Peter Munteanu © Arthur James
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WONDERFUL NIGHT; w, m & © Albert John
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H. 2 1/2" x W. 1 1/4".

Sculpture. Colored plaster reproduction of small dog.

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E unp
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Morgan, Autice

I'm getting so now I don't care.
Lyrics and music by Autice Morgan.

Melody unaccompanied.

First line: I saw the first time
I met you.

© 1 c 1-11-46; Autice Morgan,
Santa Fe, N. M.; E unp 1777.

jss 4-5-46

E unp
1778

Morgan, Autice

The night I fixed your radio.
Lyrics and music by Autice Morgan.

Melody unaccompanied.

First line: I was thrilled through
and through.

© 1 c 1-10-46; Autice Morgan,
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Bernard Morgan © Morgan Music Pub.
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changed m Morgan Music Pub. Co.,
Bernard Morgan, owner 25Jan54
EU345178

MORGAN, BERNARD, owner
Morgan Music Pub. Co. SEE
Morgan Music Pub. Co.

EU345176

MORGAN, BERNICE BANGS.

The very thought of Thee; adventures of an
Arctic missionary. Grand Rapids [1952]
136 p. illus. © Zondervan Pub. House;
21Feb52; A66318.

I. Zondervan Publishing House, Grand
Rapids.

Morgan, Berniece, lyricist.
Richard, Leo. A gambler's
words.

See

Morgan, Bessie.

A LETTER TO MY SON; m Louis Tobin w &
© Bessie Morgan 11Jun51 EU240955

JUN 29 1951

Library of Congress
Copyright Office

Morgan, Bessie.

'SPECIALLY TIM; w Bessie Morgan, m
Frank Waller; low in E. © 18May23,
E562561, R76001, 22Mar51, Harms,
Inc. (PWH)

MAY 1 0 1951

Library of Congress
Copyright Office

Morgan, Bessie Mae.

A MOTHER'S TWO BOYS; m Ronald Buck
w & © Bessie Mae Morgan 15Jun51
EU241458

JUN 29 1951

Library of Congress
Copyright Office

Morgan, Betty.

DON'T COME CRYING TO ME; w Benny Ryan,
m Jimmy Morgan. © 7Oct25, 6Apr26;
E621511, 635954. R118390-118391;
5Oct53; Benny Ryan (A) & Betty Mor-
gan (W)

Morgan, Betty.

MOTHER'S FAVORITE WALTZ; w Benny Ryan,
m Jimmy Morgan & Betty Morgan. ©
7Oct25, E621509. R118389, 50ct53,
Benny Ryan (A) & Betty Morgan (W & A)

Morgan, Beverly.

THAT OUGHT TO PROVE I'M IN LOVE; w
Beverly Morgan & Barbara Valenza m &
© John J. McKenna Jr. 5Mar51
EU231346

APR 2 - 1951

Library of Congress
Copyright Office

M1630

MORGAN, BILL.

.2

.M

A stranger in the night; by Hank Williams
and Bill Morgan. [For voice and piano]
© Acuff-Rose Publications, Nashville;
20Jun51; EP55441.

I. Williams, Hank. II. Title.

Library of Congress
Copyright Office

JUL 26 1951

only

Morgan, Bill. See
Morgan, Embro Willis.

Morgan, Bill. See Morgan, W. I.

MORGAN, BILL. SEE ALSO
Morgan, Walter, 1915-

EU256352

NOV 30 1951

Morgan, Bill. See
Morgan, Walter 'Bill.'

MORGAN, Bill. SEE Morgan, William
Irvine.

Morgan, Billy Vaughn.

BE NOT ALONE; w & m Agnes B. Morgan
arr Billy Vaughn Morgan © Agnes B.
Morgan & Billy Vaughn Morgan 17Jul53
EU323990

Morgan, Billy Vaughn.

MY SAVIOUR, ALONE; w & m Agnes B. Morgan
arr Billy Vaughn Morgan © Agnes
B. Morgan 11May53 EU315763

Morgan, Bob.

SUMMER NIGHTS ON THE RANGE; w & m
Bob Morgan © Christopher Music Co.
24Oct52 EU291917

Morgan, Bob.

SUNRISE ON THE PRAIRIE; w & m Bob

Morgan © Christopher Music Co.

24Oct52 EU291918

Morgan, Bobbie Irene.

MY LOVE DOESN'T LOVE ME ANYMORE; m Ron-
ald Buck w & © Bobbie Irene Morgan
26Apr50 EU201872

Library of Congress
Copyright Office

MAY 19 1950

MORGAN (BOYCE) & ASSOCIATES.

See

Better business by telephone.

MORGAN (BOYCE) AND ASSOCIATES.

Safety-record wreckers roster.

cKinds of accident & traffic
hazards; Col. reproductions of
drawings. Appl. author: Wil-
liam Boyce Morgan. © Boyce
Morgan & Associates; 27Jan54;
K38058.

MORGAN (BOYCE) AND ASSOCIATES.

Safety-record wreckers roster. SEE

Milk Industry Foundation.

MORGAN, BRENDA, pseud. SEE
Gannon, Catherine D., 1901-

EU312863

MORGAN, Brewster. Source author. SEE
Epilogue. LP2746.

FEB 1 1950

MORGAN, BRIAN STANFORD.

The business at Blanche Capel.

Hamish Hamilton. 278 p. © Brian
Stanford Morgan; 4Dec53; AIO-3953.

MORGAN, BRIAN STANFORD.

The business at Blanche Capel.

Little, Brown. 292 p. Appl.

states prev. pub. abroad 4Dec53,

A10-3953. © Brian Stanford

Morgan; 11Jan54 (in notice: 1953);

A123762.

MORGAN, BRIAN STANFORD.

Men and discoveries in electricity. [1st
ed.] London, J. Murray [1952] 188 p.
illus. © Bryan Stanford Morgan; 3Nov52;
2c 23Dec52; AI0-2771.

Library of Congress
Copyright Office

j/m

MORGAN, BRIAN STANFORD.

Rosa. [1st ed.] Boston, Little, Brown.

235 p. (An Atlantic Monthly Press book)

© Brian Stanford Morgan; 14Nov49;

A38151.

cg/ r

**Library of Congress
Copyright Office**

MORGAN, BRIAN STANFORD.

Total to date; the evolution of the
adding machine: the story of Bur-
roughs, by Bryan Morgan. 65 p.
© Burroughs Adding Machine ltd.;
1Jul53; 2c 16Jul53; AIO-3426.

I. Burroughs Adding Machine.

Library of Congress

bj/i

Morgan, Brian Stanford.

Vain citadels, a novel. London, W. Heinemann [1947]

209 p. 19 cm.

I. Title.

PZ3.M8184Vai

47-25463*

© Brian Stanford Morgan, Banbury, Oxon, Eng.; 12May47;
1c 5Jul47; AI-1007.

Library of Congress

[2]

✓p

Morgan, Brian Stanford.

Vain citadels, a novel. [1st American ed.] Boston, Little,
Brown, 1948.

[5] l., [3]-311 p. 21 cm.

"An Atlantic Monthly Press book."

© Brian Stanford Morgan; 7Jan48;
A20170. (Pub. abroad 12May47)

1. Title.

PZ3.M8184Vai 2

47-12529*

Library of Congress

Copyright

[3]

Morgan, Bruce.

COME BACK TO YOUR LOVED ONES MY PRODI-
GAL SON; w & m Bruce Morgan © Guild
Music Co. 23Oct53 EU335541

Library of Congress

Morgan, Bruce.

DOWN BY THE RIO GRANDE; w & m Bruce
Morgan © Guild Music Co. 24Nov54
EU378127

Library of Congress
Copyright Office

Morgan, Bruce.

HEY, LITTLE ECHO; w & m Bruce Morgan
© Hite Bowman Morgan 6Dec54 EU379379

Library of Congress
Copyright Office

Morgan, Bruce.

NEVER TRUST A WOMAN; w & m Bruce

Morgan © Guild Music Co. 27Aug53

EU328866

Library of Congress

Morgan, Bruce.

NOBODY'S HOME NO MORE; w & m Bruce
Morgan © Guild Music Co. 27Aug53
EU328862

Library of Congress

Morgan, Bruce.

POINT OF NO RETURN; w Bruce Morgan m
Dorinda Morgan © Hite Bowman Morgan
25Oct54 EU375135

Library of Congress
Copyright Office

Morgan, Bruce.

RANGOON; w & m Bruce Morgan © Guild
Music Co. 22Sep53 EU331731

Library of Congress

Morgan, Bruce.

TEARDROPS AND HEARTACHES; w & m Bruce
Morgan © Guild Music Co. 27Aug53
EU328864

Library of Congress

M1630

MORGAN, BRUCE, 1896-

.2

Under a moon down under; [by] Peggy

.M

Weakley and Bruce Morgan. [Melody
and chord symbols, with words] © Vogue
Music Publications, Hollywood, Calif.;
24Jun53; EP72851.

I. Weakley, Peggy, 1900-

II. Title.

Library of Congress

MORGAN, BRYAN
SEE Morgan, Brian Stanford.

A

MORGAN, BRYAN S.

SEE Morgan, Brian Stanford.

Morgan, Bud..

M1630

.2

.S

SMITH, M

JENKINS.

Hamburgers and Cokes; words by Bud

Morgan, music by M. Jenkins Smith.

© Evan Georgeoff Music Pub. Co., New
York; 12Nov53; EP75753.

I. Title. [II. Morgan, Bud]

Library of Congress

Revised
17Feb54

Morgan, Buddy. See
Morgan, David

119714

MORGAN, BUDDY. SEE
Morgan, Vernon Charles, 1917-

EU349359

MORGAN, BYRON.

cAdeste Fideles sheet music with religious art work & evergreen decorations with candle in background; Reproduction of col. transparency. Author of reproduction: Marks & Fuller, inc. © Marks & Fuller, inc.; 23Sep53; H3314.

Morgan, Byron.

The bear trap. (In The Saturday evening post, July 26, 1919, vol. 192, no. 4)

© 24Jul19; B 434470. R10099;
31Jul46; author, Hollywood, Calif.

afp 8Feb47

MORGAN, BYRON.

cCandy cane tied with red ribbon bow
against evergreen background; Re-
production of col. transparency.
Author of reproduction: Marks &
Fuller, inc. © Marks & Fuller,
inc.; 23Sep53; H3317.

MORGAN, BYRON.

c Canterbury bells tied with ribbon
bow against background of spruce
boughs: Reproduction of col.
transparency. Author of repro-
duction: Marks & Fuller, inc.
© Marks & Fuller, inc.; 23Sep53;
H3320.

MORGAN, Byron. SEE
The hell diggers. R32099.

Morgan, Byron.

The hippopotamus parade. (In The
Saturday evening post, Feb. 15, 1919,
vol. 191, no. 33)

© 13Feb19; B 426293. R5872;
28May46; author, Hollywood, Calif.

afp 7Feb47

Morgan, Byron.

The junkpile sweepstakes. (In The
Saturday evening post, Sept. 28, 1918,
vol. 191, no. 13)

© 26Sep18; B 419626. R2302;
27Feb46; author, Hollywood, Calif.

afp 6Feb47

MORGAN, BYRON.

cRed candle against background of
evergreen branches; Reproduction
of col. transparency. Author of
reproduction; Marks & Fuller,
inc. © Marks & Fuller, inc.;
23Sep53; H3318.

MORGAN, BYRON. The roaring road.

© 27May20, A570234; R21684,

5Aug47; Byron Morgan (A)

S217

Library of Congress
Copyright Office

Morgan, Byron.

The roaring road. (In The Saturday evening post, Oct. 12, 1918, vol. 191, no. 15)

© 10Oct18; B 420389. R2304;
27Feb46; author, Hollywood, Calif.

afp 6Feb47

MORGAN, BYRON.

cSnowman decorated in Christmas decorations between evergreen branches;
Reproduction of col. transparency.
Author of reproduction: Marks &
Fuller, inc. © Marks & Fuller,
inc.; 23Sep53; H3315.

MORGAN, Byron, SEE
Too much speed. R36669.

MORGAN, BYRON.

cTwo poinsettias against boughs of
spruce backgrounds. Reproduction
of col. transparency. Author of
reproduction: Marks & Fuller, inc.
© Marks & Fuller, inc.; 23Sep53;
H3319.

Morgan, Byron.

The undertaker's handicap. (In
The Saturday evening post, Oct. 5,
1918, vol. 191, no. 14)

© 30ct18; B 420027. R2303;
27Feb46; author, Hollywood, Calif.

afn 5Feb47

MORGAN, BYRON.

cWhite bell steeple decoration with
evergreen boughs and multicolored
Christmas tree decorations; Re-
production of col. transparency.
Author of reproduction: Marks &
Fuller, inc. © Marks & Fuller,
inc.; 23Sep53; H3316.

Revised
—

MORGAN, BYRON ALBERT.

October days, a play in two acts.

© Byron Albert Morgan; 1c 21Jul49;

DU20824.

MORGAN, BYRON ALBERT.

Rondelet, a play in one act.

© Byron Albert Morgan; 1c 23Jun49;
DU20483.

MORGAN, C. L.

See

Dixie geological service.

Morgan, Carey

Interfiled

Morgan, Cary

Morgan, Carey.

See Alibi blues.

R

Morgan, Carey.

R

Alibi blues, those excusin' blues.

See

Morgan, Carey.

ANY KIND OF A DADDY WILL DO, TO DA
DA DADA WITH ME, from Fifty-fifty;
w Art Swanstrom, m C. Morgan.

© 11Feb20; E471068. R16246;
18Mar47; Carey Morgan (A) & Edward
B. Marks music corp. (PWH), New
York.

Morgan, Carey.

THE ARGENTINES, THE PORTUGUESE AND
THE GREEKS, from Tumble Inn; w & m
Arthur M. Swanstrom & C. Morgan.

© 9Mar20; E474028. R16254;
18Mar47; Carey Morgan (A) & Edward
B. Marks music corp. (PWH),
New York.

Morgan, Carey.

THE ARGENTINES, THE PORTUGUESE AND
THE GREEKS; w & m Arthur M.
Swanstrom & Carey Morgan, men's
quartet arr. Bert Reed. © on arr.;
1Jun27; E665193. Edward B. Marks
Music Corp. (PWH); 27Aug54;
R135077.

Morgan, Carey.

BANG! BANG! BANG! from The Greenwich
Village follies 1921; w J. M.
Anderson & Arthur Swanstrom, & m.
© 19Sep21, E519335. R52105,
15Sep49, John Murray Anderson (A),
Janice Winter Hertelle (NK of A.
Swanstrom) & Carey Morgan (A of m)

R

Morgan, Carey.

Bessie Clayton waltz.

See

R
Morgan, Carey.

Bessie you are my dancing flower.

See

Morgan, Carey.

M38

SWANSTROM, ARTHUR N

1888-

.2

1940.

.S

Blues my naughty sweetie gives to me;
[by Arthur N. Swanstrom, Chas. R.
McCarron and Carey Morgan], tran-
scribed by Skitch Henderson. [For piano]
60¢ © on arrangement; Edward B. Marks
Music Corp., New York; 11Jul50;
EP47891.

JAN 23 1951

I. McCarron, Charles R.

II. Morgan,

Carey. III.

Title.

[IV. Henderson,

Library of Congress

Copyright Office

Skitch]

R

Morgan, Carey.

See Blues my naughty sweetie gives to me.

Morgan, Carey.

See Bobby the bomber.

R

Morgan, Carey.

BONUS BLUES; m C. Morgan & Arthur Swan-
strom, & w. © 4Mar22, E531590.
R45328, 10Mar49, Elsie Janis (A of w)
& Carey Morgan (A)

Morgan, Carey.

THE BONUS BLUES, from Elsie Janis and
her gang; m Carey Morgan & Arthur
Swanstrom, arr. Charles N. Grant, &
w. © 18Mar22, E532665. R45386,
18Mar49, Elsie Janis (A of w)

Morgan, Carey.

BONUS BLUES; m C. Morgan & Arthur Swan-
strom, & w. © 18Mar22, E532665.

R45602, 1Apr49, Elsie Janis (A of w)
& Carey Morgan (A)

Morgan, Cary.

THE BONUS BLUES; m Cary Morgan & Arthur
Swanstrom, & w. © 4Mar22, E531590.
R45164, 4Mar49, Elsie Janis (A of w)

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Morgan, Carey.

BUY A PAPER; w & m C. Morgan & Arthur
Swanstrom. © 19Jun22, E539752.
R49082, 20Jun49, Carey Morgan (A)

Library of Congress
Copyright Office

Morgan, Carey.

BUY A PAPER; w & m C. Morgan & Arthur
Swanstrom. © 16Aug22, E543251.
R51218, 16Aug49, Carey Morgan (A)

Morgan, Carey.

Chinese moon; w A. Swanstrom, m C. Morgan.

© 9Feb20; E472231. R9735; 16Feb47;

Arthur Swanstrom (A) & Carey Morgan
(A), New York.

R
Morgan, Carey.

See The dance called Over the Top.

Morgan, Carey.

DISAPPOINTMENT; by Carey Morgan, organ
arr. Walter C. Simon. © 22Sep27;
E674138. Edward B. Marks Music
Corp. (PWH); 15Oct54; R137344.

Morgan, Carey.

See Every place that Wilson goes, Mrs. Wilson
goes along.

R

Morgan, Carey.

See Everywhere that Wilson goes.

R

R

Morgan, Carey.

See Greater than love.

Morgan, Carey.

GREENWICH VILLAGE GIRLS, from The
Greenwich Village follies 1921;
w J. M. Anderson & Arthur Swanstrom,
& m. © 9Mar22, E531840. R59366,
7Mar50, John Murray Anderson (A),
Janice Winter Hertelle (NK of A.
Swanstrom) & Carey Morgan (A of m)

Library of Congress
Copyright Office

APR 1 8 1950

Morgan, Carey.

THE HAUNTED VIOLIN, from The Greenwich
Village follies 1921; w J. M.
Anderson & Arthur Swanstrom, m A.
Swanstrom & C. Morgan. © 19Sep21,
E519336. R52106, 15Sep49, John
Murray Anderson (A), Janice Winter
Hertelle (NK of A. Swanstrom) &
Carey Morgan (A)

Morgan, Carey.

See Hawaiian bluebird.

R

Morgan, Carey.
HOME IS NEVER HOME WITHOUT A BEAUTI-
FUL GIRL, from Fifty-fifty; w Ar-
thur N. Swanstrom, m C. Morgan.
© 20Jan20; E470576. R16218;
18Mar47; Edward B. Marks music
corp. (PWH) & Carey Morgan (A),
New York.

R

Morgan, Carey.

See Home sweet home is a grand old song.

Morgan, Carey.

A HONEYMOON CRUISE; from Honeymoon
cruise, w Arthur Swanstrom, m Carey
Morgan. © 25Nov25, 30Nov25; E628851,
627164. R121044-121045; 23Nov53;
Janice Winter Hertelle (NK of A.
Swanstrom) & Carey Morgan (A)

Morgan, Carey.

HOT PATOOTIE LAND; from Honeymoon
cruise, w Arthur Swanstrom, m Carey
Morgan. © 25Nov25, E628847.
R121038, 23Nov53, Janice Winter Her-
telle (NK of A. Swanstrom) & Carey
Morgan (A)

R

Morgan, Carey.

I am always dreaming dreams just
made of air.

See

Morgan, Carey.

I AM ANGLING FOR YOU; from Honeymoon
cruise, w Arthur Swanstrom, m Carey
Morgan. © 25Nov25, E628848.
R121039, 23Nov53, Janice Winter Her-
telle (NK of A. Swanstrom) & Carey
Morgan (A)

R

Morgan, Carey.

See I had you; or, That's where I'm going
to get you some day.

Morgan, Carey.

I WANT YOU; from Honeymoon cruise, w
Arthur Swanstrom, m Carey Morgan. ©
25Nov25, 30Nov25; E628852, 627163.
R121046-121047; 23Nov53; Janice Win-
ter Hertelle (NK of A. Swanstrom) &
Carey Morgan (A)

Morgan, Carey.

I WANT YOU; from Honeymoon cruise, w
Arthur Swanstrom, m Carey Morgan, or-
chestra arr. Frank E. Barry; pts. ©
on arr., 31Dec25, E629601. R121048,
23Nov53, Leo Feist, inc. (PWH of
F. E. Barry)

R

Morgan, Carey.
If I had known.

See

Morgan, Carey.

If I take you back.

See

R

Morgan, Carey.

R

I'LL FIFTY-FIFTY WITH YOU, from
Fifty-fifty; w Art Swanstrom,
m C. Morgan. © 11Feb20;
E471067. R16245; 18Mar47; Carey
Morgan (A) & Edward B. Marks
music corp. (PWH), New York.

Morgan, Carey.

I 'M A JAZZ VAMPIRE, from Fifty-
fifty; W. Art Swanson, m C.
Morgan. © 11Feb20; E471066.
R16244; 18Mar47; Carey Morgan
(A) & Edward B. Marks' music
corp. (PWH), New York.

R

Morgan, Carey.

See I'm crazy about my daddy in a uniform.

R

Morgan, Carey.

I'm glad I can make you cry.

See

Morgan, Carey.

I'M UP IN THE AIR OVER YOU, from The
Greenwich Village follies 1921; w J.
M. Anderson & Arthur Swanstrom, & m.
© 1Sep21, E518813. R51587, 30Aug49,
John Murray Anderson (A), Janice Win-
ter Hertelle (NK of A. Swanstrom) &
Carey Morgan (A of m)

R

Morgan, Carey.
In beautiful Granada.

See

R

Morgan, Carey.

See In Mizzoura.

Morgan, Carey.

I'VE BEEN SAVING FOR A RAINY DAY;
w Arthur Swanstrom, m Carey Morgan &
Dorothy Clark [i. e. Dorothy C. Nor-
man] © 2May21, E510336. R46973,
29Apr49, Dorothy C. Norman (A)

R

Morgan, Carey.

See I've got a yen yen for my old Kentucky home.

Morgan, Carey.

JUST ONE MORE WALTZ WITH YOU; from
Honeymoon cruise, w Arthur Swanstrom,
m Carey Morgan. © 25Nov25, E628844.
R121035, 23Nov53, Janice Winter Her-
telle (NK of A. Swanstrom) & Carey
Morgan (A)

Morgan, Carey.

THE LAST WALTZ, from The Greenwich
Village follies 1921; w J. M.
Anderson & Arthur Swanstrom, & m.
© 19Sep21, E519334. R52104,
15Sep49, John Murray Anderson (A),
Janice Winter Hertelle (NK of
A. Swanstrom) & Carey Morgan (A of m)

Morgan, Carey.

MAKE HAY-HAY; w & m. © 7Feb24,
E581380. R74503, 19Feb51, Arthur
Swanstrom (A of w) & Carey Morgan
(A of m)

MAY 1 0 1951

Library of Congress
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R

Morgan, Carey.

See Mammy's pickanniny don't you cry.

Morgan, Carey.

NEW POMPADOUR; from Honeymoon cruise,
w Arthur Swanstrom, m Carey Morgan.
© 25Nov25, E628849. R121040,
23Nov53, Janice Winter Hertelle (NK
of A. Swanstrom) & Carey Morgan (A)

Morgan, Carey.
Oh, Helen.

See

R

Morgan, Carey.
Ophelia.

See

R

Morgan, Carey.

PANGO MOON; from Honeymoon cruise, w
Arthur Swanstrom, m Carey Morgan. ©
30Nov25, E627165. R121034, 23Nov53,
Janice Winter Hertelle (NK of A.
Swanstrom) & Carey Morgan (A)

Morgan, Carey.

PERSIAN SKIES; from Honeymoon cruise,
w Arthur Swanstrom, m Carey Morgan.
© 25Nov25, E628846. R121037,
23Nov53, Janice Winter Hertelle (NK
of A. Swanstrom) & Carey Morgan (A)

R

Morgan, Carey.

Rag-time wedding day.

See

Morgan, Carey.

RAIN, RAIN, RAIN; from Honeymoon
cruise, w Arthur Swanstrom, m Carey
Morgan, orchestra arr. Frank E. Bar-
ry; pts. © on arr., 31Dec25,
E629602. R121043, 23Nov53, Leo
Feist, inc. (PWH of F. E. Barry)

Morgan, Carey.

RAIN, RAIN, RAIN; from Honeymoon
cruise, w Arthur Swanstrom, m Carey
Morgan. © 25Nov25, 30Nov25; E628850,
627162. R121041-121042; 23Nov53;
Janice Winter Hertelle (NK of A.
Swanstrom) & Carey Morgan (A)

Morgan, Carey.

RIO JANEIRO FESTIVAL; by Carey Morgan,
organ arr. Walter C. Simon. ©
22Sep27; E674136. Edward B. Marks
Music Corp. (PWH); 15Oct54; R137342.

Library of Congress
Copyright Office

M1356

.M

Morgan, Carey.

[Sipping cider thru a straw; arranged] (Thipping thider thru a thdraw) ...
[words and music] by C. Morgan and Lee David, arranged by Paul Weirick.
New York, Edward B. Marks music corporation. 3 p. and 17 pts. 75¢

© arrangement, 30 Oct 46; publisher;
EP8469.

Piano-conductor score (orchestra, with words) and parts.

I. David, Lee joint composer. II.

Library of Congress

Copyright Office

Weirick, Paul, arr.

Official only Music Cat.

Morgan, Carey.

See Sipping cider through a straw.

R

Morgan, Carey.

SNOW FLAKE, from The Greenwich Village
follies of 1921; fox-trot, w John
Murray Anderson & Arthur Swanstrom,
m Carey Morgan; orch. pts.

© 30Sep21, E521089. R51588, 30Aug49,
Leo Feist, inc. (PWH of C. Morgan)

Morgan, Carey.

SNOW FLAKE, from The Greenwich Village
follies 1921; w J. M. Anderson &
Arthur Swanstrom, & m. © 1Sep21,
E518811. R51586, 30Aug49, John Mur-
ray Anderson (A), Janice Winter Her-
telle (NK of A. Swanstrom) & Carey
Morgan (A of m)

Morgan, Carey.

SO NICE; w & m M. Rich, C. Morgan &
Arthur Swanstrom. © 6Jun23,
E564638. R63032, 7Jun50, Max Rich &
Carey Morgan (A's)

Library of Congress
Copyright Office

JUL 1 0 1950

Morgan, Carey.

SO NICE; w C. Morgan & Arthur Swan-
strom, & m. © 22Jun23, E563290.

R63427, 22Jun50, Max Rich (A of m) &
Carey Morgan (A)

Library of Congress
Copyright Office

JUL 13 1950

Morgan, Carey.

See Some day when you want me back, maybe
I won't want you.

Morgan, Carey.

See Some day you'll want me back, maybe
I won't want you.

R

Morgan, Carey.

SOME RAINY NIGHT; m D. J. La Rocca &
Carey Morgan, & w. © 12May21,
E512225. R46598, 20Apr49, Mitchell
Parish (A of w)

Morgan, Carey.
Sonny, my boy.

See

R

Morgan, Carey.
Sonny o'mine.

See

R

Morgan, Carey.

See There's a skeleton in her closet.

R

Morgan, Carey.

See Thipping thider thru a thraw.

R

Morgan, Carey.

See Thipping thider thru a thtrow. See his
Sipping oider thru a straw.

E unpub. 9549

Brown, Lee.

Bobbie Town boogie.

kec 6-20-46

R

Morgan, Carey.

See Wait and see.

Morgan, Carey.

Wait and see, you'll want me back.

R

See

Morgan, Carey.

WHEN DREAMS COME TRUE, from The
Greenwich Village follies 1921;
w J. M. Anderson & Arthur Swan-
strom, & m. © 19Sep21, E519333.
R52103, 15Sep49, John Murray Ander-
son (A), Janice Winter Hertelle
(NK of A. Swanstrom) & Carey Morgan
(A of m)

Morgan, Carey.

THE WHOLE WORLD'S DOING IT NOW,
CHARLESTON; from Honeymoon cruise, w
Arthur Swanstrom, m Carey Morgan. ©
25Nov25, E628845. R121036, 23Nov53,
Janice Winter Hertelle (NK of A.
Swanstrom) & Carey Morgan (A)

Morgan, Carey.

R

WHY ARE CHICKENS SO HIGH, I CAN'T
GET A CHICKEN, from Hello Alex-
ander; w Arthur Swanstone & Lew
Porter, m C. Morgan. © 12Dec19;
E463782. R14546; 17Jan47;
Edward B. Marks music corpora-
tion (PWH) & Carey Morgan (A),
New York.

Morgan, Carey.

Y-O-U (I'M SIMPLY CRAZY FOR YOU); w & m
C. Morgan & Arthur Swanstrom.
© 16Aug22, E543250. R51219, 16Aug49,
Carey Morgan (A)

Morgan, Carey.

YOU (I'M SIMPLY CRAZY OVER YOU);
w & m C. Morgan & Arthur Swanstrom.
© 17Jun22, E539722. R49083,
20Jun49, Carey Morgan (A)

Morgan, Carey.

YOU'RE TOO PRETTY TO BE LONESOME; w
& m Arthur Swanstrom & C. Morgan.

© 5Feb20; E470854. R16238;
18Mar47; Carey Morgan (A), New
York.

MORGAN, CARL. SEE
Morgan, James Carl, 1923-

EU353253

Morgan, Carol McAfee, 1899- lyricist.

Mason, Olive Rumbley. Because you
are you.

See

Morgan, Carol McAfee, 1899- lyricist.
Mason, Olive Rumbley. Gidday yap thar.

See

Morgan, Carol McAfee, 1899- lyricist.
Mason, Olive Rumbley. How beautiful,
God. *See*

Morgan, Carol McAfee, 1899- lyricist.
Mason, Olive Rumbley. The killer.

See

Morgan, Carol Marie.

THE KOREAN SOLDIER'S LETTER; w, m & ©
Carol Marie Morgan, Barbara LaVonne
Morgan & Clement Brooks Morgan
13May53 EU316052

Library of Congress
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Morgan, Caroline Rosalie J.

I'M IN LOVE, HELPLESSLY; w, m &

© Caroline Rosalie J. Morgan 2Mar50

EU195755

Library of Congress
Copyright Office

MAR 2 9 1950

MORGAN, CASE. SEE
Morgan, Guion Case, 1928-

EU288411

Morgan, Catharine.

SO LOVELY ARE YOU; w & m James Stevenson
arr Catharine Morgan © James Stevenson
21May54 EU359576

Morgan, Catherine.

Saa A southern maid, selection.

R

Morgan, Cecilia Batchan, claimant.

Cecilia (Batchan) Morgan hair preparation. (Hair dressing) [New Orleans,
Printed by Byrds printing co., 1947]
sheet. 5cm.

Label.

© C. B. Morgan, New Orleans; 4Feb47;
KK11671.

afp 21Apr47

MORGAN, CHARLES.

A breeze of morning. London, Macmillan.

236 p. © Charles Morgan; 21Sep51;

1c 4Oct51; AI-3249.

lwg/r

NOV - 8 1951

Library of Congress
Copyright Office

MORGAN, CHARLES.

A breeze of morning. New York,
Macmillan. 211 p. © Charles Morgan;
16Oct51; A60258. Appl. states prev. pub.
abroad 21Sep51, AI-3249.

g/r

Library of Congress
Copyright Office

NOV - 8 1951

MORGAN, CHARLES.

The burning glass, a play. With a
preface. On power over nature.
Macmillan. 155 p. © St.
Martin's Press, inc.; 19Feb54;
DF617.

I. St. Martin's Press, inc.

MORGAN, CHARLES.

The burning glass, a play [in three acts]

Macmillan & Co.; St. Martin's Press.

© St. Martin's Press, Inc.; 19Feb54;

DF617.

Sains

MORGAN, CHARLES.

Dialogue in novels & plays. Hand
and Flower Press. 21 p.

© Charles Langbridge Morgan;
12Oct54; AIO-4968

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Copyright Office

n/p

Morgan, Charles.

FUSSIN' WOMAN; w, m & © Charles Morgan,
Harry Bell & Mildred Bell 8Mar50
EU196346

MAR 27 1950

Library of Congress
Copyright Office

Morgan, Charles.

I'LL BE THINKING OF YOU m Hal Chans-
lor, © m Charles Morgan 18Aug47
EU89073

Morgan, Charles.

INDIAN LADY; w, m & © Charles Morgan
28Oct52 EU292273

Library of Congress
Copyright Office

Morgan, Charles.

INDIANA LOVE LANE; w, m & © Charles
Morgan 7May52 EU274039

Library of Congress
Copyright Office

Morgan, Charles, 1894-

The judge's story. New York, Macmillan Co., 1947.

184 p. 21 cm.

© Charles Morgan, London; 30Sep47;
A17231. (Pub. abroad 29Aug47; AI-1154)

1. Title.

Full name: Charles Lanbridge Morgan.

PZ3.M8194Ju

47-5859*

Library of Congress

Copyright

[5]

Morgan, Charles, 1894—

... Die lebensreise, roman. Zürich, Humanitas verlag [1942],
708 p. 20^{cm}.

"Copyright 1943."

"Titel des englischen originals: The voyage. Deutsche uebertragung
von Herberth E. Herlitschka."

i. Herlitschka, Herberth E., 1893— tr. ii. Title.

[Full name: Charles Langbridge Morgan]

PR6025.O645V63

47-38863

Pub. 29Sep42; 1c 14Apr47; © Humanitas verlag, Zürich;
AF2878.

Library of Congress

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br/dcd/mb

MORGAN, CHARLES.

Liberties of the mind. [Essays] London,
Macmillan, 1951. 252 p. © Charles
Morgan; 30Mar51; 1c 19Apr51; AI-3118.

g/r

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Copyright Office

MORGAN, CHARLES.

Liberties of the mind. [Essays] New
York, Macmillan. 252 p. © Charles
Morgan; 29May51; A55953. Appl. states
prev. pub. abroad 30Mar51, AI-3118.

hmp/r

Library of Congress
Copyright Office

JUL - 5 1951

Morgan, Charles, 1908- joint composer.

Buckbinder, William. My gal from Tennessee.

See

MORGAN, CHARLES.

My name is legion. © 20Mar25,
A822724. R107930, 25Feb53,
Charles Morgan (A)

Cl. Morgan, Charles lc see his

Morgan, Charles, 1894—

... Ode à la France; traduction Andrée de Lalène Laprade.
[Paris] Charlot [1945]

[21] p. 18 $\frac{1}{2}$ ^{cm}.

"Copyright ... 1942."

i. Lalène Laprade, Andrée de, tr. ii. Title.

PR6025.D645O34

821.91

47-18839

Pub. 30Dec42; 1c 22Jan47; Macmillan, publishers, London;
AF2458.

Library of Congress

[2]

br/gwh/cg

Morgan, Charles, 1894—

Reflections in a mirror. Second series. By Charles Morgan.
London, Macmillan & co. ltd, 1946.

vii, 228, [1] p. 19½^{cm}.

"[Most] of these papers are taken from a weekly series, 'Menander's mirror,' in the Literary supplement of the Times."—Foreword.

Pub. 22Mar46; 1o 24Jul46; author, London;
AI 336.

I. Title.

[Full name: Charles Langbridge Morgan]

46-5133

at London
Library of Congress

PR6025.O645R42

[4]

824.91

Morgan, Charles, 1894—

Reflections in a mirror. Second series. By Charles Morgan.
New York, The Macmillan company, 1947.

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"First printing."

"[Most] of these papers are taken from a weekly series, 'Menander's mirror,' in the Literary supplement of the Times."—Foreword.

i. Title.

[Full name: Charles Langbridge Morgan]

PR6025.O645R42 1947 824.91 47-30158

Pub. 11Feb47; 2c 18Dec46; author, London; A10460. Prev.
reg. AI 336.

Library of Congress

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egm/vjw/ld

NR

MORGAN, CHARLES.

**The River Line. [Pub. in 1948 in Woman's
home companion under title: Edge of
happiness] New York, Macmillan Co.
195 p. © Charles Morgan; 16Aug49;
on full-length book version; A35725.
(Pub. abroad 8Jul49; AI-2360)**

egm/r

Library of Congress
Copyright Office

MORGAN, CHARLES.

The River Line. London, Macmillan.

226 p. © Charles Morgan; 8Jul49;

1c 15Aug49; AI-2360.

egm/ r

Library of Congress
Copyright Office

MORGAN, CHARLES.

The River Line, a play. London, Macmillan, 1952. 165 p. © St. Martin's Press, inc.; 8Aug52; DF521.

I. St. Martin's Press, inc.

76
Library of Congress
Copyright Office

i/i

Morgan, Charles.

SING MY LITTLE HEART; w, m & © Charles
Morgan 28Oct52 EU292274

Morgan, Charles, 1908-

Time alone; words by William A. Green.

© 11-28-46; W. A. Green and C. Morgan,
Ossining, N. Y.; KU54767.

Morgan, Charles, 1908-

Tired of everything but love; words by Sirlenus
Pascoe Freeman, music by C. Morgan and William
Buckbinder.

© 6-21-46; W. Buckbinder, C. Morgan and S. P.
Freeman, Ossining, N. Y.; H130518.

Morgan, Charles.

WHEN I DREAM, I DREAM ONLY OF YOU

© w & m Charles Morgan 24May48

EU132401

Morgan, Charles, 1908-

Joint composer.

Buckbinder, William. ~~Why~~ can't you love me?

See

Morgan, Charles, 1908- joint composer.
Buckbinder, William. Without your love.

Saw

Morgan, Charles.

YOU ARE SO NEAR © w & m Charles

Morgan 26Jan48 EU113601

Library of Congress
Copyright Office

Morgan, Charles.

YOU WILL ALWAYS BE MY GIRL © w & m
Charles Morgan 31Aug48 EU142071

Library of Congress
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Morgan, Charles.

YOU WILL ALWAYS BE MY GIRL m J.

Crane, © w Charles Morgan 12Oct47

EU98098

Morgan, Charles Cleveland.

DESERT CHANT; arr Charles B. Day w, m
& © Charles Cleveland Morgan 19Jan50
EU190690

Library of Congress
Copyright Office

FEB 9 1950

Morgan, Charles Cleveland.

THE MAN IN THE MOON HAS TEARS IN HIS
EYES; arr Stanley Gene Finn w, m &
© Charles Cleveland Morgan 1Aug50
EU211159

Library of Congress
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Aug 1 1950

Morgan, Charles Edward.

THE BLUE SIDE OF MY LIFE © w Francis .

Serrell Dunlevy m Charles Edward

Morgan 8Dec47 EU113837

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Copyright Office

MORGAN, CHARLES F. ©.

Applications of physiology.

Minneapolis, Burgess Pub. Co.

76 p. © 1939; AA128201.

MORGAN, CHARLES F.

Applications of physiology. Minnea-
polis, Burgess Pub. Co. 264 p.
illus. © Charles F. Morgan;
8Feb52; AA204844.

MAR 12 1952

MAR 12 1952

Morgan, Charles Guy.

NOBODY BUT YOU © w & m Charles Guy

Morgan 23oct47 EU99694

Morgan, Charles Hodnet.

LIFE HAS JUST BEGUN; w Bernice Broida
Mayer m & © Charles Hodnet Morgan
29Jun50 EU209221

Library of Congress
Copyright Office

AUG 3 0 1950

M1630 MORGAN, CHARLES K
.2 You're a flame sent from Heaven;
.M words and music by Charles K.
Morgan. © Nordyke Publishing Co.,
Hollywood, Calif.; 12Dec45; EP23550.

MORGAN, CHARLES LANGBRIDGE. SEE
Morgan, Charles.

Morgan, Charles R.

I'M STEPPING OUT ON MY OWN; w, m & ©
Charles R. Morgan 18May54 EU359290

MORGAN, CHARLES SUMNER.

Shipbuilding on the Kennebunk.

AA216980. SEE Historical Society
of Kennebunkport, Kennebunkport,
Me.

MORGAN, CHARLES T.

Of hell a heaven; the story of a wilderness
preacher and his traveling church. New
York, Exposition Press [1952] 261 p.
© Charles T. Morgan; 24Apr52; A66433.

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MORGAN, CHARLES THOMAS.

The fruit of this tree; the story of a great American college and its contribution to the education of a changing world. With an introd. by Bruce Barton. Berea, Ky., Berea College. 269 p. © Charles T. Morgan; 1Jun46; A39381.

FEB 24 1950

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mds/r

MORGAN, CHARLES VERNON ©.

The colony chapel. [View of chapel
built of logs] Bas-relief plaque.

© 1c 20Jul49; 0U13254.

MORGAN, CHARLES VERNON ©.

The lost colony. [View of inside of
log stockade] Bas-relief plaque.

© lc 20Jul49; 0013255.

MORGAN, CHARLES VERNON ©.

The Wright Memorial. [Model of memorial to Wilbur and Orville Wright]
Sculpture. © 10 20Jul49; Gv13256.

MORGAN, CHARLES WALEN.

Applied chemistry work manual for
technical schools, by Charles W.
Morgan and James J. Littlejohn;
1 v., illus. © on new matter;
Charles Walen Morgan and James
Jeffries Littlejohn; 1Aug51;
AA192951.

SEP 25 1951

MORGAN, CHARLES WOODWARD ©.

Preliminary plans for tobacco tongs.

Mechanical drawings. Figs. 1-7.

© 24Aug49; IP5944.

MORGAN, CHARLOTTE.

The key to variety; a play. 9 leaves.

© Charlotte Morgan; 24Mar53; DU33513.

Morgan, Charlotte Ruth.

A ONE-SIDED LOVE AFFAIR; w, m & © Char-
lotte Ruth Morgan 5Mar51 EU233206

APR 16 1951

Library of Congress
Copyright Office

Morgan, Charlotte Ruth.
(That's my nature too) with all
my heart; w & m C. R. Morgan.
© Charlotte [Ruth] Morgan,
Santa Ana, Calif.; 24Feb47;
EU68060.

Morgan, Cholly, See
Morgan, Charles.

MORGAN, CHUCK. SEE
Morgan, Charles R., 1926-

EU359290

MORGAN, CLAIRE, pseud.
SEE Highsmith, Patricia.

MORGAN, CLARENCE EUGENE.

Knot wise; one of the most important
things noticed about a man.

22 p., illus. © Clarence Eugene
Morgan (in notice: G. Morgan);
21Jan50; AA140217.

FFR 1 0 1950

MORGAN, CLARK, PSEUD, SEE Clark, George
Morgan.

Morgan, Clarke

Big Chief Sleepy Head; w & m Clarke
Morgan. © R.F.D. music pub. co.,
inc., New York; 4Jun47; EU78853.

Library of Congress
Copyright Office

Morgan, Clarke.

BIG CHIEF SLEEPYHEAD; w & m Clarke
Morgan m Sharon Torrance © Edward B.
Marks Music Corp. 4Jan51 EU225116

FEB 1 6 1951

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Morgan, Clarke.

BIG CITY BOOGIE m Clarke Morgan

© Emil Ascher, inc. 90ct47

EU97324

Morgan, Clarke.

DON'T WAIT FOR CHRISTMAS; w Elizabeth
Miele m Clarke Morgan © Elizabeth
Miele & Clarke Morgan 5Mar51
EU231239

Library of Congress
Copyright Office

MAR 26 1951

Morgan, Clarke.

I HAVEN'T, I WOULDN'T, I COULDN'T, I
WON'T STOP LOVING YOU; w & m Clarke
Morgan © Jerome Music Co. 19Oct51
EU253846

NOV - 9 1951

Library of Congress
Copyright Office

M1630

MORGAN, CLARKE, 1914-

.2

.M

I haven't, I wouldn't, I couldn't, I won't
stop loving you; words and music by
Clarke Morgan. 40¢ © Jerome Music
Co., New York; 28Dec51; EP60387. Appl.
states prev. reg. EU253846.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

Morgan, Clarke.
MY BOUQUET; w Shirley Newman m Clarke
Morgan © Porgie Music Corp. 8Mar50
EU197761

Library of Congress
Copyright Office

APR 10 1950

M1630

MORGAN, CLARKE.

. 2

. M

My bouquet; words by Maurice Sigler,
music by Clarke Morgan. © Porgie
Music Corp., New York; 15Nov50;
EP50605. Appl. states prev. reg.
3Mar50, 197761.

I. Title. [II. Sigler, Maurice, 1901-]

Library of Congress
Copyright Office

DEC 2
DEC 28 1950

Morgan, Clarke.

PORTRAIT NO.5 m Clarke Morgan ©

Emil Ascher, inc. 9Oct47

EU97325

Library of Congress
Copyright Office

MORGAN, CLAUDE.

Chroniques des Lettres françaises.

T. 1: A l'aube de la IVème; t. 2:

La fin d'un monde. 2 v.

(Explication de notre temps)

© Editions Raisons d'être, Paris;

30Dec46; AF7284.

I. A l'aube de la IVème.

II. La fin d'un monde.

III. Éditions Raisons d'être.

Library of Congress

Copyright Office

mds/p

[Morgan, Claude, 1898—

... La marque de l'homme. Paris, Aux Éditions de minuit,
1944.

3 p. l., 9-86, [1] p., 1 l. 16½^{cm}.

Author's pseud., Mortagne, at head of title.

1. World war, 1939-1945—Fiction. 1. Title.

PQ2625.O738M3 1944 843.91

47-18100

© 30Dec44; 1c 8May46; publisher; AF1621.

Library of Congress

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MORGAN, CLAUDE.

Mauvaise graine, roman. 251 p.

© J. Ferenczi et fils, Paris; 30Dec48;
AF9714.

I. Ferenczi (J.) et fils.

mds/rk

MORGAN, CLAUDE.

Me faire ça à moi! Roman. [Paris, 1952]
303 p. © Éditions Ferenczi; 29Oct52;
AF0-9900.

I. Ferenczi (J.) et fils.

Morgan, Claude, 1898—

... On tue à la neuvième page, roman policier. [Avignon,
E. Aubanel {1946}]

2 p. l., 7-277 p., 1 l. 19^{cm}.

I. Title.

PQ2625.O738O5

46-23484

© 15Mar46; publisher, Avignon; AF1370.

Library of Congress

{2}

Morgan, Claude, 1898-

... **Le poids du monde, roman.** Paris, J. Ferenczi et fils [1946],
278 p., 1 l. 18 $\frac{1}{2}$ ^{cm}.

On cover : 13. éd.

I. Title.

PQ2625.O738P6

47-21487

© 27Sep46; 1c 10Mar47; J. Ferenczi et fils, Paris; AF6108.

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br/mb

MORGAN, CLAUDE.

Le voyageur sans boussole, roman.

[Paris, 1950] 317 p. © J. Ferenczi et
fils; 30Dec50; AF0-4183.

I. Ferenczi (J.) et fils.

mds/r

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Morgan, Claude M.

LIFE m Louis Tobin, © w Claude M.

Morgan 1Dec47 EU107575

Library of Congress
Copyright Office

Morgan, Clement Brooks.

THE KOREAN SOLDIER'S LETTER; w, m & ©
Carol Marie Morgan, Barbara LaVonne
Morgan & Clement Brooks Morgan
13May53 EU316052

Morgan, Cliff, lyricist.

Wallen, Harold Henry. The round-up moon
is shining tonight. *See*

E unpub. 3376

Morgan, Cliff.

When it's dream time on Castle Hill,
words and music by Cliff Morgan, Carl
C. Castel [and] Johnny Standefer.

For solo voice with piano accompani-
ment.

First line: When shadows fall.

© 1 c 1-21-46; Ray Norman publica-
tions, Chicago; E unpub. 3376.

ge 4-3-46

MORGAN, CLIFFORD J.

Kick Morgan playing card college
football game. cRules;

Green Bay, Wis., c1952.

2 sheets. illus. © Clifford

J. Morgan; 28Oct52; AA227070.

MORGAN, CLIFFORD J.

Kick Morgan's playing card pro
football game. Green Bay,
Wis., c1952. Sheet & device.
illus. © Clifford J. Morgan;
28Oct52; AA227069.

Morgan, Clifford Thomas, joint author.

CHAPANIS, ALPHONSE ROBERT EVERYSTA

Applied experimental psychology; human factors in engineering design [by]

Alphonse Chapanis, Wendell R. Garner [and] Clifford T. Morgan. 434 p. illus.

(Wiley publications in psychology)

© John Wiley & Sons, inc., New York;
7Oct49; A36886.

I. Garner, Wendell R., joint author.

II. Morgan, Clifford T., joint author.

III. Wiley (John) and Sons, inc.

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vp/ r

MORGAN, CLIFFORD THOMAS.

Psychologie physiologique. Tr. d'après la

1. éd. anglaise par Honoré Lesage.

[1. éd.] 2 v. illus. (Bibliothèque
scientifique internationale. Sciences
humaines. Section psychologie)

© Presses universitaires de France,
Paris; 25 May 49; on translation; AF-0201.

I. Lesage, Honoré, tr.

II. Presses universitaires de France.

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cg/ r

MORGAN, CLIFFORD THOMAS.

Physiological psychology. 2d ed., by

Clifford T. Morgan and Eliot Stellar.

609 p. illus. (McGraw-Hill publications
in psychology) © on additions & revisions;
McGraw-Hill Book Co., inc., New
York; 10Jul50; A45641.

I. Stellar, Eliot, joint author.

II. McGraw-Hill Book Co., inc.

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jb/r

Morgan, Clifton.

I'M IN LOVE WITH EVERYTHING BECAUSE
I'M IN LOVE WITH YOU w & m Louis
Mulé, Ray Meany, James Vick &
Clifton Morgan © Peer International
Corp. 1Nov48 EU150577

Library of Congress
Copyright Office

E unpub. 3377

Morgan, Clifton.

There's a new dawn all over the
← world.

see

Seely, Nell.

ge 4-3-46

Morgan, Code.

I'LL BE TRAVELING THE TRAIL OF
TEARS © w & m Code Morgan 7Oct47
EU100453

Library of Congress
Copyright Office

Morgan, Code.

WHAT'S THE HURRY?! DRIVE CAREFULLY

© w & m Code Morgan 7Aug47 EU92060

Morgan, Cooke.

IT WILL BE JOY TO FIND HANK SINGING;
w, m & © Cooke Morgan 25Jun53
EU321539

Library of Congress
Copyright Office

Morgan, Cooke, 1905-

The mountain boys, Cooke Morgan [and]
Guy Brackett with their original songs.
[Mayfield, Ky.] c1947.
cover-title, 14 p. 18cm.

© Guy Brackett & Cooke Morgan, May-
field, Ky.; 17Mar47; AA54904.

vf 1Aug47

Morgan, Cooke.

NO OTHER HIS EQUAL CAN BE; w, m & ©
Cooke Morgan 25Jun53 EU321538

Library of Congress
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Morgan, Cooke.

POKE SALLIT; w, m & © Cooke Morgan
& Bruce Barrett 15Jul53 EU323491

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Morgan, Cooke.

THE RED RIVER WEDDING; w, m & ©
Cooke Morgan 3Jul53 EU322393

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MORGAN, COOKE ©.

"The singing barber"; with his
original songs. [Lyrics] 14 p.

© 28Oct49; AA132876.

Morgan, D.

A LITTLE TOO MUCH CHAMPAGNE w & m
Al Carter & D. Morgan © Preview
Music Corp. 20Dec49 EU188327

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Copyright Office



MORGAN, DALE L.

Life in America: the West. Unit of
teaching pictures. [Grand Rapids, 1952]
1 v. (Informative classroom picture
series. Life in America library [6])
© Raymond E. & Nancy B. Fideler, d.b.a.
Informative Classroom Picture Publishers;
10Nov52; A80170.

I. Informative Classroom Picture Publishers.

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OUT CARD

Author or Claimant: Morgan, Dale Lowell
Title: "Great salt lake,"
Registration No.: A11860 ©4-3-47
Name Eil Date 9/7/28 Ext.

*If back of card is used, please check here ☐

MORGAN, DALE LOWELL.

Jedediah Smith and the opening of
the West. Bobbs-Merrill. 458 p.

© Dale L. Morgan; 19Nov53;
A114590.

Library of Congress
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bj/l

MORGAN, DALE LOWELL.

Life in America: the West. Picture maps
by Janet Croninger, Charles Vanderwoud,
and Charles McMullin. Grand Rapids
[1952] 160 p. illus. ("Life in America"
books) © Raymond E. & Nancy B. Fideler,
d.b.a. The Fideler Co., 30Sep52; A81928.

I. Fideler Company.

II. Title.

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MORGAN, DALE LOWELL.

Life in America: the West. Source title

SEE The West.

MORGAN, DAN, pseud.

SEE Smertenko, Johan Jacob.

MORGAN (DAN) FISHERMAN.

Bring 'em in with Magicatch, while
others go home empty-handed ...

(Fish lure) Mailing folder.

© William Harold Batt, d.b.a. Dan
Morgan, Fisherman; 1Jul52; KK75226.

MORGAN (DAN) FISHERMAN.

Dan Morgan's Magicatch fish lure.

Contents: 1/2 oz. Label.

© William Harold Batt, d.b.a.

Dan Morgan, Fisherman; 1Jul52;

KK75225.

MORGAN (DAN) FISHERMAN.

Dan Morgan's Magicatch fish lure.

Directions and other valuable
information. Baltimore, c1952.

Folder. illus. © William Harold
Batt, B.B.A. Dan Morgan, Fisherman;
1Jul52; AA217967.

Morgan, Dave, jr.
Beautiful girl; w & m D. Morgan,
jr. © Dave Morgan, jr., Norma,
N. J.; 25Mar47; EU48286.

Morgan, David.

STRANGE SYMPHONY © w & m David Morgan
5Mar48 EU119714

MORGAN, DAVID.

True adventures of railroaders;
illustrated by W. A. Akin, Jr.
Little, Brown. 209 p. © David
Page Morgan; 26Feb54; A129063.

MORGAN, DAVID HITCHENS.

A manual for master's theses and reports. Fort Collins, Colo., Colorado Agricultural and Mechanical College. 125 l., illus.

© Colorado State Board of Agriculture; 1Jun48; AA94643.

MORGAN, DAVID JACKSON.

***Marine Terminals Corporation, contracting stevedores and ocean terminal operators. col. map on sheet 64 x 91 cm. Scale ca. 1:135,000. Shows port facilities in San Francisco and adjacent area, eastward to Stockton. © Marine Terminals Corp., San Francisco; 2Jan52; F10852.**

MAR 10 1952

**1. SAN FRANCISCO. 2. SAN FRANCISCO
BAY AREA. I. MARINE TERMINALS
CORPORATION.**

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MORGAN, DAVID JACKSON AND DORIS MAE
MORGAN, d.b.a. CLASSICS IN CLAY.
SEE Classics in Clay.

MORGAN, DEAN, pseud. SEE
Fisher, Graham.

Morgan, Derinda.

SOME DAY A DOOR WILL OPEN; w & m
Gerry Manners & Derinda Morgan ©
Fiesta Music, inc. 3Sep52 EU286576

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2-2-52

w + m Derinda Morgan
2413 Canyon Oak Dr
H'wood Calif

Morgan, Derinda. SEE ALSO
Morgan, Dorinda.

Morgan, Dorinda est. in Music Sec.

MORGAN, DIANA.

After my fashion, a play in three acts.

London, French [1953] 63 p. illus.

(F[rench's] a[cting] e[dition] no. 540)

© Samuel French, ltd.; 1Jan53; DF442.

MORGAN, DIANA.

After my fashion, a play in three acts.

© Diana Morgan; 23Apr53; DU33896.

MORGAN, DIANA.

Everyman, a version for children.

London, French [1952]. 10 p.

(French's juvenile edition, no. 150)

© Samuel French, ltd.; 30Jun52;

DF339.

MORGAN, DIANA.

The Starcross story, a play in three acts.

American adaptation by Lawrence

Langner from the original play


After my fashion, by Diana Morgan.

© Lawrence Langner; 13Oct53; DU35223.

Morgan, Dimple G.

THE GYPSY CARAVAN m Dimple G. Morgan
© w Elgin Luther Carl Collins
2Aug49 EU175068

Library of Congress
Copyright Office



Morgan, Dimple G.

LONGIN' arr Dimple G. Morgan © w & m
Elgin Luther Carl Collins 24May48
EU133989

Morgan, Dimple G.

THINKING © w Elgin L.C.C. Collins m
Dimple G. Morgan 17Aug48 EU140660

Library of Congress
Copyright Office

Morgan, Dolly.

Go get a gal of your own! w & m
Roberta Elizabeth Morgan. ©
Dolly Morgan, Chicago; 31Mar47;
EU69300.

MORGAN, DOLLY, PSEUD. SEE
White, Roberta Elizabeth Morgan, 1927-

EU364780

MORGAN, DOLLY ANN.

**Held by the heights, poems. 63 p. © The
Exposition Press, New York; 21Mar49;
A31103.**

I. Exposition Press.

Library of Congress
Copyright Office

gmc/mg

Morgan, Don.

AFTER DARK IN BRAZIL © m Ephraim

Joseph Saphir, w Don Morgan

8Jul47 EU83591

Morgan, Don.

AFTER DARK IN BRAZIL © w Don Morgan,
m Ephraim Joseph Saphir 28 Aug 47 on
changes in m EU90762

Morgan, Don.

IN LOVE WITH YOU AGAIN C w Don Morgan,
m Ephraim Joseph Saphir 28Aug47
EU90763

Morgan, Don.

MY CUTE COQUETTE © w Don Morgan,
m Ephraim Joseph Saphir 19Nov47
EU103746

Morgan, Don.

SENTIMENTAL DREAMS; m Louis Tobin w &
© Don Morgan 29Jan51 EU227666

MAR 1 1951

Library of Congress
Copyright Office

MORGAN, Donald Alfred, joint ed.

Elementary teachers guide to
free curriculum materials.

AA64383. SEE Fowlkes, John Guy.

MORGAN, Donald Alfred, joint ed.
Elementary teachers guide to free
curriculum materials. 6th ed.
AA126819. SEE Fowlkes, John Guy.

MORGAN, DONALD E., New York.

Bass River, Cape Cod. © 1Aug47;

JP2924.

MORGAN, DONALD E. ©

Bow roofed house, 1800, Chatham, Cape
Cod, Mass. © 24 May 48; JP4355.

MORGAN, DONALD E., New York.
Cape Cod Canal and Sagamore
Bridge. © 1Aug47; JP2931.

MORGAN, DONALD E. ©.

Cape Playhouse, Dennis, Cape Cod.

© 25May49; JP5796.

MORGAN, DONALD E. ©

Capt. John Kenrick House, 1792, Or-
leans, Cape Cod, Mass. © 24 May 48;
JP4349.

MORGAN, DONALD E., New York.

Centerville Village Church, Cen-
terville, Cape Cod. © 1Aug47;
JP2932.

MORGAN, DONALD E. ©

Chatham Bars Inn, Chatham, Cape Cod,
Mass. © 24 May 48; JP4358.

MORGAN, DONALD E. ©

Chatham light station, U.S.C.G.,

Chatham, Cape Cod, Mass. © 24 May 48;

JP4353.

MORGAN, DONALD E. ©

Church of the Holy Spirit, East Or-
leans, Cape Cod, Mass. © 24 May 48;
JP4350.

MORGAN, DONALD E., New York.

Congregational Church, Sandwich,

Cape Cod. © 1Aug47; JP2933.

MORGAN, DONALD E., New York.
Craigville Beach, Cape Cod. ©
1Aug47; JP2927.

MORGAN, DONALD E. ©

Highland Light, near North Truro,
Cape Cod, Mass. © 24 May 48; JP4356.

MORGAN, DONALD E.

Home of Joseph C. Lincoln, Chatham,
Cape Cod, Mass. © 24 May 48; JP4354.

MORGAN, DONALD E. ©.

Hyannis Port, Cape Cod. [View of
boats surrounding pier] © 25May49;
JP5795.

MORGAN, DONALD E., New York.

Lorania's Toy and Book Shop, Hy-
annis, Cape Cod. © 1Aug47;
JP2934.

MORGAN, DONALD E., New York.

Nauset Beach, Cape Cod. © 1Aug47;

JP2925.

MORGAN, DONALD E., New York.

Oldest windmill on Cape Cod, East-
ham. © 1Aug47; JP2926.

MORGAN, DONALD E., New York.

Ora A. Hinkley Library, Hyannis,

Cape Cod. © 1Aug47; JP2937.

MORGAN, DONALD E., New York.

Oyster Harbors Club, Osterville,

Cape Cod. © 1Aug47; JP2930.

MORGAN, DONALD E. ©

Pier and private beach, Chatham Bars
Inn, Chatham, Cape Cod, Mass. ©

24 May 48; JPL 352.

MORGAN, DONALD E., New York.

Pilgrim hall, Plymouth, Massachusetts.

© 3Mar47; JU 2238.

mm 18Jul47

MORGAN, DONALD E., New York.
Pilgrim maiden, Plymouth,
Massachusetts. © 30Jun47;
JP2683.

MORGAN, DONALD E., New York.

Plymouth Rock, Plymouth, Massachusetts.

© 3Mar47; JU 2237.

mrn 18Jul47

MORGAN, DONALD E., New York.
Plymouth Rock, Plymouth,
Massachusetts. © 30Jun47;
JP2684.

MORGAN, DONALD E., New York.

Portico over Plymouth Rock and
Plymouth Rock Hotel, Plymouth,
Mass. © 1Aug47; JP2929.

MORGAN, DONALD E., New York.
Portico over Plymouth Rock, Plymouth,
Massachusetts. © 3Mar47; JU 2236.

mrm 18Jul47

MORGAN, DONALD E., New York.
Portico over Plymouth Rock,
Plymouth, Massachusetts.
© 30Jun47; JP2681.

MORGAN, DONALD E. ©.

Private beach at Chatham Bars Inn,
Chatham, Cape Cod, Mass. © 24 May 48;
JP4357.

MORGAN, DONALD E., New York.

St. Andrew's-by-the-sea, Hyannis-
port, Cape Cod. © 1Aug47;
JP2928.

MORGAN, DONALD E., New York.

Sand Dunes, Barnstable, Cape Cod.

© 1Aug47; JP2938.

MORGAN, DONALD E., New York.

1717 Meeting House, West Barn-
stable, Cape Cod. © 1Aug47;
JP2936.

MORGAN, DONALD E., New York.

Statue of Massasoit, Plymouth,
Massachusetts. © 30 Jun 47;
JP2682.

MORGAN, DONALD E., New York.
Sundial Village, Hyannis, Cape
Cod. © 1Aug47; JP2935.

MORGAN, DONALD E. ©

View from Chatham Bars Inn, Chatham,
Cape Cod, Mass. © 24 May 48; JP4346.

MORGAN, DONALD E. ©

View north from Scargo Hill, Dennis,
Cape Cod, Mass. © 24May48; JP4348.

MORGAN, DONALD E. ©

View of private beach and natural
swimming pool from Chatham Bars Inn,
Chatham, Cape Cod, Mass. © 24 May 48;
JP4351.

MORGAN, DONALD E. ©

Wychmere Harbor, Harwichport, Cape
Cod, Mass. © 24 May 48; JPl 347.

MORGAN, DORENDA. SEE
Morgan, Dorinda, 1909-

EU279636

Morgan, Dorinda.

All clear, in my heart; words by
Hite Bowman Morgan, arranged by Ray
Chesnut.

For voice and piano, and chord
symbols.

© 4-14-46; Melody music company,
Los Angeles; EU 24476.

Morgan, Dorinda.

Amigo mio; words by Hite Bowman
Morgan, arranged by Ray Chesnut.

For voice and piano, and chord
symbols. English words.

© 4-14-46; Melody music company,
Los Angeles; EU 24477.

Morgan, Dorinda, 1909-

M1649

.A

ALTEN, FRANK X

Angelina; words by Dorinda Morgan, music
by Frank X. Alten. [arr. by Charles
Ruddy] 40¢ © Guild Music Co., Holly-
wood, Calif.; 15Jul52; EP63975.

I. Title. [II. Morgan, Dorinda, 1909-
III. Ruddy, Charles]

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Morgan, Dorinda.

BE MY GUEST; w & m Dorinda Morgan ©
Hite Bowman Morgan 6Dec54 EU379378

Library of Congress
Copyright Office

Morgan, Dorinda.

BLACKSMITH BOLERO; w & m Dorinda Morgan

© Guild Music Co. 24Apr52 EU272502

Library of Congress
Copyright Office

Morgan, Dorinda.

BLESS THIS HOUSE; w & m Dorinda Morgan

© Hite Bowman Morgan 7Jul54 EU363703

Library of Congress
Copyright Office

Morgan, Dorinda, lyricist.

Jones, Betty Hall. Boogie lullaby.

See ~~_____~~

Morgan, Dorinda.

A BROKEN HOME, TWO BROKEN HEARTS;
w Dorinda Morgan m Hal Moore ©
Guild Music Co. 27Jun52 EU279634

Library of Congress
Copyright Office

M1649
.M

MORGAN, DORINDA, 1909-

Christ over Korea; words and music by
Dorinda Morgan. © Guild Music Co.,
Hollywood, Calif.; 10Dec51 (in notice:
1952); EP59113.

I. Title.

Library of Congress
Copyright Office

JAN 11 1952

Morgan, Dorinda.

DAY-DREAMING; w & m Dorinda Morgan
arr Lou Halmy © Guild Music Co.
24Nov54 EU378126

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Morgan, Dorinda.

DEAR SIR; w & m Dorinda Morgan

© Hite B. Morgan 23Aug54 EU368329

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Copyright Office

Morgan, Dorinda.

THE FIRST TIME; w & m Dorinda Morgan ©
Hite Bowman Morgan 9Dec54 EU379658

Library of Congress
Copyright Office

Morgan, Dorinda.

A flag is born; w Hite Bowman, m
Dorinda Morgan. © Melody music
company, Los Angeles; 11Feb47;
EU47119.

Library of Congress
Copyright Office

Morgan, Dorinda.

M2199

ANSON, BILL.

.A

Heavenly Cannonball; words and music by

Dorinda Morgan and Bill Anson. 50¢

© Alamo Music, inc., New York; 23Sep54;

EP83764.

I. Morgan, Dorinda. II. Title.

Library of Congress

Morgan, Dorinda.

HEAVENLY CANNON BALL; w & m Dorinda

Morgan © Guild Music Co. 8May52

EU274131

Morgan, Dorinda.

I LOVE BROOKLYN; w Dorinda Morgan m
William Kunkel © Hite Bowman Morgan
2Nov54 EU375863

Library of Congress
Copyright Office

Morgan, Dornida.

I REALLY DON'T WANT TO MAMBO; w & m
Dorinda Morgan © Hite Bowman Morgan
24Nov54 EU378128

Morgan, Dorinda.

I'LL NEVER BELIEVE; w & m Dorinda
Morgan © Guild Music Co. 27Aug53
EU328865

Morgan, Dorinda.

(I'M) FRESH OUT; w & m Dorinda Morgan
© Guild Music Co. 27Jun52 EU279636

Library of Congress
Copyright Office

Morgan, Dorinda.

IT MIGHT HAVE BEEN; w & m Dorinda Mor-
gan © Guild Music Co. 8Oct54
EU373701

Library of Congress
Copyright Office

Morgan, Dorinda.

I'VE GOT THOSE DIXIE BLUES. Dixie
blues; w Dorinda Morgan m Hite
Bowman Morgan © Hite Bowman Morgan
25Oct54 EU375134

Library of Congress
Copyright Office

Morgan, Dorinda.

LAY THAT APPLE DOWN; w Dorinda Morgan
m Jack Carrington © Guild Music Co.
27Aug53 EU328868

Morgan, Dorinda, lyricist.

Jones, Betty Hall. Let conscience
be your guide. *See*

Morgan, Dorinda.

LIFE IS A WONDERFUL SHOW; w Dorinda
Morgan m Charles L. Ruddy © Hite
Bowman Morgan 28Oct54 EU375360

Library of Congress
Copyright Office

Morgan, Dorinda.

LOVE ME TONIGHT; w & m Dorinda Morgan
© Hite B. Morgan 30Dec54 EU381331

Library of Congress
Copyright Office

Morgan, Dorinda.

M1630

.2

.A

ANSON, BILL.

The man upstairs; by Dorinda Morgan,
Harold Stanley [pseud., and] Gerry
Manners [pseud., arr. by Lou Halmy]
[For voice and piano] 50¢ © Vesta
Music Corp., Los Angeles; 6Apr54;
EP79337.

I. Morgan, Dorinda. II. Solomon,
Harold, 1915- III. Title.
[IV. Halmy, Louis, 1911-]

Library of Congress



Morgan, Dorinda. - - - - -

MEMORY WALTZ w H. Bowman m Dorinda
Morgan © Melody Music Co. 6May48
EU129529

Morgan, Dorinda

Merry-go-round; words by Hite Bowman Morgan.

Melody and chord symbols.

© 2-27-46; Melody music company,
Los Angeles; EU 17396.

Morgan, Dorinda

Nobody wants me to sing; words by
Hite Bowman Morgan.

For voice and piano, and chord
symbols.

© 2-27-46; Melody music company,
Los Angeles; EU 17397.

Morgan, Dorinda.

NOT AS A STRANGER; w & m Dorinda Morgan

© Guild Music Co. 27May54 EU359439

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Morgan, Dorinda.

NOW, NOW, NOW; w & m Dorinda Morgan

© Guild Music Co. 7Jul52 EU280586

Library of Congress
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Morgan, Dorinda.

OUR WALTZ; w Dorinda Morgan m Hal
Moore © Guild Music Co. 27Jun52
EU279635

Library of Congress
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Morgan, Dorinda.

POINT OF NO RETURN; w Bruce Morgan m
Dorinda Morgan © Hite Bowman Morgan
25Oct54 EU375135

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Morgan, Dorinda.

SADDLE UP THE HORSES w Dorinda Morgan
© m Johnnie Caper 19May49 EU167838

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Morgan, Dorinda.

SAFARI; w Dorinda Morgan m Jack
Carrington © Hite Bowman Morgan
9Dec54 EU379659

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Morgan, Dorinda.

SAINT OR SINNER; w & m Dorinda Morgan

© Hite Bowman Morgan 24Nov54

EU378129

Morgan, Dorinda.

SHANGRI LA; w & m Dorinda Morgan ©
Hite Bowman Morgan 2Sep54 EU369536

Library of Congress
Copyright Office

Morgan, Dorinda, 1909-

M1978
.F2H

HALL, CORDELL, 1911-

Sharecropper; words by D. Morgan, music
[by] Cordell Hall. © Guild Music Co.,
Hollywood, Calif.; 15Aug51 (in notice:
1950); EP56786.

I. Title. [II. Morgan, Dorinda, 1909-]

Library of Congress
Copyright Office

SEP 27 1951

Morgan, Dorinda.

SKEETER; w & m Dorinda Morgan © Hite
Bowman Morgan 28Oct54 EU375361

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Morgan, Dorinda.

SOME FOLKS; w & m Dorinda Morgan ©
Hite B. Morgan 30Dec54 EU381332

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Morgan, Dorinda.

SONG OF LIFE; w & m Dorinda Morgan ©
Hite Bowman Morgan 7Sep54 EU369991

Library of Congress

Morgan, Dorinda.

STANDING IN THE WINGS OF LIFE; w & m
Dorinda Morgan © Hite B. Morgan
30Dec54 EU381330

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Morgan, Dorinda.

THE STARS ARE CRYING; w Dorinda
Morgan m Andy Parker © Guild Music
Co. 300ct52 EU292426

Morgan, Dorinda.

TENNESSEE MAMBO; w Dorinda Morgan m
William Kunkel © Hite Bowman Morgan
7Oct54 EU373206

Library of Congress
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Morgan, Dorinda.

THERE'S FIRE IN MY HEART; w Bill Anson
m Dorinda Morgan © Guild Music Co.
27Aug53 EU328861

Library of Congress

M1630

MORGAN, DORINDA, 1909-

.M

These things are mine; [by] Dorinda

Morgan [words by] Cordell Hall.

© Guild Music Co., Hollywood, Calif.;

15Aug51 (in notice: 1950); EP56787.

I. Title. [II. Hall, Cordell, 1911-]

SEP 27 1951

Library of Congress
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Morgan, Dorinda.

TRUST IN ME; w & m Dorinda Morgan ©
Guild Music Co. 300ct52 EU292427

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Copyright Office

Morgan, Dorinda.

TWENTY-FIVE HOUR DAY. Twenty-five
hours a day; w Dorinda Morgan m
Jack Carrington © Guild Music Co.
27Aug53 EU328867

Morgan, Dorinda.

VENTRILOQUIST'S LOVE SONG; w Bill
Anson m Dorinda Morgan © Hite Bowman
Morgan 9Dec54 EU379657

Morgan, Dorinda

Waiting for someone; words by Hite
Bowman.

For voice and piano, and chord symbols.

© 5-31-46; Melody music company,
Los Angeles; EU 24105.

Morgan, Dorinda.

WHERE IS THE SWEETHEART; w & m Dorinda
Morgan © Guild Music Co. 27Aug53
EU328870

Morgan, Dorinda.

WHY DON'T YOU LOOK UP; w Bill Anson m
Dorinda Morgan © Hite Bowman Morgan
7Jul54 EU363704

Morgan, Dorinda.

Why should I remember; w Betty Hall
Jones, m Dorinda Morgan & Hite Bowman.
© Melody music company, Los Angeles;
11Feb47; EU47124.

Library of Congress
Copyright Office

Morgan, Dorinda.

YOU DROVE ME TO ANOTHER'S ARMS; w & m

Dorinda Morgan © Guild Music Co.

27Aug53 EU328860

Morgan, Dorinda. SEE ALSO
Morgan, Derinda.

Morgan, Dorinda est. in Music Sec.

MORGAN, DORINDA BURNETT.

Racketty-packetty house. SEE Burnett,
Frances Hodgson.

(R)

Morgan, Doris F.

I ALWAYS THINK OF YOU © w & m Doris
F. Morgan 6Feb48 EU121435

Morgan, Doris Funderbork.

I ALWAYS THINK OF YOU © w Virginia
Benton Scott w & m Doris Funderbork
Morgan 4Oct49 on changed w EU181987

MORGAN, DORIS MAE AND DAVID JACKSON
MORGAN, d.b.a. CLASSICS IN CLAY.
SEE Classics in Clay.

MORGAN, DOROTHEA LOCKWOOD BRINKER. SEE
Brinker-Morgan, Dorothea Lockwood, 1871-

EU204548.

JUN 12 1950

Morgan, Dorothy Mae.

I'LL GIVE YOU A CLUE, MY DARLING; w, m
& © Dorothy Mae Morgan 27Sep54
EU372173

Library of Congress
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Morgan, Dorothy May.

ALWAYS HAVE FAITH IN THE LORD; arr Vern
Elliot w, m & © Dorothy May Morgan
3Apr50 EU199184

Library of Congress
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APR 17 1950

Morgan, Dorothy May.

DO YOU HAVE A CLOSET; arr Vern Elliott
w, m & © Dorothy May Morgan 23Jan50
EU190834

FEB 6 1950

Library of Congress
Copyright Office

Morgan, Dorothy May.

THE FLOWER m Ethel Lois Fisher, ©

w & m Dorothy May / Morgan 1Sep47

EU95617

Morgan, Dorothy May.

I'M MOON MINDED; arr Movie Center
Music Co. w, m & © Dorothy May
Morgan 13Mar50 EU196990

APR - 7 1950

Morgan, Dorothy May.

NO HILL BILLY FER ME; arr Movie Center
Music Co. w, m & © Dorothy May Morgan
28Nov50 EU222784

JAN - 9 1951

Morgan, Dorothy May.

SOMEONE m Ethel Lois Fisher, © w
& m Dorothy May Morgan 1Sep47
EU95616

Morgan, Dorothy May.

M1630 FISHER, ETHEL.

.2 Sometime there will be someone; words and
.F music by Dorothy May Morgan and Ethel
Fisher. © Nordyke Publishing Co.,
Hollywood, Calif.; 28Dec48; EP33448.

I. Morgan, Dorothy May, joint composer.
II. Title.

Morgan, Dorothy May.

THAT'S ARKANSAS arr Al Crocker © w & m
Dorothy May Morgan 15Aug49 EU176191

Morgan, Dorothy May.

THOUGH THE SPRINGTIME OF OUR LOVE IS
GONE arr Al Crocker © w & m Dorothy
May Morgan 12Dec49 EU187537

Library of Congress
Copyright Office



MORGAN, DOUGLAS NEIL.

Photography and philosophy; an essay
on the esthetics of a new art medium.
[Thesis-Univ. of Michigan] Ann Arbor,
1948. Microfilm copy of typewritten
ms. Made in 1948 by University
Microfilms (Publication no. 1065)
Positive. © Douglas Neil Morgan;
30Sep48; A27387.

nlc/fck

M1630 Morgan, Duke.
CAPANO, FRANK, 1899-
.2 Counting the Stars; words and
.C music by Rose Montgomery, Duke
Morgan and Frank Capano. © Tin
Pan Alley, Philadelphia;
21Aug47; EP17057.

I. Montgomery, Rose, 1934-
joint composer. II. Morgan, Duke,
1910- joint composer.
III. Title.

Music Cat.

MORGAN, DUKE. SEE
Morgan, Robert,

EU 329973

MORGAN, DUKE. SEE
Morgan, Robert Duke, 1910-

EU335903

Morgan, Duncan J.

AMERICAN MANAGEMENT ASSOCIATION,
Personnel problems under mobilization,
with a section on economic and political
factors. [Papers by W. V. Merrihue,
D. J. Morgan, D. O. Omer, and others]
62 p. (Its Personnel series, no. 135)
© American Management Association,
New York; 21Nov50; A49947.

I. Merrihue, Williard V. II. Morgan,
Duncan J. III. Omer, Daniel O.

JAN 18 1951

Library of Congress
Copyright Office

br/r

I 1439

Morgan, E

Proposed four-way machine to drill,
ream, thread and turn neck of cylinders.
~~broadsides.~~ 35" x 41". (A-25451)
sheet

Print reproduced from drawing.

"Speeds & feeds."

© 10-10-45; 2c 8-25-46; The Cross
company; Detroit; I 1439.

trm 11-25-46

I 1440

Morgan, E

Proposed machine to cut off and center
railroad axles.

~~broadside.~~ 36" x 59". (A-25454)
sheet

Print reproduced from drawing.

© 10-13-45; 2c 8-25-46; The Cross
company; Detroit; I 1440.

trm 11-25-46

I 1441

Morgan, E

Proposed rough turn lathe for railroad
axles.

~~broadside.~~ 23" x 35". (A-25447)
sheet

Print reproduced from drawing.

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company; Detroit; I 1441.

trm 11-25-46

Morgan, E W , lyricist.
Richard, Leo. Old Bill Mogin's farm.

See

Morgan, Earl.

BEAUTIFUL ARIZONA; w, m & © Earl
Morgan 15Dec53 EU341304

Library of Congress
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MORGAN, EARL.

Fountain of water from a flame of
fire. Sheet. © Earl Morgan;
1Aug53; A104628.

MORGAN, EARL.

Meteor flames. Kansas City, Mo.,
c1951. Sheet. illus. © Earl
Morgan; 26Dec51; AA200932.

JAN 21 1952

Morgan, Earl.

WAY OUT IN ARIZONA; w June Roe Prill
w & m Earl Morgan © June Roe Prill
& Earl Morgan 15Dec53 EU341305

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Copyright Office

✓
[Morgan, Earle Joseph, 1915-
claimant.

The game of "Market manipulation"; a
game of luck and skill based upon stock
market manipulation for three to eight
players. [Chicago, Printed by E. J.
Morgan, c1946]

2 stapled sheets. 35 1/2 x 19 1/2cm.

Equipment needed, object of the game,
and rules.

© 9-20-46; 2 c 9-28-46; Chicago;
AA 25802.

afp 11-22-46

Morgan, Earle Joseph, 1915-
The game of "Wallstreet."
1947]

[Chicago,
~~[n. p.]~~

[2] l. 27cm.

© author, Chicago; 15Jan47; AA42822.

afp 1Apr47

MORGAN, EARLE JOSEPH ©.
Jumbles. 2 l. © 24 Sep 48;
AA95790.

Instructions for playing the
game of "Jumbles"

MORGAN, EARLE JOSEPH.

Jumbles, a television quiz program.

Sample script. © Earle J. Morgan;
lc 27Dec49; DU22803.

JAN 23 1950

Morgan, Early C., jr.

I didn't know; w & m E. C. Morgan, jr.

© Early C. Morgan, jr., Dayton,
Ohio; 9Apr47; EU71020.

Morgan, Eddie.
That's how you broke my heart; w l.
Silver, m E. Morgan. © Eddie Morgan
& Al Silver, New York; 27Feb47;
EU64664.

MORGAN, EDMUND M.

Introduction. (In Frankfurter,
Felix. The case of Sacco and
Vanzetti. p. v-vii) © Academic
Reprints; 1Mar54; A133782.

I. Frankfurter, Felix. II. Academic
Reprints. III. Title: The case of
Sacco and Vanzetti.

MORGAN, EDMUND MORRIS.

Basic problems of evidence. Committee on Continuing Legal Education.
2 v. © American Law Institute;
19Apr54; A138095.

I. American Law Institute.

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Copyright Office

r/h

MORGAN, EDMUND MORRIS.

Cases and materials on evidence, by
Edmund M. Morgan and John MacArthur
Maguire. [Pub. in 1934 under title:
A selection of cases on evidence at the
common law] 3d ed. 980 p. (University
casebook series) © on additions & revi-
sions; The Foundation Press, inc., Brook-
lyn; 29Jun51; A57014.

- I. Maguire, John MacArthur, joint author.
- II. Foundation Press, inc.

Library of Congress
Copyright Office



AUG 14 1951
hmp/r

Morgan, Edmund Morris, 1878-

... Evidence, by Edmund M. Morgan
... [New York] Practising law in-
stitute, c1946.

booklet (97 p.) 20 1/2cm.
(Significant developments in the law
during the war years [9. Editor,
Dean F. D. G. Ribble])

Bibliographical foot-notes.

© 5-21-46; 2 c 5-29-46; Practising
law institute, New York;
AA 20240.

vf 7-23-46

MORGAN, EDMUND MORRIS.

**Introduction to evidence. Boston, Little,
Brown. 93 p. © Edmund Morris
Morgan; 4Apr50; A44342.**

JUN 2 8 1950

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Copyright Office

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MORGAN, EDMUND MORRIS.

Introduction to the study of law,
by Edmund M. Morgan and Francis X.
Dwyer. 2d ed. [1st ed. (1926) by
E. M. Morgan] 357 p. (National
textbook series) © Callaghan &
Co., Chicago; 26Aug48; on additions
& revisions; A24992.

I. Dwyer, Francis Xavier.

II. Callaghan and Co.

Morgan, Edmund Morris, joint author.

JOUGHIN, GEORGE LOUIS.

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Reynolds.

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Melody unaccompanied.

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**Designed by Emily Morgan.*

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phine G. Hirsch 23Mar49 EU161568

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Alto Stokes m Ethel Allen Morgan
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SEE McIntyre, Carl D.

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Co. 212 p., illus. © on revisions;
F. M. Morgan and W. E. Brecken-
ridge; 27Sep51; AA195996.

REV - 7 1951

AA

28969

Morgan, Frank M

Key for Solid geometry. Rev. ed. by
Frank M. Morgan ... and W. E. Brecken-
ridge ... Boston, Houghton Mifflin
co.; [etc.] c1946.

booklet (137 p.) illus. 19cm.

Title from cover.

© 11-1-46; 2 a 11-4-46; Houghton
Mifflin co., Boston; AA 28969; new
matter: pages 1-3 new answers and dia-
grams.

afp 12-13-46

MORGAN, FRANK MILLETT.

Algebra I [by] Frank M. Morgan [and]

Burnham L. Paige. 520 p. illus.

© Henry Holt and Co., inc., New York;
8Nov51; A61517.

I. Paige, Burnham L., joint author.

II. Holt (Henry) and Co., inc.

DEC 28 1951

Library of Congress
Copyright Office

dr/kw

MORGAN, FRANK MILLETT.

Algebra I [by] Frank M. Morgan [and]
Burnham L. Paige. 520 p. © on
additions & changes; Henry Holt &
Co., inc.; 31Jul53; A105620.

I. Paige, Burnham L., joint author.
II. Holt (Henry) and Company, inc.

Library of Congress

bj/lr

MORGAN, FRANK MILLETT.

Algebra II [by] Frank M. Morgan [and]
Burnham L. Paige. New York [1952]
538 p. illus. © Henry Holt and Co.,
inc.; 6Jun52; A68137.

- I. Paige, Burnham L., joint author.
- II. Holt (Henry) and Company, inc.

MORGAN, FRANK MILLETT.

Algebra II [by] Frank M. Morgan [and]
Burnham L. Paige. 538 p. © on
changes; Henry Holt & Co., inc.;
4Aug53; A107570.

I. Paige, Burnham L., joint author.
II. Holt (Henry) and Company, inc.

Library of Congress

bj/l

MORGAN, FRANK MILLETT.

Differential and integral calculus.

394 p. © American Book Co., New
York; 19Jan48; A20458.

I. American Book Co. (1)

MORGAN, FRANK MILLETT.

Plane and spherical trigonometry. [On
cover: With tables] 247 p. © on
changes; American Book Co., New York;
15Feb51; A52443.

I. American Book Co.

MAR 22 1951

sh/r

Library of Congress
Copyright Office

MORGAN, FRANK MILLETT.

Plane geometry [by] F. M. Morgan [and]
W. E. Breckenridge. Rev. ed. Boston,
Houghton Mifflin. 520 p. illus. (River-
side mathematics series) © on new
material; F. M. Morgan & W. E. Brecken-
ridge; 9Apr51; A54546.

I. Breckenridge, William Edwin, joint author.

MAY 16 1951

Library of Congress
Copyright Office

awm/r

Morgan, Frank Millett, 1886-

Solid geometry. Rev. ed. [By] Frank M. Morgan [and]
W. E. Breckenridge ... Boston, New York [etc.] Houghton
Mifflin company [1946]

viii p., 1 l., 330, x p. incl. front., illus., diagrs. 20 $\frac{1}{2}$ ".

© 1-2-46; 2 c 1-3-46; F. M. Morgan,
Hanover, N. H., & W. E. Breckenridge,
Mt. Vernon, N. Y.; A 188.

1. Geometry, Solid.
author.

I. Breckenridge, William Edwin, 1869-

Joint

Library of Congress *

QA457.M6 1946

46-412

[5]

513.3

MORGAN, FRANK MILLETT.

Solid geometry [by] Frank M. Morgan
[and] W. E. Breckenridge. Rev. ed.
Boston [1953] 330 p. illus. © on
p. 300, 300A and 300B; Frank M. Morgan
& William E. Breckenridge; 2Jan53;
A77264.

I. Breckenridge, William Edwin, joint author.

Morgan, Frank Zedekiah.

PRAISE GOD, MY SINS ARE GONE; w Wili-
am Herbert Keene m Frank Zedekiah
Morgan © Frank Zedekiah Morgan
14Jul52 EU281133

Morgan, Frank Zedekiah.

THEN JESUS CAME; w, m & © Frank Zede-
kiah Morgan 14Jul52 EU281132

Revised
10Oct52

Library of Congress
Copyright Office

M1630

.2

.M

MORGAN, FREDDIE.

Captain of the space ship; words and music
by Spike Jones and Freddie Morgan. 50¢
© Lindley Music Pub. Co., Beverly Hills,
Calif.; 18Feb54; EP80318.

I. Jones, Spike, 1911-

II. Title.

Library of Congress



M1630

MORGAN, FREDDIE.

.2

So 'elp me; by Spike Jones and Freddie

.M

Morgan. [For voice and piano, with
chord symbols] © Arena Stars, inc.,
Beverly Hills, Calif.; 15Sep50; EP49332.

I. Jones, Spike, 1911-

II. Title.

OCT 23 1950

Library of Congress
Copyright Office

MORGAN, Freddie.

Wild Bill Hickup. DP23474. SEE Jones,
Spike.

MAR 1 0 1950

Morgan, Freddy.

A-DIN-SKÅL, A-MIN-SKÅL; w Bernie
Jones & Freddy Morgan m Lindley
A. Jones © Oakhurst Music Pub. Co.
5Aug52 EU283163

Library of Congress
Copyright Office

Morgan, Freddy.

M1630 JONES, SPIKE, 1911-

.2 A-din-skål, a-min-skål. Swedish polka,
.J by Bernie Jones, Freddy Morgan [and]
Lindley A. Jones. [For voice and piano]
50¢ © Oakhurst Music Pub. Co.,
Beverly Hills, Calif.; 28Oct52; EP67247.
Appl. states prev. reg. 5Aug52, EU283163.

I. Jones, Bernie. II. Morgan, Freddy.
III. Title.

Morgan, Freddy.

At last; w & m F. Morgan. © Freddy Morgan,
Miami, Fla.; 23Apr47; EU74680.

Library of Congress
Copyright Office

M1978
.D7M

MORGAN, FREDDY.

Bottoms up; American polka, by Sol
Meyer [and] Freddy Morgan. [For voice
and piano] 50¢ © Lindley Music Pub. Co.,
Beverly Hills, Calif.; 28Oct52; EP67246.
Appl. states prev. reg. 5Aug52, EU283236.

I. Meyer, Sol, 1913-

II. Title.

Morgan, Freddy.

BOTTOMS UP; w Sol Meyer m Freddy
Morgan © Lindley Music Pub. Co.
5Aug52 EU283236

Library of Congress
Copyright Office

Morgan, Freddy.

CAPTAIN OF THE SPACE SHIP; w & m
Freddy Morgan & Lindley A. Jones ©
Lindley Music Pub. Co. 27Jul53
EU324954

Library of Congress

M1630 MORGAN, FREDDY.
.2 Cheerio; English polka, by Sol Meyer [and]
.M Freddy Morgan. [For voice and piano]
50¢ © Lindley Music Pub. Co., Beverly
Hills, Calif.; 28Oct52; EP67248. Appl.
states prev. reg. 5Aug52, EU283234.

I. Meyer, Sol, 1913- II. Title.

Morgan, Freddy.

CHEERIO; w Sol Meyer m Freddy Morgan
© Lindley Music Pub. Co. 5Aug52
EU283234

Library of Congress
Copyright Office

Morgan, Freddy.

DR-R-R-RINK TO THE BONNIE LASSIES;
w Sol Meyer & Freddy Morgan m
Lindley A. Jones © Lindley Music
Pub. Co. 5Aug52 EU283239

Library of Congress
Copyright Office

Morgan, Freddy.

M1978
.D7J

JONES, SPIKE, 1911-

Dr-r-r-rink to the bonnie lassies;

Scottish polka, by Sol Meyer, Freddy

Morgan [and] Lindley A. Jones. [For voice
and piano] 50¢ © Lindley Music Pub.

Co., Beverly Hills, Calif.; 28Oct52;

EP67249. Appl. states prev. reg. 5Aug52,
EU283239.

I. Meyer, Sol, 1913-

II. Morgan, Freddy.

III. Title.

Library of Congress
Copyright Office

M1630 MORGAN, FREDDY.

.2 Gesundheit. German polka, by Sol Meyer
.M [and] Freddy Morgan. [For voice and
piano. English words] 50¢ © Lindley
Music Pub. Co., Beverly Hills, Calif.;
28Oct52; EP67250. Appl. states prev.
reg. 5Aug52, EU283233.

I. Meyer, Sol, 1913- II. Title.

Library of Congress
Copyright Office



Morgan, Freddy.

GESUNDHEIT; English w Sol Meyer m
Freddy Morgan © Lindley Music Pub.
Co. 5Aug52 EU283233

Library of Congress
Copyright Office

M1978

MORGAN, FREDDY.

.H6M

Happy New Year, by Eddie Brandt
and Freddy Morgan. © Arena Stars,
inc., Beverly Hills, Calif.;
22Nov48; EP31642. For voice and
piano, with chord symbols.

I. Brandt, Eddie, joint composer.

II. Title.

Morgan, Freddy.

HEY MR. BANJO; w & m Freddy Morgan &
Norman Malkin © Mills Music, inc.
22Nov54 EU377721

Library of Congress
Copyright Office

M1630

MORGAN, FREDDY.


.2

.M

My heart went boom, boom; words and
music by Freddy Morgan [arr. by Lou
Halmy] © Lindley Music Pub. Co.,
Beverly Hills, Calif.; 16Mar54; EP79049.

I. Title. [II. Halmy, Louis, 1911-]

Library of Congress



Morgan, Freddy.

OH ME, OH MY OH; w & m Freddy Morgan ©
Mills Music, inc. 22Nov54 EU377722

Library of Congress
Copyright Office

Morgan, Freddy.

SALUTE; w Sol Meyer & Freddy Morgan
m Lindley A. Jones © Lindley Music
Pub. Co. 5Aug52 EU283237

Library of Congress
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Morgan, Freddy.

M1749

JONES, SPIKE, 1911-

.J

Salute. Italian folk song, by Sol Meyer,
Freddy Morgan [and] Lindley A. Jones.
[For voice and piano. English words]
50¢ © Lindley Music Pub. Co., Beverly
Hills, Calif.; 28Oct52; EP67252. Appl.
states prev. reg. 5Aug52, EU283237.

I. Meyer, Sol, 1913-

II. Morgan, Freddy.

III. Title.

Morgan, Freddy.

SANTÉ; English w Sol Meyer & Freddy
Morgan m Lindley A. Jones © Lindley
Music Pub. Co. 5Aug52 EU283235

Library of Congress
Copyright Office

Morgan, Freddy.

M1630 JONES, SPIKE, 1911-
.2 Santé. French polka, by Sol Meyer, Freddy
.J Morgan [and] Lindley A. Jones. [For
voice and piano. English words] 50¢
© Lindley Music Pub. Co., Beverly Hills,
Calif.; 28Oct52; EP67251. Appl. states
prev. reg. 5Aug52, EU283235.

I. Meyer, Sol, 1913-
III. Title.

II. Morgan, Freddy.

Library of Congress
Copyright Office

Morgan, Freddy.

SAYONARA. Good-bye; English w & m
Freddy Morgan & Lindley A. Jones ©
Lindley Music Pub. Co. 22Apr53
EU313114

Library of Congress
Copyright Office

M1630 MORGAN, FREDDY.

.2 Slanthe. Irish polka, by Freddy Morgan
.M [words by] Sol Meyer. [For voice and
piano] 50¢ © Lindley Music Pub. Co.,
Beverly Hills, Calif.; 14Nov52;
EP66975.

I. Title. [II. Meyer, Sol, 1913-]

Morgan, Freddy.

SLANTHE; English w Sol Meyer m Freddy
Morgan © Lindley Music Pub. Co.
5Aug52 EU283238

Library of Congress
Copyright Office

Morgan, Freddy.

M1630 MYERS, DAVID.

.2 Socko, the smallest snowball; by Freddy
.M Morgan and David Myers. [For voice
and piano] 40¢ © Oakhurst Music Pub.
Co., Beverly Hills, Calif.; 4Nov52;
EP66640.

I. Morgan, Freddy. II. Title.

MORGAN, Sir FREDERICK EDGWORTH.
Overture to Overlord. [Foreword by
Dwight D. Eisenhower] [1st ed.] Garden
City, N. Y., Doubleday. 302 p.
© Frederick Morgan; 5Jan50; A39689.

I. Eisenhower, Dwight D.

md/r

Library of Congress
Copyright Office

MAR - 2 1950

MORGAN, G. SEE Morgan, Clarence
Eugene.

FEB 1 0 1950

MORGAN, O. H.

Michigan Practical Nurses Association
[pin] SEE Michigan Practical Nurses
Association.

J 364

Morgan, G W

Vaceration of Cumberland Gap, Tenn.

~~6 1/2" x 9"~~

Photograph. Community in valley at
foot of mountain range.

© lc 2-26-46; Lee Clifton, Knoxville,
Tenn.; J 364.

mfp 9-4-46

MORGAN, GARFIELD.

Garfield Morgan; selections from his broadcasts, with a sketch of his life, by Lola Richards Morgan. [Boston] Boston University Press. 217 p. illus. © Lola Richards Morgan; 1Dec50; A50227.

I. Morgan, Lola (Richards)

JAN 1 1 1951

sh/r

Library of Congress
Copyright Office

Morgan, Gena E.

THIS ILLUSION TO DISILLUSION m Louis
Tobin © w Gena E. Morgan 24Jan49
EU154625

Morgan, Gene.

SAY WHEN © w & m William Axelrod arr
Gene Morgan 25Feb49 EU158448

Library of Congress
Copyright Office

Morgan, Gene.

"Westward the course of empire . . ." The story of the pony express, forerunner of the Burlington zephyrs. By Gene Morgan. Illustrated by Graphic illustrators. Chicago, The Lakeside press, 1945 [*i. e.*, 1944]

6 p. l., 15-57 p., 2 l. incl. col. plates. 20^{cm}.

"Copyright 1945 ... First edition."

1. Pony express. 1. Title.

F594.M85

978

47-3863

Pub. 19Dec44; 2c 13May47; © Burlington lines, Chicago;
A12703.

Library of Congress

[3]

da | m

MORGAN, GENE. SEE
Morgan, Eugene Thomas, 1919-

EU346472

MORGAN, GEOFFREY F.

Marrying Marian, a musical comedy in two
acts. [Text only] © 9Feb26; D74402.
Geoffrey F. Morgan (A); 28Jan54; R125355.

MORGAN, GEORGE. The true Lafayette.

© 10Nov19, A561299; R22143,

18Sep47; Ralph Morgan (C)

S218

Library of Congress
Copyright Office

Morgan, George.

CANDY KISSES w & m George Morgan

© Hill & Range Songs, inc. 30Aug48

EU145947

Library of Congress
Copyright Office

M1630 MORGAN, GEORGE.

.2 Candy kisses, words and music by
.M George Morgan. © Hill & Range
Songs, inc., Hollywood, Calif.;
6Dec48; EP32220.

I. Title.

M1380

MORGAN, GEORGE.

.M

Candy kisses; words and music by George Morgan. © Hill & Range Songs, inc., Beverly Hills, Calif.; 18Aug49; on simplified teaching ed.; EP41261. For piano, with words.

I. Title.

Library of Congress
Copyright Office



M154

.M

MORGAN, GEORGE.

Candy kisses; fox-trot, [by George Morgan,
arr. by Joseph P. Elsnic] Chicago, Vitak
Elsnic. ([Pub. order] no. 744) © Hill &
Range Songs, inc.; 20May49; on arrange-
ment; EP37427. For concertina.

I. Elsnic, Joseph Paul, 1895-

arr.

II. Title.

M175
.A4M

MORGAN, GEORGE.

Candy kisses; fox-trot, [by George Morgan,
arr. by Joseph P. Elsnic] Chicago, Vitak
Elsnic. ([Pub. order] no. 3627) © Hill &
Range Songs, inc.; 20May49; on arrange-
ment; EP37428. For piano accordion.

I. Elsnic, Joseph Paul, 1895-

arr.

II. Title.

M1624

MORGAN, GEORGE.

.9

.M

Candy kisses; words and music by George Morgan, arr. for Hawaiian, electric & plectrum guitar (note and diagram) [by the Oahu staff] (Oahu Publishing Co., no. 987) © Hill & Range Songs, inc., New York; 8Apr49; on arrangement; EP36228.

I. Oahu staff, arr. II. Title.

Library of Congress
Copyright Office

M1355

MORGAN, GEORGE.

.M

Candy kisses; words and music by George Morgan. Arr. by Van Alexander.

© Hill & Range Songs, inc., Beverly Hills, Calif.; 8Feb49 (in notice: 1948; on arrangement; EP42717. Piano-conductor score (orchestra, with words) and parts.

I. Alexander, Van, 1915-

arr.

II. Title.

Library of Congress
Copyright Office

M2199

MORGAN, GEORGE.

.M

Cry of the Lamb; words and music by
George Morgan. 40¢ © Hill & Range
Songs, inc., Beverly Hills, Calif.;
16Jan52; EP60252.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

Morgan, George.

CRY OF THE LAMB; w & m George Morgan
© Hill & Range Songs, inc. 17Dec51
EU259244

JAN - 4 1952

Library of Congress
Copyright Office

Morgan, George.

D-A-R-L-I-N-G; w & m George Morgan &
Cliff Rodgers © Hill & Range Songs,
inc. 22Sep50 EU217365

OCT 31 1950

Library of Congress
Copyright Office

Morgan, George.

DON'T BE AFRAID TO LOVE ME; w & m
George Morgan & Helen Carter © Hill
& Range Songs, inc. 22Sep50 EU217364

NOV - 6 1950

Library of Congress
Copyright Office

Morgan, George.

M1630

CARTER, HELEN.

.2

Don't be afraid to love me; words and

.C

music by George Morgan and Helen Carter
40¢ © Hill & Range Songs, inc., Beverly
Hills, Calif.; 26Jun51; EP55765. Appl.
states prev. reg. 22Sep50, EU217364.

I. Morgan, George. II. Title.

Library of Congress
Copyright Office

AUG 17 1951

Morgan, George.

I CAN SEE A FACE BEFORE ME m Louis
Tobin, © w George Morgan 15 Oct 47
EU98360

MORGAN, GEORGE.

My baby lied to me. clyrics: cBy:

George Morgan cands Mary Lee.

(In Cowboy songs, no. 19, p. 9)

© Hill and Range Songs, inc.;

28Dec51; B5-19769.

JAN 28 1952

Morgan, George.

M1630 LEE, MARY.

.2 My baby lied to me; words and music by
.L George Morgan and Mary Lee. 40¢ © Hill
& Range Songs, inc., Beverly Hills, Calif.;
9Jul53; EP73408.

I. Morgan, George. II. Title.

Library of Congress

Morgan, George.

MY BABY LIED TO ME; w & m George Morgan & Mary Lee © Hill & Range Songs, inc. 4May51 EU237709

MAY 29 1951

Library of Congress
Copyright Office

Morgan, George.

PUT ALL YOUR LOVE IN A COOKIE JAR w

George Morgan m Francis Craig

© Alamo Music, inc. 6May49 EU173244

Morgan, George.

M1630

CRAIG, FRANCIS.

.2

Put all your love in a cookie jar; words by

.C

George Morgan, music by Francis Craig.

© Alamo Music, inc., New York; 23Jun49;

EP38585.

I. Morgan, George, lyricist. II. Title.

Library of Congress
Copyright Office



M1630 MORGAN, GEORGE.

.2 Rainbow in my heart; words and music by
.M George Morgan. © Ernest Tubb Music,
inc., Beverly Hills, Calif.; 9May49;
EP37430.

I. Title.

Library of Congress
Copyright Office



Morgan, George.

RAINBOW IN MY HEART w & m George
Morgan © Ernest Tubb Music, inc.
18Apr49 EU165326

Library of Congress
Copyright Office

Morgan, George.

SO FAR; w & m George Morgan © Hill &
Range Songs, inc. 23Aug50 EU214447

OCT 5 - 1950

Morgan, George.

TELL ME, OLD MOON w & m George Morgan
& Cliff Rodgers © Hill & Range
Songs, inc. 20Jun49 EU171001

Library of Congress
Copyright Office

M1630

MORGAN, GEORGE.

.2

.M

You win the bride; words and music by
George Morgan. 40¢ © Hill & Range
Songs, inc., Beverly Hills, Calif.;
26Jun51; EP55766. Appl. states prev.
reg. 2Mar50, EU203927.

I. Title.

AUG 2 2 1951

Library of Congress
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Morgan, George.

YOU WIN THE BRIDE; w & m George Morgan
© Hill & Range Songs, Inc. 2Mar50
EU203927

Library of Congress
Copyright Office

JUN 21 1950

Morgan, George.

M1630 SMITH, BEASLEY, 1901-
.2 Waltzing by the Ohio; words and music by
.S George Morgan and Beasley Smith. 40¢
© Alamo Music, inc., Beverly Hills,
Calif.; 31Oct51; EP58479.

I. Morgan, George. II. Title.

Library of Congress
Copyright Office

NOV 27 1951

Morgan, George.

WALTZING BY THE OHIO; w & m Beasley
Smith & George Morgan © Alamo Music,
inc. 4May51 EU237711

MAY 29 1951

Library of Congress
Copyright Office

Morgan, George Campbell, 1863-1945.

The Corinthian letters of Paul, an exposition of I and II Corinthians, by G. Campbell Morgan, D. D. New York, London [etc.], Fleming H. Revell company [1946]

275 p. 21^{cm}.

© 28Jun46; publisher, New York; A5488.

1. Bible. N. T. Corinthians—Commentaries.

I. Title.

46-21078

Library of Congress

BS2675.M6

[2] pw 8Oct46

227.2

Morgan, George Campbell, 1863-1945.

The music of life, by G. Campbell Morgan, D. D. London,
H. E. Walter [1945]

39, [1] p. 18 $\frac{1}{2}$ cm.

→ This lecture was first delivered on April 4th, 1890. *cf.* Foreword.

Pub. 21Dec45; lc 13Jun46; Fleming H. Revell
company, New York; AI 265.

1. Christian life. I. Title.

46-19982

Library of Congress

BV4510.M657 1946

[2]

248

Morgan, George Campbell, 1863-1945.

The music of life, by G. Campbell Morgan, D. D. New York
and London, Fleming H. Revell company [1946]

57 p. 19½".

→ This lecture was first delivered on April 4th, 1890. *of.* Foreword.

1. Christian life. I. Title.

BV4510.M657 1946 a 248 47-16517

Pub. 30Dec46; 2c 3Jan47; publisher, New York; A7442.

Prev. reg. AI 265.

Library of Congress

[2]

car/vjw/ld

MORGAN, GEORGE CAMPBELL.

Notes on the Psalms. 287 p.

© Fleming H. Revell Co., New
York; 15Dec47; A20160. (Pub.
abroad 20Feb46; AI-851)

Morgan, George Campbell, 1863-1945.

Notes on the Psalms, by G. Campbell Morgan, D. D. London,
H. E. Walter [1946]

4 p. l., [3]-133, [1] p. 22^{cm}.

→ "First published February, 1946."

1. Bible. O. T. Psalms—Commentaries.

BS1430.M58 1946

223.6

47-21221

Pub. 20Feb46; 1c 17Mar47; © Fleming H. Revell co., New
York; AI 851.

Library of Congress

[2]

ep/gwh/mb

MORGAN, GEORGE CAMPBELL.

The parable of the father's heart. 62 p.

© Henry E. Walter, ltd., London; 28Jun48;
1c 4Mar49; AI-2175.

I. Walter (Henry E.) ltd.

hm/ r

Library of Congress
Copyright Office

MORGAN, GEORGE CAMPBELL.

The parable of the father's heart. [Prepared for publication by Arthur E. Marsh, executor] 96 p. © Fleming H. Revell Co., New York; 4Apr49; A31881. (Pub. abroad Jun48)

I. Marsh, Arthur E.

II. Revell (Fleming H.) Co.

egm/r

Library of Congress
Copyright Office



MORGAN, GEORGE CAMPBELL.

This was his faith; the expository letters
of G. Campbell Morgan, compiled and
edited by Jill Morgan. Westwood, N. J.
[1952] 319 p. illus. © Fleming H.
Revell Co.; 20Nov52; A88158.

I. Morgan, Jill, ed.

II. Revell (Fleming H.) Company.

Library of Congress
Copyright Office



j/m

MORGAN, GEORGE CAMPBELL.

The Westminster pulpit; the preaching
of G. Campbell Morgan. Vol. 1.

[Material selected by Frank Spencer
Mead. Introd. by Wilbur Moorehead
Smith] 351 p. Appl. states prev.
pub. abroad 6Jan07. © Fleming H.
Revell Co.; 5Apr54; A139153.

I. Mead, Frank Spencer, ed. II. Smith,
Wilbur Moorehead. III. Revell (Fleming
H.) Company.

Library of Congress
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MORGAN, GEORGE CAMPBELL.

The Westminster pulpit; the
preaching of G. Campbell Morgan.
Vol. 2. 345 p. Appl. states
selected & edited from material
first pub. abroad Jan. 11, 1908.
© Fleming H. Revell Co.; 6Sep54;
A161114.

I. Revell (Fleming H.) Company.

Library of Congress
Copyright Office

b/e

MORGAN, GEORGE DILLON.

Poems; written for his wife, his
children, and himself. San Angelo,
Tex., 1951. 30 p. © Lenore H.
Morgan; 17Feb51; AA175398.

MAR - 6 1951

Morgan, George L lyricist.
Buck, Ronald. Days before wedding.

See

Morgan, George L lyricist.
Buck, Ronald. Ice man's daughter.

See

Morgan, George L lyricist.

Buck, Ronald. My man, who fits my dream.

See ~~_____~~

Morgan, George L.

THINGS WERE NEVER RIGHT FOR ME; m Ron-
ald Buck w & © George L. Morgan
26Sep50 EU216646

OCT 11 1950

Morgan, George L. lyricist.

Buck, Ronald. Things were never right for me.

See

Morgan, George L lyricist.

Buck, Ronald. When the cat's gone.

See

Morgan, George L lyricist.

Buck, Ronald. Win or lose love in
one night. *See*

Morgan, George Thomas.

THE CHERRY TREES ARE BLOOMING © w & m
George Thomas Morgan 28Jul48
EU140757

Morgan, George Thomas.

DESIRABLE © w & m George Thomas Mor-
gan 28Jul48 EU140756

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Morgan, George Thomas.

I'D LIKE TO WALK WHERE JESUS WALKED
w David Edwin Killam © m George
Thomas Morgan 21Jun48 EU138166

Morgan, George Thomas.
Lidchen; w & m G. T. Morgan. © George
Thomas Morgan, Los Angeles; 22Jan47;
EU60077.

Morgan, George Thomas.

My heart sings to your heart; w & m

G. T. Morgan. © George Thomas

Morgan, Los Angeles; 22Jan47;

EU60081..

Morgan, George Thomas.

Someone to care for; w & m G. T. Morgan.

© George Thomas Morgan, Los Angeles;
22Jan47; EU60076.

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Morgan, George Thomas.

SONG X © w & m George Thomas Morgan
2Sep49 EU178058

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MORGAN, GEORGE THOMAS ©.

Song X. [Contest lyric] Card.

© 8Sep49; AA126869.

Morgan, George Thomas.

Swing along; w & m G. T. Morgan. ©

George Thomas Morgan, Los Angeles;
22Jan47; EU60079.

Morgan, George Thomas.

UNTIL YOU CAME © w & m George Thomas
Morgan 28Jul48 EU140755

Library of Congress
Copyright Office

Morgan, George Thomas.

You know, I know; w & m G. T. Morgan.

© George Thomas Morgan, Los Angeles;
22Jan47; EU60078.

Morgan, George Thomas.

You'll always be the only one; w & m

G. T. Morgan. © George Thomas Morgan,
Los Angeles; 22Jan47; EU60080.

Morgan, George Thomas.

YOUR LOVE w Jack Fredric Stitsworth
© m George Thomas Morgan 28Jul48
EU140754

Morgan, Georgina Wilson.

DON'T YOU EVER LEAVE ME; w, m &
© Georgina Wilson Morgan 28Aug51
EU248334

Library of Congress
Copyright Office

SEP 12 1951

MORGAN, GERALDINE. SEE
Biles, Geraldine Morgan, 1929-

EU372358

Morgan, Glenn.

AM I WASTING MY TIME w Glenn

Morgan, © m Don Anthony 11Aug47

EU94491

Morgan, Glenn.

WE'LL MEET AGAIN SOME DAY w & m Glenn
Morgan © w & m Don Anthony 4Aug48
EU144658

Library of Congress
Copyright Office

Morgan, Glenn.

YOU'LL NEVER GET TO HEAVEN THAT WAY

w & m Glenn Morgan © w & m Don

Anthony 4Aug48 EU144657

Morgan, Grace Banks.

M2199 BANKS, MARY BRUCE.

.B The beautiful city; words and music by
Mary Bruce Banks. © Grace Banks
Morgan, Fairview, Kan.; 26Apr51;
EP54387.

I. Title.

JUN 15 1951

Library of Congress
Copyright Office



MORGAN, GRISCOM.

Vitality and civilization. 25

p., port. (The Human events
pamphlets, no. 21) © Human
Events Associates, Chicago;
23Jul47; AA58570.

Morgan, Grover Clarke.

MY HOME TOWN © w & m Grover Clarke
Morgan 7Jul49 EU172304

Library of Congress
Copyright Office

Morgan, Guion Case.

TIMES WITHOUT NUMBER; w Guion Case
Morgan w & m John Damon Humason ©
Guion Case Morgan & John Damon
Humason 19Sep52 EU288411

Morgan, Guion Case.

WHEN YOU'RE NEAR; w Guion Case Morgan
m John Damon Humason © Guion Case
Morgan & John Damon Humason 19Sep52
EU288410

MORGAN, Mrs. GUY
SEE Morgan, Violet.

Morgan, Gwendolyn.

TRY A LITTLE BIT TO LOVE ME; w, m & ©

Gwendolyn Morgan 2Sep53 EU329586

MORGAN, H. GERTHON

SEE Morgan, Hugh Gerthon.

A

JUL 18 1951

Morgan, Hank.

M1630

MARR, HENRY.

.2

.M

Hank's pranks; [by] Henry Marr [and]
Hank Morgan. [Melody and chord symbols]
© Jay & Cee Music Corp., Cincinnati;
23Nov53; EP76100.

I. Morgan, Hank. II. Title.

Library of Congress
Copyright Office

M1630

MORGAN, HANK.

.2

Man, who's that cat comin' on? By Hank

.M

Morgan. [Melody and chord symbols,
with words] © Lois Pub. Co., Cincinnati;
30Apr54; EP80050.

I. Title.

Library of Congress

Morgan, Hannah Griffith.

WHEN ALL THE WORLD FORGETS YOU, THERE'S
A MOTHER WAITING STILL; w Hannah
Griffith Morgan, & m. © 27Jul23,
E584778. R80943, 17Jul51, Harold
Dixon (A of m)

Library of Congress
Copyright Office

AUG 28 1951

Morgan, Hannah May.

ARE YOU LONDON? w Douglas Vernon, m
George Pointer [pseud. of Hannah
May Morgan] © 1Jan24, E573663.
R74098, 7Feb51, Hannah May Morgan
(A)

APR 2 - 1951

Library of Congress
Copyright Office

Morgan, Hannah May.

GUESS YOU KNOW; w Helen Taylor, m
May H. Brahe [pseud. of Hannah May
Morgan] © 4Jun25, E614991. R96469,
9Jun52, Hannah May Morgan (A)

Morgan, Hannah May.

NONE-SO-PRETTY; w Helen Taylor, m May
H. Brahe [pseud. of Hannah May
Morgan]; in C. © 16Jan24, E582314.
R74113, 7Feb51, Hannah May Morgan
(A)

APR 2 - 1951

Library of Congress
Copyright Office

Morgan, Hannah May. SEE ALSO

Morgan, May Hannah.

Brahe, May Hannah.

Morgan, Mary Hannah.

Morgan, Mary Hanna (Dickson) Brahe.

Brahe, May H.

1951

Morgan, Hardy W.

MY SUCCESS WITH YOU m Ronald Buck
© w Hardy W. Morgan 19Mar47
EU122999

Library of Congress
Copyright Office

Morgan, Harry.

KEEP YOUR SMILER WORKING ALL THE TIME;
w Harry Morgan, m George A. Norton.
© 5Jul21, E514563. R49488, 29Jun49,
Mabel Virginia Norton, Lois Miriam
Norton & Charles E. Norton, Jr. (NK)

Morgan, Harry.

YEARNING FOR YOU ALL THE WHILE; w Harry
Morgan, m George A. Norton. © 5Jul21,
E514564. R49489, 29Jun49, Mabel Vir-
ginia Norton, Lois Miriam Norton &
Charles E. Norton, Jr. (NK)

Morgan, Harry.

YOU GAVE ME ALL I ASKED FOR BUT YOUR
HEART; w Harry Morgan & George A. Nor-
ton, m Sheppard Camp. © 5Jul21,
E514565. R49490, 29Jun49, Mabel Vir-
ginia Norton, Lois Miriam Norton &
Charles E. Norton, Jr. (NK)

Morgan, Harry Lloyd, 1892-
Georgiana; words by H. L. Morgan.
© 11-15-46; H. L. Morgan, Pittsburgh;
EU54696.

Morgan, Harry Lloyd.

Georgiana; w & m H. L. Morgan. © Harry
L[loyd] Morgan, Pittsburgh; on words
and music of verse; 31Mar47; EU49029.

Library of Congress
Copyright Office

Morgan, Harry Lloyd.

I wonder; w & m H. L. Morgan.

© Harry L[loyd] Morgan, Pittsburgh;
18Dec46; EU59035.

Morgan, Harry Lloyd.

LONDON LULLABY © w & m Harry
Lloyd Morgan 22Jul47 EU87294

Morgan, Harry Lloyd.

My Yankee doodle dream; w & m

H. L. Morgan. © Harry L[loyd]

Morgan, Pittsburgh; 16Dec46; EU59033.

Morgan, Harry Lloyd.

NEED WE CARE w Sadie Buckner

© m. Harry Lloyd Morgan 2Sep47

EU91050

Morgan, Harry Lloyd

Now and then; w & m H. L. Morgan.

© Harry L[loyd] Morgan, Pittsburgh;
21Jan47; EU63035.

Morgan, Harry Lloyd.

O LORD © w & m Harry Lloyd Morgan

22Jul47 EU87295

Morgan, Harry Lloyd.
Old rose and blue; w & m H. L. Morgan.
© Harry L[lloyd] Morgan, Pittsburgh;
18Dec46; EU59034.

Morgan, Harry Lloyd, 1892-

Pennsylvania moon; words by H. L.

Morgan.

•© 11-13-46; H. L. Morgan, Pittsburgh;
EU56930.

Morgan, Harry Lloyd.
POCATELLO © w & m Harry Lloyd Morgan
8Sep47 EU91728

Morgan, Harry Lloyd.
STROLLIN' DOWN THE LANE WITH SWEET
LEILANI © w & m Harry Lloyd Morgan
11Oct48 EU147411

Morgan, Harry Lloyd.

A teasing recollection; w & m H. L.
Morgan. © Harry L[loyd] Morgan,
Pittsburgh; 8Dec46; EU58911.

Morgan, Harry Lloyd

When spring trips north; w & m

H. L. Morgan. © Harry L[loyd]

Morgan; 21Jan47; EU63036.

Morgan, Harry Lloyd.

When strawberries bloom; w & m
H. L. Morgan. © Harry L[loyd]
Morgan, Pittsburgh; 7Jan47;
EU61611.

M1658

.I2A

Morgan, Hattie E.

ARTHUR, WILLIAM.

The Girls of Idaho; words by
Hattie E. Morgan, music by
William Arthur. © Nordyke
Publishing Co., Los Angeles;
29Aug47; EP20347.

I. Morgan, Hattie E., lyricist. II. Title

Morgan, Haydn

Interfiled

Morgan, Haydn M.

M2096
.M

MORGAN, HAYDN M

1898-

Alleluia; a chorale for mixed voices,
Easter text by Charles Wesley, Christ-
mas text [and music] by H. Morgan.
[Score: solo voice, chorus (SATB) and
piano reduction] 20¢ © Neil A. Kjos
Music Co., Chicago; 17Nov53; EP76243.

I. Title.

Library of Congress
Copyright Office

xM2095
xM2092.7

M1584

.M

Morgan, Haydn, ed. and arr.

MORLEY, THOMAS.

April is in my mistress' face ... for
... SATB. [By] Thomas Morley,
ed. [and arr.] by Haydn Morgan.

© Pro Art Publications, New York;
on editing & arrangement; 17Mar47;
EP12933.

I. Morgan, Haydn, ed. and arr.

II. Title.

Music Cat.

M2092

MORGAN, HAYDN M

1898-

.6

Arise, O God, and show Thy might;

.M

for chorus of mixed voices, S.S.A.T.B.B.,
a cappella, words and music by Haydn
Morgan. (Remick sacred choral
library, 5-R3170) [With piano reduction]
18¢ © Remick Music Corp., New York;
28Aug52; EP65255.

I. Title.

Library of Congress
Copyright Office

M2095

MORGAN, HAYDN M

1898-

. M

Awake, awake good people all; Christmas
carol for mixed voices, a cappella,
S. S. A. T. B., [by] Haydn Morgan.
(Choral octavos, no. 1697) [With piano
reduction] 18¢ © Hall & McCreary Co.,
Chicago; 29Sep50; EP49972.

I. Title.

NOV 27 1950

Library of Congress
Copyright Office

xM2092.6

M2092

MORGAN, HAYDN M

1898-

.4

.M

Be Thou near me, Lord; for mixed voices,
SATB, [words by] H. M. [music by] Haydn
Morgan. (Selected octavo series, no. 5114)
© Neil A. Kjos Music Co., Chicago;
10May49; EP39388. With piano reduction.

I. Title.

Library of Congress
Copyright Office



M2093 MORGAN, HAYDN M 1898-
.4 Be Thou near me, Lord; for male voices,
.M T.T.B.B. [by] Haydn Morgan [words by]
H. M. (Radio program music, no.5536)
[With piano reduction] 18¢ © Neil A.
Kjos Music Co., Chicago; 10Jul51;
EP55916.

I. Title.

Library of Congress
Copyright Office

23 1951

M2093

MORGAN, HAYDN M

1898-

.4

Be Thou not still, Oh Lord; four part male voices, T.T.B.B., a cappella, text adapted from Psalm 83, music by Haydn Morgan. (Remick sacred choral library, 9-R3148) 18¢ © Remick Music Corp., New York; 6Apr51; EP53959.

.M

I. Title.

MAY 3 1 1951

Library of Congress
Copyright Office



xM2079.2
.E83

M2092

MORGAN, HAYDN M

1898-

.4

.M

Be Thou not still, oh Lord; four part
mixed voices, S.A.T.B., a cappella,
text adapted from Psalm 83, music by
Haydn Morgan. (Remick sacred choral
library, 5-R3149) 18¢ © Remick Music
Corp., New York; 6Apr51; EP53957.

I. Title.

MAY 3 1 1951

xM2079.2

.E83

Library of Congress
Copyright Office

M1573

.D

Morgan, Haydn M., 1898-

DEBUSSY, CLAUDE, 1862-1918.

(Beau soir) Peaceful evening. Beau soir.
By Claude Debussy, words by Paul
Bourget, English translation by H. M.,
arr. by Haydn Morgan. [Score: SSA and
piano; English words] 15¢ © on ar-
rangement; C. C. Birchard & Co.,
Boston; 10Feb50; EP44588.

I. Title. II. Title: Beau soir. [III. Bourget,
Paul. IV. Morgan, Haydn M., 1898-]

Library of Congress
Copyright Office

APR 13 1950

M2093.4

.M

Morgan, Haydn M

Bow down thine ear, O Lord; chorus
for male voices. Psalm 86. [Boston]
The B. F. Wood music co. 15¢

© arrangement, 28 May 46; publisher;
EP3901.

I. Title.

Library of Congress
Copyright Office

Music Cat.

xM2079.2

.E86

M2094 MORGAN, HAYDN M

.4 Bow down thine ear, O Lord; for
.M chorus of women's voices (S.S.A.A.)
[by] Haydn M. Morgan. [Words from]
Psalm 86. © The B. F. Wood Music
Co., Boston; 18Feb48; EP22794.

Library of Congress
Copyright Office

x M2079.2
.E86

M1495 MORGAN, HAYDN M., 1898- arr.
.M85 ^Choruses for gleemen; unison, two-part
C4 three-part, four-part arrangements for
male voices by Haydn Morgan. [Words
by H. M. Morgan, Ruth Heller and others,
some words and music by George P.
Becker] © Hall & McCreary Co.,
Chicago; 13Dec48; EP33973.

I. Heller, Ruth, 1920- lyricist. II. Becker,
George P. III. Title.

Library of Congress
Copyright Office

Morgan, Haydn M., 1898-

M2075
.G

GAUL, HARVEY BARTLETT, 1881-1945.

The Christ of the snow. Posjtarolo

Arvendezna. Hungarian Christmas carol,
four part male voices, T.T.B.B., setting
by Harvey Gaul, arr. by Haydn Morgan.

(The Witmark sacred choral library,
no.9-W3486) [With piano acc; English]

20¢ Appl. author: M. Witmark & Sons,
employer for hire of Haydn Morgan.

NM: arrangement. © M. Witmark &
Sons, New York; 22Apr54; EP79868.

Library of Congress



(Continued on next card)

M2075
.G

GAUL, HARVEY BARTLETT, 1881-1945.
The Christ of the snow. EP79868.
(Card 2)

I. Title. II. Title: Posjtarolo Arvendezna.
[III. Morgan, Haydn M., 1898-]

Library of Congress

xM2073.4

M2075 MORGAN, HAYDN, 1898-
.M Christmas Everywhere ... S.S.A.
[by] Haydn Morgan, [words by]
Phillips Brooks. © C. C.
Birchard & Co., Boston; 30Jul47;
EP16488.

I. Brooks, Phillips, lyricist.
II. Title.

Library of Congress
Copyright Office

xM2074.4
Music Cat.

M1573

.M

Morgan, Haydn.

Come to me in the silence of the night;
[words by Christina Rossetti] (S.S.A.)
Chicago, Gamble hinged music co.

© 4Jan46; 2c 31Dec45; publisher;
EP197.

I. Rossetti, Christina Georgina, 1830-
1894, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M2074.2

.M

Morgan, Haydn.

Create in me a clean heart, O God;
for two-part chorus. Psalm 51: 10, 11,
12. [Boston] The B. F. Wood music co.
15¢

© 18Jun46; publisher; EP4478.

I. Title.

Library of Congress
Copyright Office



Music Cat.

xM2079.2

.E51

Morgan, Haydn M., 1898-

M2093

.4

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Dazu ist erschienen der Sohn Gottes) O

rejoice, ye Christians, loudly; from the
Cantata no.40 T.T.B.B. [words by]

Catherine Winkworth [music by] Johann
Sebastian Bach, arr. by Haydn Morgan.

(Kjos selected octavo series, no.5539)

[With piano reduction] 18¢ NM: arrange-
ment. © Neil A. Kjos Music Co., Chicago;
1Apr54; EP79604.

Library of Congress



(Continued on next card)

M2093

.4

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Dazu ist erschienen der Sohn Gottes) O

rejoice, ye Christians, loudly. EP79604.
(Card 2)

I. Title. II. Title: Dazu ist erschienen der
Sohn Gottes. [III. Morgan, Haydn M.,
1898-]

Library of Congress

M2023

MORGAN, HAYDN M

1898-

.M79

F5

The first Christmas night; a Christmas
cantata for S.A.B., traditional and
original music arr. by Haydn Morgan.
[Score; with piano acc.] 85¢ © C. C.
Birchard & Co., Boston; 9Oct53;
EP74928.

I. Title.

SL

Library of Congress
Copyright Office

xM2037.C5

xM2191.C5

xM1523.5

M1671 MORGAN, HAYDN, 1887-

.M Go Down, Moses; spiritual, arr.
by Haydn Morgan. [c1935]
© The Raymond A. Hoffman Co.,
Chicago; 1Jun36; EP15577.
Score: chorus (TTBB) and piano
reduction.

I. Title.

x M1594

Library of Congress
Copyright Office

Music Cat.

M2093 MORGAN, HAYDN M 1898-
.4 Go not far from me, O Lord; 4-part male
.M voices, T.T.B.B., a cappella, [words
from] Psalm 71, music by Haydn Morgan.
(Sacred choral library 9-G1818) © Remick
Music Corp., New York; 8Apr49; EP35900.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E71

M2094 MORGAN, HAYDN M

.3 God is the Light of the world, for
.M chorus of soprano I & II and alto
[by] Haydn Morgan. [Words] from
the Scriptures. © The B. F. Wood
Music Co., Boston; 18Feb48;
EP22795.

M2092

.6

MORGAN, HAYDN.

.M

God is the Light of the world;
for ... SSATBB [by] Haydn
Morgan. [Words] from the
Scriptures. © The B. F. Wood
Music Co., Boston; 21Apr47;
EP13810.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M2092

.4

.M

MORGAN, HAYDN.

Hide not Thy face; four-part chorus
for mixed voices ... a cappella,
words adapted from the Psalms,
music by Haydn Morgan. © Carl
Fischer, inc., New York; 16Apr47;
EP13900.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M2023
.M79H6

Morgan, Haydn.

The holy birth; a Christmas cantata
for solo quartet and chorus of mixed
voices ... Biblical text, adapted by
Gerald R. Johnson. Chicago, Gamble
hinged music co. 75¢

© 21Nov46; publisher; EP9657.

I. Johnson, Gerald R., lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M2037

.C4

M2074

MORGAN, HAYDN M

1898-

. 3

. M

(The holy birth) Softly sleep, Mary's
child! From the Christmas cantata,
The holy birth, [for] three part women's
voices, S.S.A., text by Gerald R.
Johnson, music by Haydn Morgan.
(Remick sacred choral library, 2-G1844)
[With piano acc.] 15¢ © on arrangement;
Remick Music Corp., New York;
22May50; EP47023.

JUL 14 1950

I. Title. II. Title: The holy birth. [III.
Johnson, Gerald R.]

Library of Congress
Copyright Office

Morgan, Haydn M., 1898-

M1553
.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

I would that my love; [by] Felix Mendels-
sohn [words by Heinrich Heine], arr. by
Haydn Morgan [for] S.A.B. (Choral series,
no. 1182) © Pro Art Publications,
New York; 15Aug49; on arrangement;
EP39605. With piano acc.

I. Morgan, Haydn M., 1898-

arr.

II. Title.

Library of Congress
Copyright Office

M2099
.E74
.M

MORGAN, HAYDN M

1898-

The Lord's prayer; for mixed voices,
S.S.A.T.B., a cappella ad lib. [by] Haydn
Morgan, [words] from the Bible. (Choral
series, no. 1157) © Pro Art Publications,
New York; 18Apr48; EP36145.

I. Title.

Library of Congress
Copyright Office

x M2092.4

M2079
.E74M

MORGAN, HAYDN M

1898-

The Lord's prayer; for treble voices,
S.S.A., a cappella ad lib. [words]
from the Bible [music by] Haydn Morgan.
(Pro Art choral, no.1515) [With optional
piano acc.] 18¢ © Pro Art Publications,
New York; 4Jan54; EP77129.

I. Title.

Library of Congress



xM2074.3

Morgan, Haydn M., 1898-

M2092

SCHUETKY, JOSEPH.

.6

.S

O come, Holy Spirit. Emitte Spiritum
tuum. For a cappella chorus of mixed
voices [by] Franz Joseph Schuetky, words
and arrangement by Haydn Morgan.
(Carl Fischer choral music, 6716) [With
piano reduction] 20¢ © on English words
& arrangement; Carl Fischer, inc.,
New York; 4Jun53; EP72689.

I. Title. II. Title: Emitte Spiritum tuum.
[III. Morgan, Haydn M., 1898-]
Library of Congress

M2072.6

.M

MORGAN, HAYDN..

Oh hear these, our words; for ...

SSAATTBB [by] Haydn Morgan,
[words] adapted from the Psalms.

© Pro Art Publications, New York;
17Mar47; EP12930.

I. Title..

Music Cat.

M2094 MORGAN, HAYDN M 1898-
3 Oh hear these our words; composed and
M arr. by Haydn Morgan. (Choral series,
no. 1134) © Pro Art Publications, New
York; 15Jul49; EP38540. Score: chorus
(SSA) and piano.

I. Title.

Library of Congress
Copyright Office



M2093 MORGAN, HAYDN M 1898-
4 Oh hear these our words; composed and
M arr. by Haydn M. Morgan. (Choral series,
no. 1135) © Pro Art Publications, New
York; 15Jul49; EP38541. Score: chorus
(TTBB) and piano reduction.

I. Title.

Library of Congress
Copyright Office

M2092.4

.M

Morgan, Haydn.

Oh, ye that loveth the Lord; anthem
for mixed voices, optional a cappella
(S.A.T.B.) Psalm 97:10 adapted.

[Chicago] Hall & McCreary company. 16¢

© 26Aug46; publisher; EP5685.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1530 MORGAN, HAYDN M 1898-
.M83O8 Ours is the world; [by] Haydn Morgan,
[words by] Ruth Heller, orchestration
by Herschel Pyle. © Hall & McCreary
Co., Chicago; 28Mar49; EP35705.
Condensed score.

I. Heller, Ruth, 1920- lyricist.
II. Pyle, Herschel, arr. III. Title.

M2092

MORGAN, HAYDN M

1898-

.7

.M.

Poor wayfaring stranger; chorus for
mixed voices with soprano and bass solos,
optional a cappella, S.A.T.B., white
spiritual arranged by Haydn Morgan.
(Hall & McCreary choral octavos,
no.1711) 18¢ © on arrangement; Hall &
McCreary Co., Chicago; 15Oct51;
EP58117.

I. Title.

Library of Congress
Copyright Office

NOV 20 1951

xM1630

Morgan, Haydn M., 1898-

M2062 HELLER, RUTH, 1920- arr.
.3 The S. A. B. chorister; sacred choruses
.H4S2 [by Haydn M. Morgan, Jack Edwin
Rogers, George Frederick McKay and
others], arr. for soprano, alto [and]
baritone by Ruth Heller. [With piano
acc.] © Hall & McCreary Co., Chicago;
11Sep50; EP49282.

I. Title. [II. Morgan, Haydn M., 1898-
III. Rogers, Jack Edwin. IV. McKay,
George Frede- rick, 1899-

s. l.

Library of Congress
Copyright Office

OCT 30 1950

Morgan, Haydn M., 1898-

M1533
.S71S4

SOUSA, JOHN PHILLIP, 1854-1932.

Semper fidelis. Always faithful, chorus
for mixed voices, acc., S.A.T.B. [English
words by] Ruth Heller [music by] John
Phillip Sousa, arr. by Haydn Morgan.
(Choral octavos, no.1144) [Piano-vocal
score] 22¢ © on words & musical
arrangement; Hall & McCreary Co.,
Chicago; 30Nov53; EP76375.

I. Title. II. Title: Always faithful.
[III. Heller, Ruth, 1920- IV. Morgan,
Haydn M., 1898-]

Library of Congress

Copyright Office

SL

xM1630

Morgan, Haydn M., 1898-

M2073

.7

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Serse) Holy is Thy name; [or] Largo [for]
solo treble voice [and] T.T.B.B. [by]
George Fredrich Handel, arr. [by]
Haydn Morgan. (Kjos select choruses,
no.5541) [With piano acc.] 18¢ NM:
arrangement. © Neil A. Kjos Music Co.,
Chicago; 29Oct54; EP84441.

I. Title. II. Title: Largo

III. Title: Serse. [IV. Morgan, Haydn M.,
1898-]

Library of Congress

M2095
.M

MORGAN, HAYDN M

1898-

Sing, O sing, this blessed morn; choral for
Christmas, four part mixed voices,
S.A.T.B., a cappella, text adapted from
Christopher Wordsworth and Charles
Wesley, music by Haydn Morgan.
(Remick sacred choral library, 5-R3202)
[With piano reduction] 18¢ © Remick
Music Corp., New York; 21Apr54;
EP79869.

I. Title.

Library of Congress

xM2092.6

M1994 MORGAN, HAYDN M

1898-

.M83 arr.

S6 Songs for young gleemen; unison,
two-part, three-part, four-part
arrangements for unchanged, chang-
ing and changed voices, by Haydn
Morgan [words by Ruth Heller and
others] © Hall & McCreary Co.,
Chicago; 22Mar48; EP24718.

M2092

MORGAN, HAYDN M

1898-

.5

.M

Speak peace, O Lord; S.A.T.B. a cappella
[words] adapted from the Scriptures
[music by] Haydn Morgan. (Fischer
edition, 8761) [With piano reduction] 20¢
© J. Fischer & Bro., New York; 18Aug53;
EP73872.

I. Title.

Library of Congress

Morgan, Haydn M. 1898-

M1554
.W

WAGNER, RICHARD, 1813-1883.

(Tannhäuser) Pilgrim's chorus; from
Tannhauser, for mixed voices S.A.T.B.,
[by] Richard Wagner, arr. by Haydn
Morgan. (Choral series, no. 1180)
© Pro Art Publications, New York;
1Aug49; on arrangement; EP39481. With
piano acc.

I. Morgan, Haydn M., 1898- arr.
II. Title. III. Title: Tannhäuser.

Library of Congress
Copyright Office

M2092

Morgan, Haydn.

.6 Thy word is a light; [Biblical
.M words] (S.A.T.B. [divided] a
cappella) New York, Carl Fischer,
inc. 16¢

© 16Apr46; publisher; EP3154.

I. Title.

Morgan, Haydn M. 1898-

M1553

.V

VERDI, GIUSEPPE, 1813-1901.

(Il trovatore) Anvil chorus; from *Il trovatore*, for mixed voices S.A.B., [by] Giuseppe Verdi, arr. by Haydn Morgan. (Choral series, no. 1181) © Pro Art Publications, New York; 1Aug49; on arrangement; EP39482. With piano acc.

I. Morgan, Haydn M., 1898- arr.
II. Title. III. Title: *Il trovatore*.

M2092

MORGAN, HAYDN M

1898-

.4

.M

Turn Thou unto me; anthem for mixed
voices, S.A.T.B., [by] Haydn Morgan,
[words by] H. M. (Fischer edition, 8620)
[With piano reduction] 15¢ © J. Fischer
& Bro., New York; 16Jan51; EP52699.

I. Title.

Library of Congress
Copyright Office

MAR 23 1951

120 R

M2092 MORGAN, HAYDN M 1898-
. 6 We ask Thee, O Lord; for mixed voices,
. M S. S. A. T. B. B. [by] Haydn Morgan.
 (Kjos selected octavo series, no. 5137)
 [With piano reduction] 20¢ © Neil A.
 Kjos Music Co., Chicago; 9Nov50;
 EP50719.

I. Title.

JAN 22 1951

Library of Congress
Copyright Office

Morgan, Haydn M., 1898-

M2093

.4

.P

PALESTRINA, GIOVANNI PIERLUIGI DA,
1525?-1594.

We pray to Thee; for male voices T.T.B.B.
[words by] H. M. [music by] Palestrina,
adapted and arranged by Haydn Morgan.
(Kjos selected octavo series, no.5540)
[With piano reduction] 18¢ NM: arrange-
ment. © Neil A. Kjos Music Co., Chicago;
1Apr54; EP79603.

I. Title, [II. Morgan, Haydn M., 1898-]

Library of Congress

M2092

MORGAN, HAYDN M

1898-

.5

.M

Wilt thou walk beside me, Lord? For chorus
of mixed voices, unaccompanied [words
by] Haydn Morgan [music by] Haydn
Morgan. (Galaxy music for the church,
no.2023) [With piano reduction] 20¢
© Galaxy Music Corp., New York;
23Nov54; EP84988.

I. Title.

Library of Congress

Morgan, Hazel (Beckwith) Nohavec, ed.

MUSIC EDUCATORS' NATIONAL CONFERENCE. MUSIC EDUCATION CURRICULUM COMMITTEE.

Music education source book; a compendium of data, opinion and recommendations, compiled from the reports of investigations, studies and discussions conducted by the MENC Curriculum Committees during the period 1942-1946, and a selection of pertinent material from other sources, including additions to the appendix made

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A67207

/r

MUSIC EDUCATORS' NATIONAL CONFERENCE. MUSIC EDUCATION CURRICULUM COMMITTEE.

Music education source book; (Card 2)

available in the 1950-51 biennium. Edited by Hazel Nohavec Morgan. Chicago [1951] 268 p. © on appendix; Music Educators' National Conference; 25Sep51; A67207.

- I. Morgan, Hazel (Beckwith) Nohavec, ed.
- II. Music Educators' National Conference.

Library of Congress
Copyright Office



MUS

/r

Morgan, Hazel (Beckwith) Nohavec.

MORGAN, RUSSELL VAN DYKE.

Music education in action, by Russell
Van Dyke Morgan and Hazel Nohavec
Morgan. 186 p. © Neil A. Kjos
Music Co.; 18Jun54; A143957.

I. Morgan, Hazel (Beckwith) Nohavec.
II. Kjos (Neil A.) Music Company.

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Copyright Office

Music

r/t

Morgan, Hazel (Beckwith) Nohavec.
Music Educators' National Conference. *Music Education
Curriculum Committee.*

Music education source book; a compendium of data, opinion and recommendations; comp. from the reports of investigations, studies and discussions conducted by the MENC curriculum committees during the period 1942-1946, and a selection of pertinent material from current releases of the organization. Ed. by Hazel Nohavec Morgan. Chicago [1947]

xiii, 256 p. 24 cm.

Includes bibliographies.

(Continued on next card)

48-202*

[25]

Morgan, Hazel . . . (Beckwith) Nohavec.
Music Educators' National Conference. *Music Education
Curriculum Committee.* Music education source book ...
[1947] (Card 2)

1. School music—Instruction and study—U. S. 2. Music—U. S.
I. Morgan, Hazel (Beckwith) Nohavec, ed. II. Title.

© Music Educators National Conference; 18Sep47;
A18911.

MT3.U5M8

Library of Congress

780.72973

[25]

48-202*

Morgan, Hazel Nohavec, ed.

MORGAN, RUSSELL VAN DYKE.

Music; a living power in education.

A compendium of the writings of
Russell Van Dyke Morgan. Edited
by Hazel Nohavec Morgan. 122 p.

© Silver Burdett Co.; 7Dec53;
A117572.

I. Morgan, Hazel Nohavec, ed.

II. Silver Burdett Company.

Music

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bj/*m*

Morgan, Helen Grace.

THE BEAUTIFUL CITY; w. & m Mary Lucinda
Banks © Helen Grace Morgan 7Apr50
EU203913

Library of Congress
Copyright Office

JUN 22 1950

MORGAN, HELEN (HUNTINGTON)

SEE Huntington, Helen.

MORGAN, HELEN L.

Liberty maid, the story of Abigail Adams.
Philadelphia, Westminster Press.

252 p. © Helen L. Morgan; 24Feb50;
A41703.

I. Adams, Abigail (Smith)

sh/r

Library of Congress
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APR - 5 1950

Morgan, Helen L

1896-

Mistress of the White House, the story of Dolly Madison, by
Helen L. Morgan, illustrated by Phyllis Coté. Philadelphia,
The Westminster press [1946]

4 p. l., [11]-248 p. plates. 21^{cm}.

© 29Apr46; 2c 10Apr46; publisher; A4771.

1. Madison, Dorothy (Payne) Todd, 1768-1849—Fiction. I. Coté,
Phyllis N., 1921— illus. II. Title.

46-3479

Library of Congress

PZ7.M8243M1

[10]

Morgan, Helen M., joint author.

MORGAN, EDMUND SEARS.

The Stamp act crisis; prologue to revolution,
by Edmund S. Morgan and Helen M.
Morgan. Chapel Hill, Published for the
Institute of Early American History and
Culture at Williamsburg, Va., by the
University of North Carolina Press [1953]
310 p. © The University of North Caro-
lina Press; 12May53; A92041.

I. Morgan, Helen M., joint author. II. Insti-
tute of Early American History and Culture,
Williamsburg, Va.
j/ Library of Congress
Copyright Office III. North Carolina.
University. Press.

Morgan, Sir Henry.

LINDSAY, PHILIP.

The great buccaneer; being the life, death,
and extraordinary adventures of Sir Henry
Morgan, buccaneer and Lieutenant
Governor of Jamaica. New York,
W. Funk. 305 p. © Philip Lindsay;
18Apr51; A59466. Appl. states prev. pub.
abroad 24Jul50, AI-2984.

I. Morgan, Sir Henry.

Library of Congress
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OCT 15 1951

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Morgan, Sir Henry.

LINDSAY, PHILIP.

The great buccaneer, being the life, death
and extraordinary adventures of Sir
Henry Morgan, buccaneer and Lieutenant
Governor of Jamaica. London, New
York, P. Nevill. 305 p. illus.
© Philip Lindsay; 24Jul50; 1c 20Nov50;
AI-2984.

DEC 2 6 1950

I. Morgan, Sir Henry.

Library of Congress
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br/r

Morgan, Sir Henry, 1635?-1688.

Forbes, Rosita (Torr)

Henry Morgan, pirate, by Rosita Forbes, illustrated by Henry Pitz. New York, Reynal & Hitchcock [1946]

5 p. l., 240 p. incl. front. (port.) illus. 21½".

1. Morgan, Sir Henry, 1635?-1688. i. Title.

{*Full name: Joan Rosita (Torr) Forbes,
later Mrs. Arthur McGrath,*

F2161.M844

[923.41] 923.242

46-7922

© 28Oct46; Rosita Forbes, New York; A6686.

M2023

MORGAN, HENRY.

.M7915

N4

Never weather-beaten sail; set to music for four-part chorus of mixed voices, piano, organ or orchestral accompaniment [by] Henry Morgan [words by] Thomas Campion. (Choral music, no.2295) [Piano-vocal score] © E. C. Schirmer Music Co., Boston; 25Mar52; EP61357.

I. Title.

SL

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MORGAN, HENRY HOLLINSHEAD.

Questionnaire (SSQ) Folder.

© Psychological Corp.; 9Aug54;

A148996.

Morgan, Henry Oswald.

MY FONDEST THOUGHTS; w Henry Oswald
Morgan m Robert Henry Crowder
6Aug51 EU246156

AUG 23 1951

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Morgan, Henry Oswald.

RECALLING YOU; arr Dave B. Peyton w, m
& © Henry Oswald Morgan 26Mar51
EU233344

APR 16 1951

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Morgan, Henry Oswald.

WORK AND PLAY; w, m & © Henry Oswald
Morgan & Robert Henry Crowder
27Jul51. EU245516

JUL 7 1951

Library of Congress
Copyright Office

MORGAN, HENRY STURGIS, et al.,
d.b.a. MORGAN STANLEY AND COMPANY
SEE Morgan Stanley and Company, New York.

FEB 27 1951

A

Morgan, Henry Victor.

WISHIN' (GOD SENT ME YOU); w Henry
Victor Morgan, m Henry E. Sachs.

© 3Aug22, E543102. R63194, 9Jun50,
M. Witmark & Sons (PWH)

JUL 13 1950

Library of Congress
Copyright Office

MORGAN, HILDA (VAUGHAN) SEE Vaughan,
Hilda.

Morgan, Hite B.

Daddy's girl; w & m H. B. Morgan.

© Hite B. Morgan, Los Angeles;

12May47; EW76216.

Morgan, Hite B.

DEAR SIR; w & m Dorinda Morgan

© Hite B. Morgan 23Aug54 EU368329

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Morgan, Hite B.

LOVE ME TONIGHT; w & m Dorinda Morgan
© Hite B. Morgan 30Dec54 EU381331

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SOME FOLKS; w & m Dorinda Morgan ©
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STANDING IN THE WINGS OF LIFE; w & m

Dorinda Morgan © Hite B. Morgan

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Morgan, Hite Bowman, lyricist.

Morgan, Dorinda. All clear, in
my heart.

See

Morgan, Hite Bowman, lyricist.
Morgan, Dorinda. Amigo mio.

See

Morgan, Hite Bowman.

BE MY GUEST; w & m Dorinda Morgan ©
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Morgan, Hite Bowman.

BLESS THIS HOUSE; w & m Dorinda Morgan
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THE FIRST TIME; w & m Dorinda Morgan ©
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HEY, LITTLE ECHO; w & m Bruce Morgan

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I LOVE BROOKLYN; w Dorinda Morgan m
William Kunkel © Hite Bowman Morgan
2Nov54 EU375863

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Morgan, Hite Bowman.

I REALLY DON'T WANT TO MAMBO; w & m
Dorinda Morgan © Hite Bowman Morgan
24Nov54 EU378128

Morgan, Hite Bowman.

I'VE GOT THOSE DIXIE BLUES. Dixie
blues; w Dorinda Morgan m Hite
Bowman Morgan © Hite Bowman Morgan
25Oct54 EU375134

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Morgan, Hite Bowman.

LIFE IS A WONDERFUL SHOW; w Dorinda
Morgan m Charles L. Ruddy © Hite
Bowman Morgan 28oct54 EU375360

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Morgan, Hite Bowman, lyricist.

Morgan, Dorinda. Merry-go-round.

See

Morgan, Hite Bowman, lyricist.

Morgan, Dorinda. Nobody wants me
to sing. *See*

Morgan, Hite Bowman.

POINT OF NO RETURN; w Bruce Morgan m
Dorinda Morgan © Hite Bowman Morgan
25Oct54 EU375135

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Morgan, Hite Bowman.

SAFARI; w Dorinda Morgan m Jack
Carrington © Hite Bowman Morgan
9Dec54 EU379659

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SAINT OR SINNER; w & m Dorinda Morgan

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Bowman Morgan 28Oct54 EU375361

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Morgan, Hite Bowman.

SONG OF LIFE; w & m Dorinda Morgan ©

Hite Bowman Morgan 7Sep54 EU369991

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Morgan, Hite Bowman.

TENNESSEE MAMBO; w Dorinda Morgan m
William Kunkel © Hite Bowman Morgan
7Oct54 EU373206

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Morgan, Hite Bowman.

VENTRILOQUIST'S LOVE SONG; w Bill
Anson m Dorinda Morgan © Hite Bowman
Morgan 9Dec54 EU379657

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THE WEDDING OF THE BUMBLE BEE; w. & m
Jack Carrington © Hite Bowman Morgan
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Morgan, Hite Bowman.

WHY DON'T YOU LOOK UP; w Bill Anson m
Dorinda Morgan © Hite Bowman Morgan
7Jul54 EU363704

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Morgan, Howard Atwood.

CHICAGO IS JUST LIKE VIENNA; w Howard
Atwood Morgan m Beth Hansen Moore &
Leonard Maurice Moore © Howard At-
wood Morgan, Beth Hansen Moore &
Leonard Maurice Moore 21Apr52
EU272219

AA

17661 Morgan, Howard K

Operational use of the radio-magnetic indicator. Baltimore, Bendix radio, div. of Bendix aviation corp., c1946.

stapled sheets, paper covers (12 p.) illus. 28 x 21 1/2 cm.

© 8-23-46; 2 c 8-30-46; Bendix aviation corp., Baltimore; AA 17661.

afp 9-11-46

MORGAN, HOWARD WINFIELD, JR.

Thermo. cCaricature of fat man
wearing hat & bow tie; Reproduc-
tion of drawing. © Howard Win-
field Morgan, Jr.; 10Jan54;
GP5987.

Morgan, Hugh Gerthson, joint author.

HAVIGHURST, ROBERT JAMES.

The social history of a war-boom community [by] Robert J. Havighurst [and] H. Gerthson Morgan. [1st ed.] 356 p. illus. © Longmans, Green and Co., inc., New York; 20Jun51; A56401.

I. Morgan, Hugh Gerthson, joint author.

II. Longmans, Green and Co., inc.

JUL 1 8 1951

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Copyright Office

vp/r

Morgan, I. B., tr.

ADAMS, CLEVE FRANKLIN.

Ça sent le sapin (Dig me a grave) [par]
John Spain [pseud.] Traduit de l'améri-
cain par I. B. Morgan et J. G. Marquet.
[Paris, 1950] 248 p. (Série noire, 66)
© on translation; Librairie Gallimard;
30Sep50; AF0-3858.

I. Morgan, I. B., tr. II. Marquet, Jeannie G.,
tr. III. Librairie Gallimard.

APR 10 1951

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Copyright Office

MORGAN, IKE LINDSEY.

Brotherly love. Card.

© Ike Lindsey Morgan; 8Mar54;
A138863.

Morgan, Irvin J.

BACK TO MAINE; state song, m Irvin J.

Morgan, & w. © 11Oct21, E522065.

R38873, 18Oct48, C. A. Nash (A of w)

Morgan, Isabelle.

WISHING AND WAITING © w Isabelle
Morgan m Ben Patton 4Mar48
EU119970

Library of Congress
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MORGAN, MRS. J. A. SEE
Morgan, Myra Chandler, 1918-

EU372744

Morgan, J. Byron.

*1

M1658 HALL, DAVID.

.T35H Down Texas way; words by J. Byron
Morgan, music by David Hall. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 21May48; EP27066.

Morgan, J. Byron.

M1658 HALL, DAVID.

.T35H Down Texas way; words by J. Byron

Morgan, music by David Hall.

© Nordyke Publishing Co., Holly-
wood, Calif.; 24May48; EP28226.

I. Morgan, J. Byron, lyricist.

II. Title.

MORGAN (J. P.) AND CO., INC., FLORENCE
C. LAMONT, AND THOMAS S. LAMONT,
executors of the Estate of Thomas W.
Lamont

SEE Lamont, Thomas W., Estate of.

FEB - 8 1951

A

Morgan, Jack, joint lyricist.
Huesman, Rick. Dawn.

See

Morgan, Jack.

Even better than I dreamed; w & m

J. Morgan, R. Huesman & W. Putnam.

© Rick Huesman, Jack Morgan & Wally
Putnam, Trenton; 15May47; EU77047.

Morgan, Jack.

"That's what I like about spring;"
lyrics by LeRoy DeGregory [and] Jack
Morgan, music by Rick Huesman, Jack
Morgan [and] Wally Putnam.

Melody and chord indications.

First line: I'm thrilled.

© 1 c 3-14-46; LeRoy DeGregory,
Rick Huesman, Jack Morgan {and} Wally
Putnam, Trenton, N. J.; E unp 11435.

jef 7-11-46

Morgan, Jack, joint composer.

Huesman, Rick. That's what I like about
you.

See ~~_____~~

Morgan, Jack, joint composer.

Huesman, Rick. Who knows, who cares?

See

Morgan, Jack, lyricist.

Huesman, Rick. Why not tell me?

See

MORGAN, JACK D.

Johnny Bobbin. [Animated bobbin re-
sembling boy, holding book "You and
your job," in left hand] Drawing.

© Ecusta Paper Corp.; 1c 28Jun49;
GU13082.

MORGAN, JACK W. & CHARLES EMIL BARBATA,
d.b.a.

Barmor Music Co. SEE

Barmor Music Co.

EP76350

Morgan, Jack William.

MY DREAMS AREN'T MINE ANYMORE

© w Jack William Morgan, m

James Alan Bard 29Aug47

EU90825

M1630

.2

.M

MORGAN, JACK WILLIAM, 1920-

You're my sweetheart; by Chuck Barbata
and Jack Morgan. [For voice and piano]
40¢ © Jack W. Morgan & Charles Emil
Barbata, d.b.a. Barmor Music Co.,
Sherman Oaks, Calif.; 5Nov53; EP76350.

I. Barbata, Charles Emil, 1925-

II. Title.

Library of Congress
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MORGAN, JACOB M., 1904-

North America. An atlas, a geographical reader, a study guide, by J. M. Morgan and E. M. Rauch, maps by Edward Willms. 47 p., maps. (Graphic geography series)
© Adams Book Co., inc., New York;
26Nov47; AA69156.

Morgan, Jacob M 1904-
South America; an atlas, a geographical
reader, a study guide, by J. M.
Morgan and E. M. Rauch ... Maps by
Edward Willms. New York, Adams book
co. [1947]
47 p. 28cm. (Graphic geography
series)

© publisher; 21Apr47; AA50808.

23Jun47

Morgan, James.

Gimme the shimme.

See

R

Morgan, James, Lyricist.

Lankoff, Paul. I wish I were there with you.

See

Morgan, James.

LOVELY YOU; w James Morgan m M. C. Sax
© James Morgan 20Apr53 EU312788

MORGAN, JAMES.

**Our presidents; brief biographies of our
chief magistrates from Washington to
Truman, 1789-1949. Enl. ed. 438 p.
illus. © The Macmillan Co., New York;
15Nov49; on additions; A38130.**

I. Macmillan Co.

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MORGAN, JAMES.

Our presidents. © 30Sep24, A807144.

R93529, 16Apr52, James Morgan (A)

MORGAN, JAMES.

Our Presidents. New ed. O 16Nov26;

A958019. James Morgan (A); 26Mar54;

R127661.

Morgan, James, lyricist.

Carleton, Bob. Remember I'm here
and you're there.

Morgan, James, lyricist.

Lankoff, Paul. With you.

See

AA 11625

Morgan, James B , claimant.

Error-proof fact finder; commercial. Bir-
mingham, Ala., Certified audit & survey service
[c1946]

pamphlet (43 p.) 28 cm.

"Title from cover."

Forms.

(c) 4-29-46; 2 c 5-6-46; Birmingham, Ala.;
AA 11625.

AFP 5-10-46

Morgan, James Calvin.

WHEN YOU BUY, BUY PEANUTS; w James
Calvin Morgan m Jack Brunker Meakin
© Jack Meakin Enterprises 16Dec54
EU380274

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Morgan, James Carl.

BEHOLD THE LAMB OF GOD; w, m & © James
Carl Morgan 5Apr54 EU353353

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Morgan, James Carl.

CLOSE TO THEE LET ME BE; w, m & © James
Carl Morgan 5Apr54 EU353253

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Morgan, James Carl.

GIVE THANKS TO GOD; w, m & © James
Carl Morgan 5Apr54 EU353320

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Morgan, James Carl.

MEDITATION; w, m & © James Carl Morgan
5Apr54 EU353352

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MORGAN, JAMES E.

Consumer analysis of the Indianapolis metropolitan market, 1954.

SEE Indianapolis star.

Morgan, James Lincoln.

FOREVER THE WANDERER; w, m & © James
Lincoln Morgan 12Aug54 EU367288

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Morgan, James Lincoln.

TROPICAL MAGIC; w, m & © James Lincoln
Morgan 6Apr53 EU310638

Morgan, James Middleton.

I'M BUILDING DREAMS; w, m & © James
Middleton Morgan 9Jan50 EU189690

FEB 3 1950

MORGAN, JAMES N.

Consumer choices. Chapters 6-8
(portion of forthcoming textbook)
3 v. © Prentice-Hall, inc.;
22Apr54; A140844.

MORGAN, James S., joint author.
Happy birthday. AA103803. SEE
Metz, Arthur.

Morgan, Jane.

*1

M1630

ARTHUR, WILLIAM.

.2

A fool was I; words by Jane Morgan

.A

[pseud.], music by William Arthur.

© Nordyke Publishing Co., Hollywood,
Calif.; 12Sep47; EP20910.

Morgan, Jane.

A NEW HAT FROM PARIS; w & m Edward C.
Redding © Jane Morgan 13Mar52
EU267747

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Morgan, Jane.

The other wise man, a drama for radio adapted by Jane Morgan from The story of the other wise man by Henry Van Dyke.

© ~~10-20Jan47~~; Jane Morgan, So. Duxbury, Mass.; ~~D unp. 7169.~~ 10 20Jan47; D unp. 7169.

faa 2-10-47

MORGAN, JANE CRAIG.

We were at Wells. A94596. SEE
Wells College, Aurora, N. Y.
Alumnae Association.

Morgan, Jane S.

LONESOME GAL; w Jane S. Morgan m Larry
Allen © Jane S. Morgan & Crown Music
Co. 10Mar54 EU350472

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Morgan, Jane Theresa.

PLEASE DON'T EVER LEAVE ME; w Jane
Theresa Morgan m Orville Owen Morgan
© Jane Theresa Morgan & Orville Owen
Morgan 28Jun51 EU242819

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MORGAN, JAY DWIGHT.

Gorgeous George turkeys and Turkey
Ranch building. cSix scenes of
ranch & turkeys; Photos. © Jay
Dwight Morgan; 3Dec54; JU8068.

Morgan, Jeanne Lois.

FOOLISH ME; w Jeanne Lois Morgan m
Hamilton Matthews Whitlinger ©
Hamilton Matthews Whitlinger 9Jan53
EU299634

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Morgan, Jeanne Lois.

JUST A DREAMER; w Jeanne Lois Morgan
m Hamilton Matthews Whitlinger ©
Hamilton Matthews Whitlinger 12Jan53
EU299797

Morgan, Jennie A.

MORGAN, MANIE (KENDLEY)

The new stars; life and labor in old
Missouri. [By] Manie Morgan, as arr. by
Jennie A. Morgan. Ed. with an introd., by
Louis Filler. [Yellow Springs, Ohio]
Antioch Press. 301 p. illus. © The
Antioch Press Co.; 21Nov49; A38640.

- I. Morgan, Jennie A.
- II. Filler, Louis, ed.
- III. Antioch Press Co.

Library of Congress
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cg/r

MORGAN, JEROME JOHN.

Gasification of hydrocarbons. [Pub.
serially in Gas age, May 1952
through April 1953] 180 p. © on
new matter; Moore Pub. Co., inc.;
18Sep53; A112269.

I. Moore Publishing Company, inc.

Library of Congress
Copyright Office

JA

Morgan, Jerry.

CAST ASIDE; w & m Jerry Morgan, Drake
Walsh & Dean Walsh © Lynn Music Corp.
4Dec53 EU340082

Morgan, Jerry.

LINK IN THE CHAIN OF BROKEN HEARTS;
w & m Jerry Morgan, Drake Walsh &
Dean Walsh © Lynn Music Corp.
4Dec53 EU340083

Library of Congress
Copyright Office

Morgan, Jill, ed.

MORGAN, GEORGE CAMPBELL.

This was his faith; the expository letters
of G. Campbell Morgan, compiled and
edited by Jill Morgan. Westwood, N. J.
[1952] 319 p. illus. © Fleming H.
Revell Co.; 20Nov52; A88158.

I. Morgan, Jill, ed.

II. Revell (Fleming H.) Company.

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j/m

K 4909

Morgan, Jim

The legend of the peach, [by] Harry
Russell Wilkins.

sheet. 11" x 8 1/2".

Print.

"Approximate size of monument--base:
7 feet - height: 14 feet."

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Spartanburg, S. C.; K 4909.

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I know why.

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